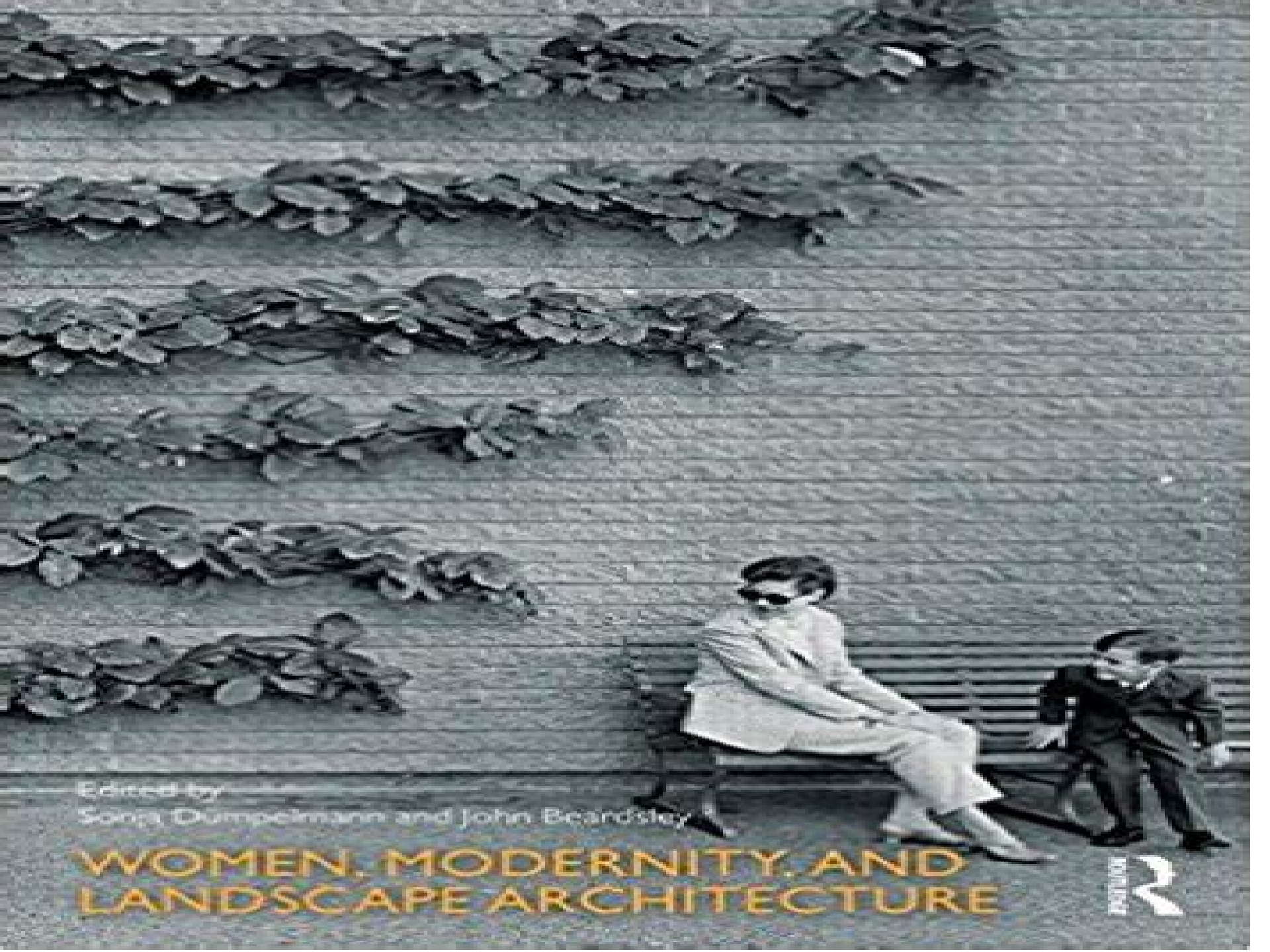




Edited by
Sonja Dumpelmann and John Beardley

WOMEN, MODERNITY, AND LANDSCAPE ARCHITECTURE

ROUTLEDGE

Women Modernity And Landscape Architecture

Susan Herrington



Women Modernity And Landscape Architecture:

Women, Modernity, and Landscape Architecture Sonja Dümpelmann, John Beardsley, 2015 Modernity was critically important to the formation and evolution of landscape architecture yet its histories in the discipline are still being written This book looks closely at the work and influences of some of the least studied figures of the era established and less well known female landscape architects who pursued modernist ideals in their designs The women discussed in this volume belong to the pioneering first two generations of professional landscape architects and were outstanding in the field They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline or prolific lecturers and authors As early professionals who navigated the world of a male dominated intellectual and menial work force they were exponents of modernity In addition many personalities discussed in this volume were either figures of transition between tradition and modernism like Silvia Crowe Maria Teresa Parpagliolo or they fully embraced and furthered the modernist agenda like Rosa Kliass Cornelia Oberlander The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century Contributions come from practitioners and academics who discuss women based in USA Canada Brazil New Zealand South Africa the former USSR Sweden Britain Germany Austria France and Italy Ideal reading for those studying landscape history women s studies and cultural geography

Women, Modernity, and Landscape Architecture Sonja Dümpelmann, John Beardsley, 2015-02-11 Modernity was critically important to the formation and evolution of landscape architecture yet its histories in the discipline are still being written This book looks closely at the work and influences of some of the least studied figures of the era established and less well known female landscape architects who pursued modernist ideals in their designs The women discussed in this volume belong to the pioneering first two generations of professional landscape architects and were outstanding in the field They not only developed notable practices but some also became leaders in landscape architectural education as the first professors in the discipline or prolific lecturers and authors As early professionals who navigated the world of a male dominated intellectual and menial work force they were exponents of modernity In addition many personalities discussed in this volume were either figures of transition between tradition and modernism like Silvia Crowe Maria Teresa Parpagliolo or they fully embraced and furthered the modernist agenda like Rosa Kliass Cornelia Oberlander The chapters offer new perspectives and contribute to the development of a more balanced and integrated landscape architectural historiography of the twentieth century Contributions come from practitioners and academics who discuss women based in USA Canada Brazil New Zealand South Africa the former USSR Sweden Britain Germany Austria France and Italy Ideal reading for those studying landscape history women s studies and cultural geography

Women in Scandinavian Landscape Architecture Svava Riesto, Henriette Steiner, 2024-12-02 Women were active in landscape architecture in Scandinavia throughout the twentieth century yet little is known about their contribution This

volume therefore asks where are the women in Scandinavian landscape architecture It thus presents new knowledge about women s contributions to the shaping of modern cities and landscapes in the Scandinavian welfare states With chapters by some of the most respected architectural and landscape architectural historians as well as up and coming scholars and practice based artistic researchers the book make three major contributions First it asks the previously neglected question of women s contributions to twentieth century landscape architecture in Denmark Sweden and Norway Second it does so from a transnational perspective bringing together researchers from Scandinavia and Finland Third it documents how collaborative formats for knowledge creation can generate new insights and fruitful links between researchers and research materials The book brings to light new knowledge and new forms of architectural historical work on the contributions of many women landscape architects to designed open spaces

The Routledge Handbook of Landscape Architecture Education

Diedrich Bruns,Stefanie Hennecke,2022-11-15 In this handbook 60 authors senior and junior educators and researchers from six continents provide an overview of 200 years of landscape architectural education They tell the stories of schools and people of visions and of experiments that constitute landscape architecture education heritage Through taking an international perspective the handbook centers inclusivity with an appreciation for how education develops in different political and societal contexts Part I introduces the field of education history research including research approaches and international research exchange Spanning more than 100 years Parts II and III investigate and compare early and recent histories of landscape architecture education in different countries and schools In Part IV the book offers new perspectives for landscape architecture education Education research presents a substantial opportunity for challenging studies to increase the pedagogic and didactic the academic and historic and the disciplinary knowledge basis Through a boundary crossing approach these studies about landscape architecture education provide a reference to teachers and students policymakers and administrators who strive for innovative holistic and interdisciplinary practice

Green Landscapes in the European City, 1750-2010 Peter Clark,Marjaana Niemi,Catharina Nolin,2016-12-08 Building upon recent research on the history of green landscapes in the city in Europe and North America this volume mirrors the burgeoning global attention to urban green space developments from city policy makers and planners architects climatologists ecologists geographers and other social scientists Taking case studies from Paris London Berlin Helsinki and other leading centres the volume examines when why and how green landscapes evolved in major cities and the extent to which they have been shaped by shared external forces as well as by distinctive and specific local needs

The Modern Landscapes of Ted Smyth Rod

Barnett,Jacqueline Margetts,2017-01-06 The modern period in landscape architecture is enjoying the fascinated appreciation of scholars and historians in Europe and the Americas and new themes new subjects and new appraisals are appearing This book contributes to the conversation by focusing on the work of a singular designer who spent his entire career in a province of the North Island of New Zealand Ted Smyth practiced an assured landscape modernism without ever seeing the designs of

his forebears or his contemporaries working in the UK Europe and the United States Designing in isolation from the mainstream of modernism and a little after its high tide Smyth produced a series of gardens that provoke a revaluation of the diffusionist model of influence The book explains and describes the evolution of Smyth s design vocabulary and relates it to the development of tropical landscape modernism in other Asia Pacific sites It shows how a culture of garden modernism can be generated from within a particular locale and highlights Smyth s engagement with M ori design traditions in search of a specific expression of the high modern essentialism of place Landscape Is...! Gareth Doherty, Charles

Waldheim, 2025-02-24 Landscape Is examines the implicit biases and received meanings of landscape Following on from the previous publication Is Landscape which examined the plural and promiscuous identities of the landscape idea this companion volume reflects upon the diverse and multiple meanings of landscape as a discipline profession and medium This book is intended for academics researchers and students in landscape architecture and cognate disciplines Chapters address various overlooked aspects of landscape that develop disturb and diversify received understandings of the field Framed as an inquiry into the relationship of landscape to the forms of human subjectivity the book features contributions from leading voices who challenge the contemporary understandings of the field in relation to capital and class race and gender power and politics and more Photography, Architecture, and the Modern Italian Landscape Lindsay Harris, 2024-11-19

Photography Architecture and the Modern Italian Landscape explores the impact of photography at a pivotal moment in Italian architecture and culture focusing on the period between 1910 and the mid 1970s The book analyzes architectural photographs taken by Italian cultural figures who helped transform the Italian landscape into what we know today This study charts the oscillation of Italians ideas about what progress signified For example the book demonstrates that for writers and artists familiar with ancient ideas about civilization in 1910 the Roman countryside exemplified the contradictions inherent in primitivism On the one hand their photographs praised the region s primordial beauty yet their images condemned the crudeness of local living conditions More broadly it traces the history of primitivism and photography in Italy to show how cultural leaders alarm at the nation s pre modern living conditions their aspiration to modernize them and their grasp of photography to catalyze the process helped forge the modern Italian landscape its monuments housing infrastructure and natural environments At the same time it explores a vibrant period in photographic history when the advent of photographic reproduction as a commercial process developed into a medium with its own visual style capable of shaping ideas about modernity This new image making and reproduction technology empowered Italy s cultural leaders not simply to represent the Italian landscape through photography but to determine how it developed Of interest to researchers and students from a range of disciplines modern architecture photography and Italian studies this book demonstrates the power of art to transform society and to reformulate our ideas of progress **Landscape Theory in Design** Susan Herrington, 2016-12-08

Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the

minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries Landscape Theory in Design is essential reading for any student of the landscape

Sustainable Lina Annette Condello, Steffen Lehmann, 2016-08-30 This essential book unravels the link between regional cultures adaptive reuse of existing buildings and sustainability It concentrates on the social dimensions relating to Brazilian architect Lina Bo Bardi s late adaptive reuse projects and works from the 1960s to the early 1990s interpreting her themes technical sources and design strategies of the creation of luxury as sustainability The edited book charts how Lina Bo Bardi invented her own version of sustainability introduced this concept through her landscape and adaptive reuse designs and through ideas about cross cultures in Brazil The book offers a critical reflection exploration and demonstration of the importance of adaptive reuse in the landscape and related themes for researchers and provides researchers and students new material on sustainability for further study In the context of the plurality of revisions of Lina Bo Bardi s work this book brings about a refreshed interpretation of her integrative approach to adaptive reuse of buildings and landscapes as a significant contribution to the sustainability debate It offers new insights into the construction of discourses about sustainability from the perspective of one of the key architects in the period to operate in the interface between modernity and tradition Dr Fabiano Lemes de Oliveira Senior Lecturer University of Portsmouth UK Adaptability is one of the most important words in sustainable architecture today From this perspective this book looks at the work of a master of Brazilian modernism with lessons to be learnt on how to qualify indoor and outdoor spaces in social environmental and architectural terms Adaptive strategies as those seen throughout the work of Bo Bardi are key instrument tools concept to sustainable buildings and cities Professor Joana Carla Soares Goncalves FAU University of Sao Paulo Brazil The year 2015 marked the centenary of Lina Bo Bardi This book is looking at Bardi s work through the perspective of adaptive reuse Bringing together specialists on sustainability with specialists of Lina s work the book generates an interesting new layer of discussion on the work of an architect that was never shy of controversy Associate Professor Fernando Luiz Lara University of Texas at Austin USA This collection of essays makes a very important and engaging contribution to suggest that to take Lina as an inspiration is to deal with her contradictions and to evaluate the stakes of what she struggled with in a 21st

century world What the authors gathered here and have laid out is a very timely invitation to discern Lessons from Lina in relationship to today s pressing issues of architecture and environment sustainability recycling and developing an ethical design position in a world of diminishing resources and escalating challenges Prof Barry Bergdoll Columbia University and MoMA New York USA The book features a Foreword by Barry Bergdoll Winner of the Curtin University Humanities Research Award 2017 for Best Book of the Year Oct 2017 Here the judges appraisal An elegantly conceptualised and carefully crafted volume that represents the work of the twentieth century Brazilian architect Lina Bo Bardi through the lens of urgent contemporary questions of sustainability adaptive re use and ethical design The book brings together a multidisciplinary and international collection of authors and addresses a global readership It is beautifully presented and intelligently edited Jury Book Award 2017 Winner of the Curtin University Humanities Research Award 2017 for Best Chapter of the Year Sept 2017 Annette Condello Chapter 3 Salvaging the Site s Luxuriance Lina Bo Bardi Landscape Architect Here the judges appraisal A richly textured investigation of Lina Bo Bardi a complex fascinating and important Italian born Brazilian architect designer and co founder of the magazine Habitat This chapter is a thoughtful and respectful but also critical piece combining thorough research with deft analysis and carefully selected images and the publication has been highly recommended by leading academics and curators Jury Book Award 2017

Whispering the Secrets of Language: An Mental Quest through **Women Modernity And Landscape Architecture**

In a digitally-driven world wherever screens reign supreme and instant communication drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within words often get unheard. However, situated within the pages of **Women Modernity And Landscape Architecture** a captivating fictional treasure pulsating with raw emotions, lies an exceptional journey waiting to be undertaken. Composed by a skilled wordsmith, that marvelous opus attracts visitors on an introspective trip, lightly unraveling the veiled truths and profound affect resonating within ab muscles cloth of each word. Within the emotional depths of this poignant review, we shall embark upon a genuine exploration of the book is primary themes, dissect its charming publishing fashion, and succumb to the powerful resonance it evokes heavy within the recesses of readers hearts.

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