



BEYOND UHURA

Star Trek® and Other Memories

NICHELLE NICHOLS

Uc Beyond Uhura Nichelle Nichols

Arthur James Wells



Uc Beyond Uhura Nichelle Nichols:

The Routledge Handbook of Star Trek Leimar Garcia-Siino, Sabrina Mittermeier, Stefan Rabitsch, 2022-07-21 The Routledge Handbook of Star Trek offers a synoptic overview of Star Trek its history its influence and the scholarly response to the franchise as well as possibilities for further study This volume aims to bridge the fields of science fiction and trans media studies bringing together the many ways in which Star Trek franchising fandom storytelling politics history and society have been represented Seeking to propel further scholarly engagement this Handbook offers new critical insights into the vast range of Star Trek texts narrative strategies audience responses and theoretical themes and issues This compilation includes both established and emerging scholars to foster a spirit of communal trans generational growth in the field and to present diversity to a traditional realm of science fiction studies

Helen of Troy in Hollywood Ruby Blondell, 2023-08 This book explores the representation of Helen of Troy in Hollywood film and television with a particular focus on her defining features transcendent beauty and transgressive erotic agency The first chapter on early Hollywood sets the scene by explaining the importance of ideas about Greek beauty at the beginning of cinema and highlighting some of the problems that continue to bedevil this topic especially realism and the representation of supreme beauty Blondell argues that the problem of Helen is baked into Hollywood from the start In subsequent chapters Blondell examines specific screen adaptations in which Helen is featured Each of these case studies locates a particular work in its historical cultural and generic context as a framework for addressing the ways in which it approaches a range of interlocking questions about beauty its representation and the cinematic uses of myth The second chapter is devoted to the sole Hellenic feature film of the silent period Alexander Korda s *Private Life of Helen of Troy* 1927 Part II moves to the big screen epic pairing one film from each of the two great waves of ancient world epic spanning the latter half of the 20th century Robert Wise s 1956 epic *Helen of Troy* and Wolfgang Petersen s more recent extravaganza *Troy* 2004 In Part III she turns to television with a chapter on episodic tele fantasy followed by a study of the 2003 miniseries *Helen of Troy* In some of these works Helen is the central character or hero in others she is at the periphery of a masculine adventure But in all of them she represents the threat of superhuman beauty as an inheritance from classical Greece

Dancing Down the Barricades Matthew Frye Jacobson, 2024-11-26 A deep dive into racial politics Hollywood and Black cultural struggles for liberation as reflected in the extraordinary life and times of Sammy Davis Jr Through the lens of Sammy Davis Jr s six decade career in show business from vaudeville to Vegas to Broadway Hollywood and network TV *Dancing Down the Barricades* examines the workings of race in American culture The title phrase holds two contradictory meanings regarding Davis s cultural politics Did he dance the barricades down as he liked to think or did he simply dance down them as his more radical critics would have it Davis was at once a pioneering barrier busting anti Jim Crow activist and someone who was widely associated with accommodationism and wannabe whiteness Historian Matthew Frye Jacobson attends to both threads analyzing how industry

norms productions scripts roles and audience expectations and responses were all framed by race against the backdrop of a changing America In the spirit of better understanding Davis s life and career *Dancing Down the Barricades* examines the complexities of his constraints freedoms and choices for what they reveal about Black history and American political culture

Scratchin' and Survivin' Adrien Sebro,2023-11-10 The 1970s was a golden age for representations of African American life on TV sitcoms *Sanford Son Good Times The Jeffersons* Surprisingly nearly all the decade s notable Black sitcoms were made by a single company Tandem Productions Founded by two white men the successful team behind *All in the Family* writer Norman Lear and director Bud Yorkin Tandem gave unprecedented opportunities to Black actors writers and producers to break into the television industry However these Black auteurs also struggled to get the economic privileges and creative autonomy regularly granted to their white counterparts *Scratchin and Survivin* discovers surprising parallels between the behind the scenes drama at Tandem and the plotlines that aired on their sitcoms as both real and fictional African Americans devised various strategies for getting their fair share out of systems prone to exploiting their labor The media scholar Adrien Sebro describes these tactics as a form of hustle economics and he pays special attention to the ways that Black women including actresses like LaWanda Page Isabel Sanford and Esther Rolle had to hustle for recognition Exploring Tandem s complex legacy including its hit racially mixed sitcom *Diff rent Strokes* he showcases the Black talent whose creative agency and labor resilience helped to transform the television industry **Gender, Race, and American**

Science Fiction Jason Haslam,2015-05-08 This book focuses on the interplay of gender race and their representation in American science fiction from the nineteenth century through to the twenty first and across a number of forms including literature and film Haslam explores the reasons why SF provides such a rich medium for both the preservation of and challenges to dominant mythologies of gender and race Defining SF linguistically and culturally the study argues that this mode is not only able to illuminate the cultural and social histories of gender and race but so too can it intervene in those histories and highlight the ruptures present within them The volume moves between material history and the linguistic nature of SF fantasies from the specifics of race and gender at different points in American history to larger analyses of the socio cultural functions of such identity categories SF has already become central to discussions of humanity in the global capitalist age and is increasingly the focus of feminist and critical race studies in combining these earlier approaches this book goes further to demonstrate why SF must become central to our discussions of identity writ large of the possibilities and failings of the human past present and future Focusing on the interplay of whiteness and its various others in relation to competing gender constructs chapters analyze works by Nathaniel Hawthorne Mary E Bradley Lane Edgar Rice Burroughs Philip Francis Nowlan George S Schuyler and the Wachowskis Frank Herbert William Gibson and Octavia Butler Academics and students interested in the study of Science Fiction American literature and culture and Whiteness Studies as well as those engaged in critical gender and race studies will find this volume invaluable *Beyond Uhura* Nichelle Nichols,1996-09

For nearly 30 years Nichelle Nichols African American granddaughter of a former slave owner has been part of the Star Trek myth as Lieutenant Uhura Communications Officer on the Starship Enterprise In this autobiography she recounts her personal and professional life Skirts Kimberly Chrisman-Campbell,2022-09-06 In a sparkling beautifully illustrated social history Skirts traces the shifting roles of women over the twentieth century through the era s most iconic and influential dresses While the story of women s liberation has often been framed by the growing acceptance of pants over the twentieth century the most important and influential female fashions of the era featured skirts Suffragists and soldiers marched in skirts the heroines of the Civil Rights Movement took a stand in skirts Frida Kahlo and Georgia O Keeffe revolutionized modern art and Marie Curie won two Nobel Prizes in skirts When NASA put a man on the moon the computer wore a skirt in the words of one of those computers mathematician Katherine G Johnson As women made strides towards equality in the vote the workforce and the world at large their wardrobes evolved with them They did not need to wear the pants to be powerful or progressive the dress itself became modern as designers like Mariano Fortuny Coco Chanel Jean Patou and Diane von Furstenberg redefined femininity for a new era Kimberly Chrisman Campbell s Skirts looks at the history of twentieth century womenswear through the lens of game changing styles like the little black dress and the Bar Suit as well as more obscure innovations like the Taxi dress or the Pop Over dress which came with a matching potholder These influential garments illuminate the times in which they were first worn and the women who wore them while continuing to shape contemporary fashion and even opening the door for a genderfluid future of skirts At once an authoritative work of history and a delightfully entertaining romp through decades of fashion Skirts charts the changing fortunes freedoms and aspirations of women themselves The British National Bibliography Arthur James Wells,1995 Don't Should on Me Kwakiutl Lynn Dreher,2001 **Roddenberrys Idee** Jan Schliecker,2014-11-12 Vor bald 50 Jahren startete das Raumschiff Enterprise ins Unbekannte Was Captain Kirk Mr Spock und der Bordarzt McCoy mit ihren Kollegen erlebten waren oft Anspielungen der Autoren auf gesellschaftliche Probleme die sie bewegten Ich stellte mir vor mit Science Fiction dasselbe tun zu k nnen wie Jonathan Swift mit Gullivers Reisen Zu seiner Zeit konnte man wegen religi ser oder politischer Bemerkungen unters Beil kommen Ich arbeitete f r ein Medium Fernsehen das starker Zensur unterliegt und konnte in einer zeitgen ssischen Sendung nicht ber Sex Politik Religion und all die anderen Dinge sprechen die mir vorschwebten Ich sah aber eine M glichkeit wie Swift an den Zensoren vorbeizukommen wenn die Probleme Leute mit gepunkteter Haut auf weit entfernten Planeten betrafen So haben wir s dann auch gemacht Gene Roddenberry Die 79 STAR TREK Episoden wurden von 1966 bis 1969 produziert Ihr nachtr glicher Erfolg sorgte f r berlegungen zu einer Fortsetzung die nach zehn Jahren die Form einer Filmreihe annahm Jan Schliecker kommentiert alle Produktionen und beschreibt auf Grundlage umfangreicher Recherchen ihre Entstehung von der Idee zum Endprodukt Die niemals einfachen Rahmenbedingungen werden bis zu den neuesten Filmen dargestellt Wie selten zuvor wird nachvollziehbar wovon Qualit t abh ngst und was f r Chancen das Fernsehen bietet

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