

THE TAMING of the SAMURAI

*Honorific Individualism and
the Making of Modern Japan*



EIKO IKEGAMI

Begin

THE TAMING of the SAMURAI

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WJ Hussar



The Taming Of The Samurai:

The Taming of the Samurai Eiko Ikegami, 1995 This book demonstrates how Japan's so called harmonious collective culture is paradoxically connected with a history of conflict Ikegami contends that contemporary Japanese culture is based upon two remarkably complementary ingredients honorable competition and honorable collaboration The historical roots of this situation can be found in the process of state formation along very different lines from that seen in Europe at around the same time The solution that emerged out of the turbulent beginnings of the Tokugawa state was a transformation of the samurai into a hereditary class of vassal bureaucrats a solution that would have many unexpected ramifications for subsequent centuries

The Taming of the Samurai Eiko Ikegami, 2001 The Darker Angels of Our Nature Philip Dwyer, Mark Micale, 2021-08-12 In *The Better Angels of Our Nature* Harvard psychologist Steven Pinker argued that modern history has witnessed a dramatic decline in human violence of every kind and that in the present we are experiencing the most peaceful time in human history But what do top historians think about Pinker's reading of the past Does his argument stand up to historical analysis In *The Darker Angels of our Nature* seventeen scholars of international stature evaluate Pinker's arguments and find them lacking Studying the history of violence from Japan and Russia to Native America Medieval England and the Imperial Middle East these scholars debunk the myth of non violent modernity Asserting that the real story of human violence is richer more interesting and incomparably more complex than Pinker's sweeping simplified narrative this book tests and beats fake history with expert knowledge

Literaturbericht über: Ikegami, Eiko: "The Taming of the Samurai. Honourific Individualism and the Making of Modern Japan." Cambridge: Harvard University Press, 1995, 2006-07-10
Rezension Literaturbericht aus dem Jahr 2004 im Fachbereich S dasienkunde S dostasienkunde Note keine Universität Leipzig Ostasiatisches Institut Veranstaltung Grundkurs Geschichte der Gesellschaft und Kultur Japans Sprache Deutsch
Abstract Der Literaturbericht beschäftigt sich mit Eiko Ikegamis Standardwerk *The Taming of the Samurai Honourific Individualism and the Making of Modern Japan* in dem die Professorin für Soziologie an der renomierten Yale Universität die Entstehung und Entwicklung der Samurai aus einem soziologischen Kontext heraus erzählt Der Literaturbericht geht ausführlich auf ihre Darstellungen ein und gibt die komplexe Thematik der Entstehung dieser besonderen Kultur deren gemeinschaftlichen Richtlinien auf einem strengen Kodex zur Regelung von Schuld und Dienst dem sogenannten Ehrenkodex der Samurai beruht anschaulich wieder

The Course of Human History: Johan Goudsblom, David M Jones, Stephen Mennell, 2015-03-04 This text explores four major features of human society in their ecological and historical context the origins of priests and organised religion the rise of military men in an agrarian society economic expansion and growth and civilising and decivilising trends over time

Suicidal Honor Doris G. Borgen, 2006-09-30 On September 13 1912 the day of Emperor Meiji's funeral General Nogi Maresuke committed ritual suicide by seppuku disembowelment It was an act of delayed atonement that paid a debt of honor incurred thirty five years earlier The revered military hero's wife joined in his

act of junshi following one's lord into death. The violence of their double suicide shocked the nation. What had impelled the general and his wife on the threshold of a new era to resort so drastically so dramatically to this forbidden anachronistic practice? The nation was divided. There were those who saw the suicides as a heroic affirmation of the samurai code; others found them a cause for embarrassment, a sign that Japan had not yet crossed the cultural line separating tradition from modernity. While acknowledging the nation's sharply divided reaction to the Nogi's junshi as a useful indicator of the event's seismic impact on Japanese culture, Doris G. Bargen, in the first half of her book, demonstrates that the deeper significance of Nogi's action must be sought in his personal history enmeshed as it was in the tumultuous politics of the Meiji period. *Suicidal Honor* traces Nogi's military career and personal travail through the armed struggles of the collapsing shogunate and through the two wars of imperial conquest during which Nogi played a significant role: the Sino-Japanese War (1894-1895) and the Russo-Japanese War (1904-1905). It also probes beneath the political to explore the religious origins of ritual self-sacrifice in cultures as different as ancient Rome and today's Nigeria. Seen in this context, Nogi's death was homage to the divine emperor. But what was the significance of Nogi's waiting thirty-five years before he offered himself as a human sacrifice to a dead rather than living deity? To answer this question, Bargen delves deeply and with great insight into the story of Nogi's conflicted career as a military hero who longed to be a peaceful man of letters. In the second half of *Suicidal Honor*, Bargen turns to the extraordinary influence of the Nogi's death on two of Japan's greatest writers, Mori Ōgai and Natsume Sōseki. Ōgai's historical fiction written in the immediate aftermath of his friend's junshi is a profound meditation on the significance of ritual suicide in a time of historical transition. Stories such as *The Sakai Incident* (*Sakai Jiken*) appear in a new light and with greatly enhanced resonance in Bargen's interpretation. In Sōseki's masterpiece *Kokoro*, Sensei, the protagonist, refers to the emperor's death and his general's junshi before taking his own life. Scholars routinely mention these references, but Bargen demonstrates convincingly the uncanny ways in which Sōseki's agonized response to Nogi's suicide structures the entire novel. By exploring the historical and literary legacies of Nogi Ōgai and Sōseki from an interdisciplinary perspective, *Suicidal Honor* illuminates Japan's prolonged and painful transition from the idealized heroic world of samurai culture to the mundane anxieties of modernity. It is a study that will fascinate specialists in the fields of Japanese literature, history, and religion and anyone seeking a deeper understanding of Japan's warrior culture.

Values, Identity, and Equality in Eighteenth- and Nineteenth-Century Japan, 2015-09-17

The chapters in this volume variously challenge a number of long-standing assumptions regarding eighteenth and nineteenth-century Japanese society and especially that society's values, structure, and hierarchy, the practical limits of state authority, and the emergence of individual and collective identity. By interrogating the concept of equality on both sides of the 1868 divide, the volume extends this discussion beyond the late Tokugawa period into the early Meiji and even into the present. An Epilogue examines some of the historiographical issues that form a background to this enquiry. Taken together, the chapters offer answers and perspectives that are highly original and should prove

stimulating to all those interested in early modern Japanese cultural intellectual and social history Contributors include Daniel Botsman W Puck Brecher Gideon Fujiwara Eiko Ikegami Jun ichi Isomae James E Ketelaar Yasunori Kojima Peter Nosco Naoki Sakai Gregory Smits M William Steele and Anne Walthall

On the Process of Civilisation in Japan Wai Lau, 2022-11-03 Winner of the Norbert Elias Book Prize 2023 This book charts the process of civilisation in Japan Using the theory of civilising processes developed by Norbert Elias the author examines the complex underlying structural and psychological processes from the seventh century to the twentieth century Furthermore by drawing on rich historical data the author illustrates how these complex processes led the Japanese to see themselves as more civilised than their forebears and neighbouring countries Although the theory serves as an important reference point the author draws on other works to address different complex questions surrounding Japanese development Therefore this book presents three key themes first it gives an alternative understanding of the complex developments of Japanese society second it intercedes into an ongoing debate about the applicability of Elias s theory in a non Western context and third it expands Elias s theory

The Historical Sociology of Japanese Martial Arts Raul Sanchez Garcia, 2018-10-03 Winner of the Norbert Elias Book Prize 2020 This is the first long term analysis of the development of Japanese martial arts connecting ancient martial traditions with the martial arts practised today The Historical Sociology of Japanese Martial Arts captures the complexity of the emergence and development of martial traditions within the broader Japanese Civilising Process The book traces the structured process in which warriors practices became systematised and expanded to the Japanese population and the world Using the theoretical framework of Norbert Elias s process sociology and drawing on rich empirical data the book also compares the development of combat practices in Japan England France and Germany making a new contribution to our understanding of the socio cultural dynamics of state formation Throughout this analysis light is shed onto a gender blind spot taking into account the neglected role of women in martial arts The Historical Sociology of Japanese Martial Arts is important reading for students of Socio Cultural Perspectives in Sport Sociology of Physical Activity Historical Development of Sport in Society Asian Studies Sociology and Philosophy of Sport and Sports History and Culture It is also a fascinating resource for scholars researchers and practitioners interested in the historical and socio cultural aspects of combat sport and martial arts

Public Law, Private Practice Darryl E. Flaherty, 2020-03-17 Long ignored by historians and repudiated in their time practitioners of private law opened the way toward Japan s legal modernity From the seventeenth to the turn of the twentieth century lawyers and their predecessors changed society in ways that first samurai and then the state could not During the Edo period 1600 1868 they worked from the shadows to bend the shogun s law to suit the market needs of merchants and the justice concerns of peasants Over the course of the nineteenth century legal practitioners changed law from a tool for rule into a new epistemology and laid the foundation for parliamentary politics during the Meiji era 1868 1912 This social and political history argues that legal modernity sprouted from indigenous roots and helped delineate a budding nation s public and

private spheres Tracing the transition of law regimes from Edo to Meiji Darryl E Flaherty shows how the legal profession emerged as a force for change in modern Japan and highlights its lasting contributions in founding private universities political parties and a national association of lawyers that contributed to legal reform during the twentieth century *The Postmodern Challenge: Perspectives East and West*, 2023-12-04 This volume is designed to bridge a gap in the current theoretical debate about the nature scope and relevance of postmodern perspectives in the humanist and social sciences in Eastern and Western Europe While the debate has been reasonably comprehensive and certainly abrasive in Western European and Anglophone countries it has signally failed to incorporate the viewpoints of Eastern European scholars and intellectuals Even the current appropriation of Mikhail Bakhtin as a prophet of the postmodern is paradoxically a monologic engagement with his thought rather than a dialogic encounter of cultures Doubtless different historical experiences ideology and social aspirations go some way to account for the weariness of Eastern Europe with postmodern challenge and its glad embrace by Western scholars The volume comprises some fifteen essays by leading historians literary theorists and social scientists from Western and Eastern Europe and America It has a threefold aim firstly to illuminate the distinctiveness of current Western and Eastern European theorizing about history and society secondly to reveal points of tension and disagreement and finally to open up a space for a meeting of seemingly incompatible worlds *The Postwar Development of Japanese Studies in the United States* Helen Hardacre, 2023-07-17 The present volume documents the postwar history of United States scholarship on Japan A careful selection of North American scholars under the general editorship of Helen Hardacre Reischauer Institute Professor of Japanese Religions and Society at Harvard University shows that a range of factors have directed Japanese studies in the United States since 1945 Among these factors are social and political change in Japan and the United States shifts in dominant scholarly concerns about Japan and changing evaluations of area studies The work consists of twelve essays in a wide variety of fields history art religion literature anthropology political science and law Each essay chronicles postwar scholarship in its particular discipline and provides a useful bibliography to serve further reference The general aim of the volume is to put current debates in historical perspective and to help assess the field's achievements It identifies areas requiring more work and charts directions for the future **The Postwar Developments of Japanese Studies in the United States** Helen Hardacre, 1998 This volume of twelve essays with useful bibliographies in the fields of history art religion literature anthropology political science and law documents the history of United States scholarship on Japan since 1945 *Public Spheres, Private Lives in Modern Japan, 1600-1950* Gail Bernstein, Andrew Gordon, Kate Wildman Nakai, 2020-03-17 The eleven chapters in this volume explore the process of carving out in discourse and in practice the boundaries delineating the state the civil sphere and the family in Japan from 1600 to 1950 One of the central themes in the volume is the demarcation of relations between the central political authorities and local communities The early modern period in Japan is marked by a growing sense of a unified national society with a long common history that

existed in a coherent space The growth of this national community inevitably raised questions about relationships between the imperial government and local groups and interests at the prefectural and village levels Moves to demarcate divisions between central and local rule in the course of constructing a modern nation contributed to a public discourse that drew on longstanding assumptions about political legitimacy authority and responsibility as well as on Western political ideas

Modern Ninjutsu: a Definitive Guide to the Tactics, Concepts, and Spirit of the Unconventional Combat Arts J. Alaric Justice, 2016-07-12 *Modern Ninjutsu A Definitive Guide to the Tactics Concepts Spirit of Unconventional Combat Arts* is a path guide to realistic training and mind set development for combat situations wherever they may occur J Alaric Justice is a military combat veteran and former anti terrorist as well as a former law enforcement defensive tactics instructor and crisis negotiator Perhaps most important to this work he has survived many violent street encounters fights and attempted crimes in gang infested areas Speaking as someone who has been exposed to violence and opponent force in myriad forms he offers a unique view to practitioners of any system of how to handle crisis situations and maintain realism in their training for generations to come

Idealism, Protest, and the Tale of Genji James McMullen, 1999 This book is a new study of the leading seventeenth century samurai Confucian Kumazawa Banzan 1619-91 It describes his stormy life as a samurai his interpretation of Confucian philosophy and his imaginative commentary on Japan's greatest literary monument *The Tale of Genji* More than warrior and philosopher Banzan is presented as a critic of the Japanese society of his day

Premodern Japan Mikiso Hane, Louis G. Perez, 2018-04-17 Japanese historian Louis Perez brings Mikiso Hane's rich and beloved account of early Japanese history up to date in this thoroughly revised Second Edition of *Premodern Japan* The text traces the key developments of Japanese history in the premodern period including the establishment of the imperial dynasty early influences from China and Korea the rise of the samurai class and the establishment of feudalism the culture and society of the long Tokugawa period the rise of Confucianism and Shinto nationalism and finally the end of Tokugawa rule While the text provides many political developments through the early modern period it also integrates the social cultural and intellectual aspects of Japanese history as well Perez's updates to the text provide a comprehensive overview of the major social political and religious trends in premodern Japan as well as offering the most current scholarship

Routledge Handbook of Premodern Japanese History Karl F. Friday, 2017-07-14 Scholarship on premodern Japan has grown spectacularly over the past four decades in both sophistication and volume The new scholarship sees a higher reliance on primary documents a shift away from the history of elites to broader exploration of social structures and a reexamination of many of the key tenets which were once the received wisdom Providing a primarily historiographical review this handbook highlights the recent innovations and major themes that have developed in the study of premodern Japanese history Covering Japanese history to 1600 *The Routledge Handbook of Japanese History* is an essential reference work for any student and researcher on Japanese Asian and World History

Voices of Early Modern Japan Constantine N. Vaporis, Constantine

Vaporis,2020-11-26 In this newly revised and updated 2nd edition of Voices of Early Modern Japan Constantine Nomikos Vaporis offers an accessible collection of annotated historical documents of an extraordinary period in Japanese history ranging from the unification of warring states under Tokugawa Ieyasu in the early seventeenth century to the overthrow of the shogunate just after the opening of Japan by the West in the mid nineteenth century Through close examination of primary sources from The Great Peace this fascinating textbook offers fresh insights into the Tokugawa era its political institutions rigid class hierarchy artistic and material culture religious life and more demonstrating what historians can uncover from the words of ordinary people New features include An expanded section on religion morality and ethics A new selection of maps and visual documents Sources from government documents and household records to diaries and personal correspondence translated and examined in light of the latest scholarship Updated references for student projects and research assignments The first edition of Voices of Early Modern Japan was the winner of the 2013 Franklin R Buchanan Prize for Curricular Materials This fully revised textbook will prove a comprehensive resource for teachers and students of East Asian Studies history culture and anthropology

Wrong About Japan Peter Carey,2012-07-10 Previous winner of two Booker Prizes Peter Carey expands his extraordinary achievement with each new novel but now gives us something entirely different When famously shy Charley Carey becomes obsessed with Japanese manga and anime Peter is not only delighted for his son but entranced himself Thus with a father sharing his twelve year old s exotic comic books begins a journey that will lead them both to Tokyo where a strange Japanese boy will become both their guide and judge The visitors quickly plunge deep into the lanes of Shitamachi into the weird stuff of modern Japan meeting manga artists and anime directors visualists who painstakingly impersonate cartoons and solitary otakus who lead a computerized existence What emerges from these encounters is a pithy far ranging study of history and culture both high and low from samurai to salaryman from kabuki theatre to the post war robot craze Peter Carey s observations are provocative even though his hosts often point out politely that he is wrong about Japan In adventures that are comic surprising and ultimately moving father and son cope with and learn from each other in a place far from home No Real Japan said Charley You ve got to promise No temples No museums What could we do We could buy cool manga There ll be no English translations I don t care I d eat raw fish excerpt from Wrong About Japan

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The Taming Of The Samurai Introduction

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