



WOMEN'S CINEMA

THE CONTESTED SCREEN

ALISON BUTLER

SHORT CUTS

Womens Cinema The Contested Screen Short Cuts

Barbara Mennel



Womens Cinema The Contested Screen Short Cuts:

Women's Cinema Alison Butler, 2019-07-25 Women's Cinema provides an introduction to critical debates around women's filmmaking and relates those debates to a variety of cinematic practices Taking her cue from the groundbreaking theories of Claire Johnston Alison Butler argues that women's cinema is a minor cinema that exists inside other cinemas inflecting and contesting the codes and systems of the major cinematic traditions from within Using canonical directors and less established names ranging from Chantal Akerman to Moufida Tlatli as examples Butler argues that women's cinema is unified in spite of its diversity by the ways in which it reworks cinematic conventions

Disaster Movies Stephen Keane, 2006-09-18 Stephen Keane's history of the disaster genre offers a detailed analysis of films such as The Towering Inferno Independence Day Titanic and The Day After Tomorrow He looks at the ways in which disaster movies can be read in relation to both contextual considerations and the increasing commercial demands of contemporary Hollywood In this second edition he adds new material regarding cinematic representations of disaster in the wake of 9/11 and an analysis of disaster movies in light of recent natural disasters Keane continually reworks this previously unexplored genre

New Korean Cinema Darcy Paquet, 2010-04-26 New Korean Cinema charts the dramatic transformation of South Korea's film industry from the democratization movement of the late 1980s to the 2000s new generation of directors The author considers such issues as government censorship the market's embrace of Hollywood films and the social changes which led to the diversification and surprising commercial strength of contemporary Korean films Directors such as Hong Sang-soo Kim Ki-duk Park Chan-wook and Bong Joon-ho are studied within their historical context together with a range of films including Sopyonje 1993 Peppermint Candy 1999 Oldboy 2003 and The Host 2006

Italian Neorealism Mark Shiel, 2006-03-17 Italian Neorealism Rebuilding the Cinematic City is a valuable introduction to one of the most influential of film movements Exploring the roots and causes of neorealism particularly the effects of the Second World War as well as its politics and style Mark Shiel examines the portrayal of the city and the legacy left by filmmakers such as Rossellini De Sica and Visconti Films studied include Rome Open City 1945 Paisan 1946 The Bicycle Thief 1948 and Umberto D 1952

Production Design Jane Barnwell, 2019-07-25 Production Design Architects of the Screen explores the role of the production designer through a historical overview that maps out landmark film and television designs From the familiar environs of television soap operas to the elaborate and disorientating Velvet Goldmine Jane Barnwell considers how themes motifs and colours offer clues to unravel plot character and underlying concepts In addressing the importance of physical space in film and TV the book investigates questions of authenticity in detail props colours and materials The design codes of period drama more playful representations of the past and distinctive contemporary looks are discussed through the use of key examples ranging from musicals of the 1930s to cult films of the 1990s The book also includes interviews with leading production designers and studies of Trainspotting The English Patient and Caravaggio

Feminist Film Studies Janet McCabe, 2004 Feminist Film

studies *Writing the Woman into Cinema* provides an introduction to feminist film theory as a discourse that grew in cultural significance since the early 1970s to the present Page 4 of cover

Queer Cinema Barbara Mennel, 2012-10-23 *Queer Cinema Schoolgirls Vampires and Gay Cowboys* illustrates queer cinematic aesthetics by highlighting key films that emerged at historical turning points throughout the twentieth century Barbara Mennel traces the representation of gays and lesbians from the sexual liberation movements of the roaring 1920s in Berlin to the Stonewall Rebellion in New York City and the emergence of queer activism and film in the early 1990s She explains early tropes of queerness such as the boarding school or the vampire and describes the development of camp from 1950s Hollywood to underground art of the late 1960s in New York City Mennel concludes with an exploration of the contemporary mainstreaming of gay and lesbian films and global queer cinema *Queer Cinema Schoolgirls Vampires and Gay Cowboys* not only offers an introduction to a gay and lesbian film history but also contributes to an academic discussion about queer subversion of mainstream film

Psychoanalysis and Cinema Vicky Lebeau, 2001 Lebeau examines the long and uneven history of developments in modern art science and technology that brought psychoanalysis and the cinema together towards the end of the nineteenth century She explores the subsequent encounters between the two the seductions of psychoanalysis and cinema as converging though distinct ways of talking about dream and desire image and illusion shock and sexuality Beginning with Freud's encounter with the spectacle of hysteria on display in fin de siècle Paris this study offers a detailed reading of the texts and concepts which generated the field of psychoanalytic film theory

Film Censorship Sheri Chinen Biesen, 2018-08-28 *Film Censorship* is a concise overview of Hollywood censorship and efforts to regulate American films It provides a lean introductory survey of U S cinema censorship from the pre Code years and classic studio system Golden Age in which film censorship thrived to contemporary Hollywood From the earliest days of cinema movies faced controversy over screen images and threats of censorship This volume draws extensively on primary research from motion picture archives to unveil the fascinating behind the scenes history of cinema censorship and explore how Hollywood responded to censorial constraints on screen content in a changing American cultural and industrial landscape This primer on American film censorship considers the historical evolution of motion picture censorship in the United States spanning the Jazz Age Prohibition era lobbying by religious groups against Hollywood industry self censorship for the Hays Office federal propaganda efforts during wartime easing of regulation in the 1950s and 1960s the MPAA ratings system and the legacy of censorship in later years Case studies include *The Outlaw The Postman Always Rings Twice Scarface Double Indemnity Psycho Bonnie and Clyde Midnight Cowboy* and *The Exorcist* among many others

Film Programming Peter Bosma, 2015-06-09 This study explores artistic choices in cinema exhibition focusing on film theaters film festivals and film archives and situating film curating issues within an international context Artistic and commercial film availability has increased overwhelmingly as a result of the digitization of the infrastructure of distribution and exhibition The film trade's conventional structures are transforming and in the digital age supply and

demand can meet without the intervention of traditional gatekeepers everybody can be a film curator in a passive or active way This volume addresses three kinds of readers those who want to become film curators those who want to research the film curating phenomenon and those critical cinema visitors who seek to investigate the story behind the selection process of available films and the way to present them

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