

Women Mystics in Medieval Europe



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Women Mystics In Medieval Europe:

Women Mystics in Medieval Europe Emilie Zum Brunn, Georgette Epiney-Burgard, 1989 WOMEN MYSTICS IN MEDIEVAL EUROPE revives the exquisite mystical literature of five powerful mystics of the Middle Ages a Benedictine Abbess a Cisterian Prioress and three Beguines The lost story of feminine Christianity is here enriched for the first time by the historical context of each woman s life and her fresh literary expression of spiritual reality Hildegard of Bingen Hadewijch of Antwerp Beatrice of Nazareth Mechthild of Magdeburg and Marguerite Porete were acknowledged handmaidens of God s prophetic spirit Their teaching solidly based in theological and metaphysical culture was even thought superior to that of the scholastic doctors of the time an important work of reference for Christians and spiritual seekers as well as an inspirational resource for those who aspire to see without intermediary what God is page 4 of cover **Women mystics in medieval Europe** Emilie Zum Brunn, 1989 The Female Mystic Andrea Janelle Dickens, 2009-05-30 The Middle Ages saw a flourishing of mysticism that was astonishing for its richness and distinctiveness The medieval period was unlike any other period of Christianity in producing people who frequently claimed visions of Christ and Mary uttered prophecies gave voice to ecstatic experiences recited poems and songs said to emanate directly from God and changed their ways of life as a result of these special revelations Many recipients of these alleged divine gifts were women Yet the female contribution to western Europe s intellectual and religious development is still not well understood Popular or lay religion has been overshadowed by academic theology which was predominantly the theology of men This timely book rectifies the neglect by examining a number of women whose lives exemplify traditions which were central to medieval theology but whose contributions have tended to be dismissed as merely spiritual by today s scholars In their different ways visionaries like Richeldis de Faverches founder of the Holy House at Walsingham or England s Nazareth the learned Hildegard of Bingen Hadewijch of Brabant exemplary voice of the Beguine tradition of love mysticism charismatic traveller and pilgrim Margery Kempe and anchoress Julian of Norwich all challenged traditional male scholastic theology Designed for the use of undergraduate student and general reader alike this attractive survey provides an introduction to thirteen remarkable women and sets their ideas in context Visions and Longings Monica Furlong, 1997-04-15 The women mystics of medieval Europe represent the very first feminine voices heard in a world where women were nearly silent As such they are striking and unusual strange powerful and urgent Monica Furlong uses key selections from among these women s own writings and writings about them by their contemporaries along with her own assessment of them to open up their contributions to a wide popular audience The eleven women represented in this anthology were housewives visionaries abbesses beguines recluses and nuns who wrote between the eleventh and fourteenth centuries They include Hildegard of Bingen the scholar and abbess whose letters to Abelard are treasure of medieval literature Hildegard of Bingen the visionary Rhineland nun Clare of Assisi the close friend of Saint Francis and founder of the Poor Clares Catherine of Siena an influential spiritual counselor whose book

Dialogue consists of a debate between herself and God Julian of Norwich the English hermitess who spent the greater part of her life meditating on and coming to understand the striking visions she received as a young woman and many others

Introduction to the Medieval Mystics of Europe Paul E. Szarmach, 1985-06-30 The European Middle Ages bequeathed to the world a legacy of spiritual and intellectual brilliance that has shaped many of the ideals preconceptions and institutions we now take for granted An Introduction to the Medieval Mystics of Europe examines this phenomenon in vivid and scholarly accounts of the lives and achievements of those men and women whose genius most inspired their own and subsequent ages These great mystics explored and consciously realized the relationship between human life and unconditioned transcendence Representing both the contemplative and scholastic traditions the mystics in these studies often found their solutions to ultimate questions in radically different ways Some of them such as Eckhart Aquinas and Cusa may already be familiar and here the reader will benefit from a new approach and summary of extensive research Others such as Smaragdus and several of the women mystics are little known even to specialists Finally and unusually for a study of European mysticism the influence of Spanish Kabbalists is discussed in relation to the Zohar and two figures from the mystical school of Safed Cordovero and Luria Though the essays focus on individuals the cultural and social implications of their lives and work are never ignored for the mystic way did not exist separately from the rest of medieval life it functioned as an integral part of the whole influencing the development of Christian and Jewish religions in both their internal and external forms Maps of Flesh and Light Ulrike Wiethaus, 1993-10-01 This work offers interdisciplinary perspectives by women scholars on the diverse cultural contributions of medieval women mystics **Women and Gender in Medieval Europe** Margaret Schaus, 2006 Publisher description **Women and Mystical Experience in the Middle Ages** Frances Beer, 1992 Original and thought provoking study of three medieval women mystics based on writings and biographical material A wholly feminine voice within Catholicism they express the inexpressible better than any amount of rational thinking about God THE TIMES The three women who are the subject of this fascinating study left a rich legacy of medieval spirituality Frances Beer explores their writings and draws on available historical evidence to bring the experience of all three women closer to a 20th century audience She sees Hildegard's perception of her Creator as informed by the heroic ideal while Mechthild's erotic experience seems to show the influence of the minnesingers Julian's experience of tender intimacy with her Lord demonstrates an egalitarian confidence in the ability of the individual soul to progress towards oneness with the divine Their individual natures are also further revealed through the author's examination of their resolution of a number of theological problems In contrast the works of two medieval men writing for women are also explored FRANCES BEER is Associate Professor of English at York University Toronto Women Mystics in Medieval Europe Emilie Zum Brunn, Georgette Epiney-Burgard, 1989 WOMEN MYSTICS IN MEDIEVAL EUROPE revives the exquisite mystical literature of five powerful mystics of the Middle Ages a Benedictine Abbess a Cisterian Prioress and three Beguines The lost story of feminine Christianity is here enriched for the

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Visions & Longings Monica Furlong, 1996 An anthology of women's writings drawn from the 12th century to the 14th century this collection includes letters hymns practical advice rules for nuns accounts of visions and revelations prayers dialogues and autobiographical writings Each woman mystic is introduced separately and the diverse material shows both the intelligence originality and profound devotion of the women authors and how their position as women affected their work

Women Mystics In Medieval Europe Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has become more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Women Mystics In Medieval Europe**," compiled by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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