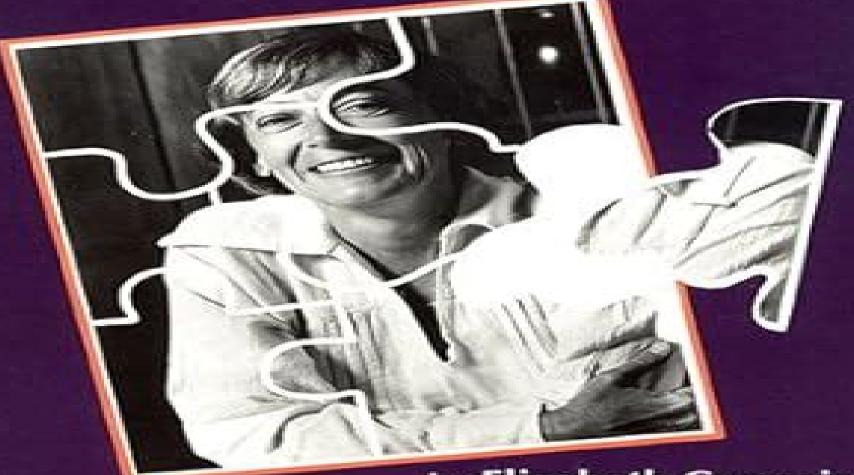
Revised Edition

UNDERSTANDING URSULA K. LE GUIN



by Elizabeth Cummins

<u>Understanding Ursula K Le Guin Understanding</u> <u>Contemporary American Literature</u>

Deborah L. Madsen

Understanding Ursula K Le Guin Understanding Contemporary American Literature:

Understanding Ursula K. Le Guin Elizabeth Cummins, 1990 Annotation Elizabeth Cummin s book is a superb literary study of the American science fiction fantasy writer Unlike many other literary studies of Le Guin s works that simply print unintegrated essays this book has a tight focus flow that other literary critics would do well to study Very highly recommended Wilson Library Bulletin <u>Understanding Contemporary Chicana Literature</u> Deborah L. Madsen, 2000 Exploring the work of six notable authors this text reveals characteristic themes images and stylistic devices that make contemporary Chicana writing a vibrant and innovative part of a burgeoning Latina creativity **Understanding E.L. Doctorow** Douglas Fowler,1992 Understanding Cynthia Ozick Lawrence S. Friedman, 1991 Discussing Jewish themes in Ozick's writings examines the literary evocation of the Holocaust in the novels Trust 1966 The Messiah of Stockholm 1987 and in the story The Shawl 1989 Understanding Annie Proulx Karen Lane Rood, 2001 In this study independent scholar Rood introduces students and the interested reader to the writings of contemporary American writer Annie Proulx Coverage includes a discussion of the major themes in Proulx s well known novels such as Postcards Accordion Crimes and The Shipping News as well as three others Rood also provides background information on Proulx's life and her development as a writer c Book News Inc **Understanding Eudora Welty** Michael Kreyling, 1999 Kreyling instead reveals the dynamic growth in the depth and complexity of Welty's vision and literary technique over the course of her career BOOK JACKET

Understanding William H. Gass H. L. Hix,2002 In this 5x7 guide to the work of American writer and philosopher William H Gass Hix director of the School of Liberal Arts at the Kansas City Art Institute explores parallels between Gass fiction and nonfiction and seeks to clarify obscurities that have hindered access to his writing He identifies psychological metaphysical and ethical themes and demonstrates how Gass writings both break and follow traditions of metafiction and moral fiction Hix has published poetry and works of criticism and is the author of an earlier volume in this series Annotation copyrighted by Book News Inc Portland OR Understanding Jane Smiley Neil Nakadate,1999 In this comprehensive study of Jane Smiley s fiction Neil Nakadate offers insight into the strikingly imaginative and intellectual range of a Pulitzer Prize winning writer best known for A Thousand Acres He provides close readings from the early Barn Blind to The All True Travels and Adventures of Lidie Newton and presents the first extended account of the connections between her life and her work

Understanding May Sarton Mark K. Fulk,2001 The writings of feminist author May Sarton though often underappreciated during her lifetime have attracted a wider audience since her death in 1995 This text is a guide to Sarton s poetry novels and memoirs for students and the interested general reader Fulk English John Brown U provides biographical background information discusses the primary themes in Sarton s writing and emphasizes the spiritual dimensions of her thought c Book News Inc

<u>Understanding W.S. Merwin</u> H. L. Hix,1997 Elucidates the unique voice of a Pulitzer Prize winning poet

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