



The Soldiers View The Civil War Art Of Keith Rocco

Michael Rajnik



The Soldiers View The Civil War Art Of Keith Rocco:

The Soldier's View Keith Rocco, Robert I. Girardi, 2004 Presents a collection of more than 100 of Keith Rocco's paintings and sketches from twenty plus years as one of the leading artistic chroniclers of the American Civil War. Rocco's oils of soldier studies and dramatic battle scenes are reproduced in an oversize book on acid free heavy art paper. Included are Rocco's murals for The National Museum of the Civil War Soldier, the National Park Service and other sites. **The Civil War Art of**

Keith Rocco Robert Girardi, 2010-04 Sometimes a book comes along that is so good and so perfect for Osprey fans that we ask for permission to sell it even though we didn't publish it. *The Civil War Art of Keith Rocco* is just such a book. Published in the United States by Crimson Books where all of our North American fans will need to order their copy. *The Civil War Art of Keith Rocco* is a 64 page treasure trove. Every two page spread contains one full page artwork and one smaller piece backed up with relevant text. The artwork is good. Really good. Actually it's just great. Some of the artworks are figure plates with one or two soldiers perfect for using as painting reference thanks to the clearly identified regiments. Most of the rest are big battle scenes incredibly detailed and atmospheric. If you are interested in the American Civil War I feel confident that you will love this book. Buy it from Crimson Books, buy it from us, buy it anywhere you can find it but get this book in your collection you will not regret it. On Campaign Peter Cozzens, D. Scott Hartwig, 1995 Causes Won, Lost, and Forgotten

Gary W. Gallagher, 2008-04-07 More than 60,000 books have been published on the Civil War. Most Americans though get their ideas about the war why it was fought what was won what was lost not from books but from movies television and other popular media. In an engaging and accessible survey Gary W. Gallagher guides readers through the stories told in recent film and art showing how these stories have both reflected and influenced the political social and racial currents of their times.

On Campaign Peter Cozzens, D. Scott Hartwig, 1995-02 *North & South*, 2004 The Civil War Art of Keith Rocco Crimson Books, Incorporated, 2009-10-31 Civil War Times Illustrated, 2001 America's Civil War, 1989 **On**

Campaign During the Civil War Dana Lombardy, 2003-12-01 *Campaigning with Uncle Billy* Robert I. Girardi, 2008-10-17 *Campaigning with Uncle Billy* is the memoir of the service of Sgt Lyman S. Widney of Illinois who served throughout the Civil War with the 34th Illinois Infantry. Widney's account of his wartime service is based on the diary he kept during the conflict. As a regimental clerk he was in a position to meet many prominent people and to know the plans and thinking of the command staff. Widney's narrative is personal highly detailed vividly descriptive and accurate. He writes with emotion and humor. He details the life of the volunteer soldiers as they enlist adapt to military life and learn the trade of soldiering. His descriptions of the horrors of the battlefield its grisly aftermath and the toll that sickness exacted on the rank and file is highly personal. Through Widney's eyes we explore the countryside tour Mammoth Cave learn firsthand about combat and sickness and endure life in the trenches in the relentless fighting of the Atlanta Campaign and the grueling March to the Sea and through the Carolinas. Widney's memoir is a worthy addition to the literature of the Civil War from the

point of view of the common soldier *The Arts and Culture of the American Civil War* James Davis, 2016-11-18 In 1864 Union soldier Charles George described a charge into battle by General Phil Sheridan Such a picture of earnestness and determination I never saw as he showed as he came in sight of the battle field What a scene for a painter These words proved prophetic as Sheridan's desperate ride provided the subject for numerous paintings and etchings as well as songs and poetry George was not alone in thinking of art in the midst of combat the significance of the issues under contention the brutal intensity of the fighting and the staggering number of casualties combined to form a tragedy so profound that some could not help but view it through an aesthetic lens to see the war as a concert of death It is hardly surprising that art influenced the perception and interpretation of the war given the intrinsic role that the arts played in the lives of antebellum Americans Nor is it surprising that literature music and the visual arts were permanently altered by such an emotional and material catastrophe In *The Arts and Culture of the American Civil War* an interdisciplinary team of scholars explores the way the arts theatre music fiction poetry painting architecture and dance were influenced by the war as well as the unique ways that art functioned during and immediately following the war Included are discussions of familiar topics such as Ambrose Bierce Peter Roethermel and minstrelsy with less studied subjects soldiers and dance epistolary songs The collection as a whole sheds light on the role of race class and gender in the production and consumption of the arts for soldiers and civilians at this time it also draws attention to the ways that art shaped and was shaped by veterans long after the war *New York Times Saturday Review of Books and Art* ,1969 Presents extended reviews of noteworthy books short reviews essays and articles on topics and trends in publishing literature culture and the arts Includes lists of best sellers hardcover and paperback **The New York Times Review of Books** ,1969 Don Troiani's Civil War Brian Pohanka, 1999-07-01 AVAILABLE FOR THE FIRST TIME IN PAPERBACK with gatefold cover Over 50 000 copies sold in hardcover Don Troiani probably knows more about how Civil War soldiers looked and were equipped than anyone else since the veterans themselves His paintings are unparalleled in evoking Civil War military culture both on the battlefield and in camp Gary W Gallagher author of *The Confederate War* Don Troiani is unsurpassed at recreating with absolute fidelity the decisive moments of great battles Stephen W Sears author of *Chancellorsville* In the world of historical painting Don Troiani stands alone universally acclaimed for the accuracy drama and sensitivity of his depictions of America's past His Civil War paintings and limited edition prints hang in the finest collections in the country and are noted internationally as well Don Troiani's Civil War the first collection of his Civil War art to appear in book form is a chronological depiction of every face of the war His most famous and popular works most of which are in private collections and unavailable for viewing are all represented here many rarer pieces which are not even available in print form are also included Don Troiani's Union Confederation D. O. N. TROIANI, Earl J. Coates, 2017-10-01 In the world of historical painting Don Troiani stands alone universally acclaimed for his depictions of America's past This new collection of Troiani's work includes his signature battle paintings detailed paintings of soldiers and

photographs of uniforms equipment and artifacts to give a full picture of the life of the Civil War soldier Don Troiani's Civil War Don Troiani, Brian C. Pohanka, 1995 Troiani presents in a beautiful landscape format his unique view of the war and the men who fought it Each painting is accompanied by an extensive background text by noted historian Brian C Pohanka series consultant for Civil War Journal The result is a visual record that no other book can match Includes 144 paintings 112 in color **The Civil War in Art and Memory** Kirk Savage, 2016-01-01 Proceedings of the symposium The Civil War in Art and Memory organized by the Center for Advanced Study in the Visual Arts National Gallery of Art and sponsored by the Arthur Vining Davis Foundations The symposium was held November 8 9 2013 in Washington **The Civil War and American Art** Eleanor Jones Harvey, 2012-01-01 A sweeping survey of the impact of the Civil War on American painting and photography in the 19th century The Civil War Paintings of Mort Künstler Volume 1 Mort Künstler, 2006 For nearly thirty years Mort Künstler has focused his considerable artistic talent on interpreting the Civil War In crafting his work to reflect poignant moments or critical circumstances of the conflict he has turned to leading historians and scholars for informative details that he has then translated on canvas to create an indelible image of this defining ordeal in America s history More than 160 of these images supplemented by preliminary sketches early studies and photographs of works in progress are the basis for this book Künstler has also explored the human side of this national struggle Thus he has produced thoughtful studies of leaders at decisive moments instances of daily camp life for the soldiers and those early romantic notions that it would be a bloodless war predicated on the belief that a show of inner strength would prevail In the past twenty years Künstler s portfolio has been published in twelve books including companion pieces for the epic films

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