

Understanding Reality Television

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and Deborah Jermyn

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**Understanding Reality Television Author Deborah
Jermyn Published On February 2004**

Laurie Ouellette



Understanding Reality Television Author Deborah Jermyn Published On February 2004:

The Shifting Definitions of Genre Lincoln Geraghty, Mark Jancovich, 2008-04-07 Histories of science fiction often discuss Fritz Lang's *Metropolis* as a classic work within the genre yet the term science fiction had not been invented at the time of the film's release. If the genre did not have a name, did it exist? Does retroactive assignment to a genre change our understanding of a film? Do films shift in meaning and status as the name of a genre changes meaning over time? These provocative questions are at the heart of this book whose thirteen essays examine the varying constructions of genre within film, television, and other entertainment media. Collectively, the authors argue that generic labels are largely irrelevant or even detrimental to the works to which they are applied. Part One examines the meanings of genre and reveals how the media is involved in the production and dissemination of generic definitions. Part Two considers specific films or groups of films and their relationships within various categorizations. Part Three focuses on the closely tied concepts of history and memory as they relate to the perceptions of genre.

Reality TV Annette Hill, 2014-11-13 Reality TV is popular entertainment. And yet a common way to start a conversation about it is "I wouldn't want anyone to know this, but..." Why do people love and love to hate reality TV? This book explores reality TV in all its forms, from competitive talent shows to reality soaps, examining a range of programmes from the mundane to those that revel in the spectacle of excess. Annette Hill's research draws on interviews with television producers, on the market of reality TV, and audience research with over fifteen thousand participants during a fifteen-year period. Key themes in the book include the phenomenon of reality TV as a new kind of inter-generic space, the rise of reality entertainment formats, and producer intervention, audiences, fans, and anti-fans, the spectacle of reality and sports entertainment, and the ways real people and celebrities perform themselves in cross-media content. Reality TV explores how this form of popular entertainment invites audiences to riff on reality, to debate and reject reality claims, making it ideal for students of media and cultural studies seeking a broader understanding of how media connects with trends in society and culture.

Representation Jenny Kidd, 2015-10-23 Written especially for undergraduate students, *Representation* synthesises and updates our understandings of representation and the tools for its analysis for use in the new mediascape. Jenny Kidd uses an engaging range of current examples and a lively style to explore a number of key questions reflecting existing and contemporary debates about representation. These key questions include: Who owns and manages representations? Whose realities are foregrounded and whose are consigned to invisibility? To what extent are there increased opportunities for self-representation, altering the landscape? And what happens to representation within the noisy, playful, and often subversive communications of the Internet? Kidd considers the political, social, and cultural importance of representation across a broad spectrum of cultural and creative industries. This examination of the relationship between media, cultural representations, and the construction of reality, identity, and society makes it an ideal text for students that need to get to grips with this core thematic of media and cultural studies.

Reel Politics Lemi Baruh, Ji Hoon Park, 2020-05-22 In the mid 1980s, Neil Postman

claimed that television made entertainment the natural format for the representation of all experience While Postman's argument still is pertinent to a description of contemporary television shows it also seems increasingly more accurate to argue that reality based entertainment is quickly becoming the referential format for televisual representations of our experience in the 21st century Chapters in this edited volume explore reality television's place within contemporary media landscape in terms of its potential for political engagement The authors engage with a variety of issues such as politics of authenticity and performance audience reception of political issues ethics and media regulation politics of self presentation modernity and collective identity The diversity of perspectives and issues presented in this book cautions readers both against quickly dismissing reality television's potential as a platform for political discourse and against subscribing to the celebratory rhetoric regarding the democratic potential of reality television

Reel Politics: Reality Television as a Platform for Political Discourse furthers our understanding of the semiotic openness of the reality text and the variations in social cultural and political contexts across which the reality television genre formulas migrate

Understanding Reality Television Su Holmes, Deborah Jermyn, 2004 Tracing the history of reality TV from Candid Camera to The Osbournes *Understanding Reality Television* examines a range of programmes which claim to depict real life

Library & Information Science Abstracts, 2005

Choice, 2006

Reality TV Misha Kavka, 2012-02-15 Is reality TV a coherent genre This book addresses this question by examining the characteristics contexts and breadth of reality TV through a history of its programming trends Paying attention to stylistic connections as well as key concepts this study breaks reality television down into three main generations the camcorder generation the competition generation and the celebrity generation Beginning with a consideration of the applicability of the term genre for this televisual hybrid the book takes a transnational approach to investigating the forms and formats of reality TV framed by relevant popular and critical discourses

A Companion to Reality Television Laurie Ouellette, 2016-12-19 International in scope and more comprehensive than existing collections *A Companion to Reality Television* presents a complete guide to the study of reality factual and nonfiction television entertainment encompassing a wide range of formats and incorporating cutting edge work in critical social and political theory Original in bringing cutting edge work in critical social and political theory into the conversation about reality TV Consolidates the latest broadest range of scholarship on the politics of reality television and its vexed relationship to culture society identity democracy and ordinary people in the media Includes primetime reality entertainment as well as precursors such as daytime talk shows in the scope of discussion Contributions from a list of international leading scholars in this field

Reality Gender Brenda R. Weber, 2014-03-28 This essay collection focuses on the gendered dimensions of reality television in both the United States and Great Britain Through close readings of a wide range of reality programming from *Finding Sarah* and *Sister Wives* to *Ghost Adventures* and *Deadliest Warrior* the contributors think through questions of femininity and masculinity as they relate to the intersections of gender race class and sexuality They connect the genre's

combination of real people and surreal experiences of authenticity and artifice to the production of identity and norms of citizenship the commodification of selfhood and the naturalization of regimes of power Whether assessing the Kardashian family brand portrayals of hoarders or big family programs such as 19 Kids and Counting the contributors analyze reality television as a relevant site for the production and performance of gender In the process they illuminate the larger neoliberal and postfeminist contexts in which reality TV is produced promoted watched and experienced Contributors David Greven Dana Heller Su Holmes Deborah Jermyn Misha Kavka Amanda Ann Klein Susan Lepselter Diane Negra Laurie Ouellette Gareth Palmer Kirsten Pike Maria Pramaggiore Kimberly Springer Rebecca Stephens Lindsay Steenberg Brenda R Weber

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