

"We Owe You Nothing made  
my first real sale."

—Johnny Rotten

# WE OWE YOU NOTHING

PUNK PLANET  
THE COLLECTED  
INTERVIEWS

EXPANDED  
EDITION



# We Owe You Nothing Punk Planet The Collected Interviews

**G Orfield**



## **We Owe You Nothing Punk Planet The Collected Interviews:**

**We Owe You Nothing** Daniel Sinker, 2007-11-01 Collects some of Punk Planet's best interviews from the past half decade serves as a reminder that punk is not just music but a movement The A V Club Updated with six more interviews and a new introduction the expanded edition of We Owe You Nothing is the definitive book of conversations with the underground's greatest minds from the pages of Punk Planet New interviews include talks with bands like The Gossip and Maritime a conversation with punk legend Bob Mould and more in addition to the classic interviews from the original edition Ian MacKaye Jello Biafra Thurston Moore Noam Chomsky Kathleen Hanna Black Flag Sleater Kinney Steve Albini Frank Kozik Art Chantry and others We Owe You Nothing made me feel vital and alive Seattle Weekly The magazine Punk Planet has quietly been one of the most intelligent voices in the kingdom of punk and post punk and anyone with the vaguest interest in music would be well served to learn from these captured moments in We Owe You Nothing Detroit Metro Times No book has illustrated this relationship between punk and its believers more than We Owe You Nothing Daily Herald Straight talk with no bullshit no spin The result is an airblast of honesty an antidote of attitude Music fans will love this book and so will fans of independent thinking Flagpole A wholly unique vision wrought not by consensus but by cultural cynicism and never say die musical populism Magnet We Owe You Nothing: Expanded Edition Daniel Sinker, 2018-12-04 Updated with six more

interviews and a new introduction the expanded edition of We Owe You Nothing brings the definitive book of conversations with the underground's greatest minds up to 2007 New interviews include talks with bands like The Gossip and Maritime a conversation with punk legend Bob Mould and more in addition to the classic interviews from the original 2001 edition Ian MacKaye Jello Biafra Thurston Moore Noam Chomsky Kathleen Hanna Black Flag Sleater Kinney Steve Albini Frank Kozik Art Chantry and others Daniel Sinker has been the editor and publisher of Punk Planet magazine for twelve years **We Owe You Nothing** Daniel Sinker, 2001 The first compilation of the riveting and provocative interviews of Punk Planet founded in 1994 Here are conversations with figures as diverse as Jello Biafra Kathleen Hanna Henry Rollins Excene Sleater Kinney Ian MacKaye and many more providing a unique perspective of American punk rock and all that it has inspired Also includes interviews with political organisers designers film makers and writers during this period Damaged Evan Rapport, 2020-11-24 Damaged Musicality and Race in Early American Punk is the first book length portrait of punk as a musical style with an emphasis on how punk developed in relation to changing ideas of race in American society from the late 1960s to the early 1980s Drawing on musical analysis archival research and new interviews Damaged provides fresh interpretations of race and American society during this period and illuminates the contemporary importance of that era Evan Rapport outlines the ways in which punk developed out of dramatic changes to America's cities and suburbs in the postwar era especially with respect to race The musical styles that led to punk included transformations to blues resources experimental visions of the American musical past and bold reworkings of the rock and roll and rhythm and blues sounds of

the late 1950s and early 1960s revealing a historically oriented approach to rock that is strikingly different from the common myths and conceptions about punk Following these approaches punk itself reflected new versions of older exchanges between the US and the UK the changing environments of American suburbs and cities and a shift from the expressions of older baby boomers to that of younger musicians belonging to Generation X Throughout the book Rapport also explores the discourses and contradictory narratives of punk history which are often in direct conflict with the world that is captured in historical documents and revealed through musical analysis

**Sleater-Kinney's Dig Me Out** Jovana Babovic, 2016-05-19 Sleater Kinney's 1997 album Dig Me Out is built on Corin Tucker and Carrie Brownstein's competing guitars Janet Weiss's muscular rhythms and layered vocals that teeter between an urgent banshee-like vibrato and a lower accompaniment Dig Me Out was the band's third studio album but the first one written and recorded with Weiss It inaugurated Sleater Kinney into a lineup that would span its two-decade career This 33 1 3 follows the narrative of Dig Me Out from its inception in Olympia to its recording in Seattle and its reception across the United States It's anchored in a short period of time roughly from mid 1996 to mid 1998 but it encompasses a series of battles over meaning that continued to preoccupy Sleater Kinney in the coming decades The band wrestled with the media about how they would be presented to the public it contended with technicians about how their sound would be heard in clubs and they struggled with pervasive social hierarchies about how their work would be understood in popular culture The only instance where the band didn't have to put up much of a fight was when it came to their fans The acclaim Sleater Kinney received from their listeners in the late 1990s and continue to receive today speaks to a need for icons who challenged normative notions of culture and gender This story of Dig Me Out chronicles how Sleater Kinney won the fight to define themselves on their own terms as women and as musicians and in the process how they redefined the parameters of rock

Punk Style Monica Sklar, 2013-11-21 Punk Style examines the dress of this incredibly diverse long-lasting and hugely influential subculture and its impact on mainstream fashion Taking a comprehensive approach the book includes a historical overview a discussion of motivations behind dress practices and a review of fashion cycles and merchandising methods Punk is frequently positioned as a forerunner of trends that later become commonplace as demonstrated in the proliferation and acceptance of body modification the repeated use of deconstruction as a design aesthetic and the recent boom in fashion that reflects DIY style through handmade crafts The book explores how this dominant subcultural style continues to expand via the internet youth buying power and the constant re-appropriation of its distinctive styles This accessible text brings the discussion of punk fashion up to date and provides a concise overview for students and scholars and general readers interested in the punk subculture

**Global Punk** Kevin Dunn, 2016-05-05 Global Punk examines the global phenomenon of DIY do it yourself punk arguing that it provides a powerful tool for political resistance and personal self-empowerment Drawing examples from across the evolution of punk from the streets of 1976 London to the alleys of contemporary Jakarta Global Punk is both historically rich and global in scope Looking

beyond the music to explore DIY punk as a lived experience Global Punk examines the ways in which punk contributes to the process of disalienation and political engagement The book critically examines the impact that DIY punk has had on both individuals and communities and offers chapter length investigations of two important aspects of DIY punk culture independent record labels and self published zines Grounded in scholarly theories but written in a highly accessible style Global Punk shows why DIY punk remains a vital cultural form for hundreds of thousands of people across the globe today

**Punk Record Labels and the Struggle for Autonomy** Alan O'Connor, 2008-01-01 Unlike studies that consider punk as subculture and style this innovative book maps the field of punk rock labels Using the ideas of Pierre Bourdieu it describes the social life of the field and the struggles of punks to live up to their ideals

**The Official Punk Rock Book of Lists** Amy Wallace, Dick Manitoba, 2007-11 The author's original Book of Lists is a worldwide phenomenon that has sold over 8 million copies The Punk Book of Lists will feature approx 200 lists culled from the historical archives and many generated by noteworthy musicians lists have been put together by film directors writers actors you name it Punk Rock is cool and the impact has hit every hip person on the planet Over 50 wicked caricatures of punk rock stars by noted underground artist Cliff Mott are peppered generously throughout the book You don't have to be punk to love the coolest rock n roll toilet reading time wasting masterpiece ever Absolutely a jewel in the canon of great music books

**Oy Oy Oy Gevalt!** Michael Croland, 2016-04-18 Step inside a fascinating world of Jews who relate to their Jewishness through the vehicle of punk from prominent figures in the history of punk to musicians who proudly put their Jewish identity front and center Why did punk a subculture and music style characterized by a rejection of established norms appeal to Jews How did Jews who were genuinely struggling with their Jewish identity find ways to express it through punk rock Oy Oy Oy Gevalt Jews and Punk explores the cultural connections between Jews and punk in music and beyond documenting how Jews were involved in the punk movement in its origins in the 1970s through the present day Author Michael Croland begins by broadly defining what the terms Jewish and punk mean This introduction is followed by an exploration of the various ways these ostensibly incompatible identities can gel together addressing topics such as Jewish humor New York City the Holocaust individualism tough Jews outsider identity tikkun olam healing the world and radicalism The following chapters discuss prominent Jews in punk punk rock bands that overtly put their Jewishness on display and punk influences on other types of Jewish music for example klezmer and Hasidic simcha celebration music The book also explores ways that Jewish and punk culture intersect beyond music including documentaries young adult novels zines cooking and rabbis

**The Art of Insubordination** Todd B. Kashdan, 2022-02-15 A highly practical and researched based toolbox for anyone who wants to create a world with more justice creativity and courage For too long the term insubordination has evoked negative feelings and mental images But for ideas to evolve and societies to progress it's vital to cultivate rebels who are committed to challenging conventional wisdom and improving on it Change never comes easily And most would be rebels lack the skills to overcome hostile audiences who

cling desperately to the way things are Based on cutting edge research The Art of Insubordination is the essential guide for anyone seeking to be heard make change and rebel against an unhealthy status quo Learn how to Resist the allure of complacency Discover the value of being around people who stop conforming and start deviating Produce messages that influence the majority when in the minority Build mighty alliances Manage the discomfort when trying to rebel Champion ideas that run counter to traditional thinking Unlock the benefits of being in a group of diverse people holding divergent views Cultivate curiosity courage and independent critical thinking in youth Filled with engaging stories about dissenters in the trenches as well as science that will transform your thinking The Art of Insubordination is for anyone who seeks more justice courage and creativity in the world      *This Ain't the Summer of Love* Steve Waksman,2009-02-04 Waksman brings a new understanding to familiar material by treating it in an original and stimulating manner This book tells the other side of the story Philip Auslander author of *Performing Glam Rock Gender and Theatricality in Popular Music* While there are a number of histories of punk and metal and numerous biographies of important bands within each genre there is no comparable book to *This Ain't the Summer of Love* The ultimate contribution the book makes is to provoke the reader into rethinking the ongoing fluid relationship between punk a music that enjoyed considerable critical support and metal a music that has been systematically denigrated by critics This book is the product of superior scholarship it truly breaks fresh ground and as such it is an important book that will be regularly cited in future work Rob Bowman Professor of Music at York University and author of *Soulsville USA The Story of Stax Records* Debunking simplistic assumptions that punk rebelled and heavy metal conformed Steve Waksman demonstrates with precisely chosen examples that for decades the two shared strategies and concerns As a result this important volume is among the first to extend to rock history the same much needed revisionism that elsewhere has transformed our understanding of minstrelsy blues country music and pop Eric Weisbard author of *Use Your Illusion I II*      **Jewish Veganism and Vegetarianism** Jacob Ari Labendz,Shmuly Yanklowitz,2019-04-01 In recent decades as more Jews have adopted plant based lifestyles Jewish vegan and vegetarian movements have become increasingly prominent This book explores the intellectual religious and historical roots of veganism and vegetarianism among Jews and presents compelling new directions in Jewish thought ethics and foodways The contributors including scholars rabbis and activists explore how Judaism has inspired Jews to eschew animal products and how such choices even when not directly inspired by Judaism have enriched and helped define Jewishness Individually and as a collection the chapters in this book provide an opportunity to meditate on what may make veganism and vegetarianism particularly Jewish as well as the potential distinctiveness of Jewish veganism and vegetarianism The authors also examine the connections between Jewish veganism and vegetarianism and other movements while calling attention to divisions among Jewish vegans and vegetarians to the specific challenges of fusing Jewishness and a plant based lifestyle and to the resistance Jewish vegans and vegetarians can face from parts of the Jewish community The book s various perspectives represent the cultural

theological and ideological diversity among Jews invested in such conversations and introduce prominent debates within their movements

**Dead Kennedys' Fresh Fruit for Rotting Vegetables** Michael S. Foley, 2015-05-21 In 1978 San Francisco a city that has seen more than its share of trauma plunged from a summer of political tension into an autumn cascade of malevolence that so eluded human comprehension it seemed almost demonic The battles over property taxes and a ballot initiative calling for a ban on homosexuals teaching in public schools gave way to the madness of the Jonestown massacre and the murders of Mayor George Moscone and city supervisor Harvey Milk at the hands of their former colleague Dan White In the year that followed this season of insanity it made sense that a band called Dead Kennedys played Mabuhay Gardens in North Beach referring to Governor Jerry Brown as a zen fascist calling for landlords to be lynched and yuppie gentrifiers to be sent to Cambodia to work for a bowl of rice a day critiquing government welfare and defense policies and at a time when each week seemed to bring news of a new serial killer or child abduction commenting on dead and dying children But it made sense only or primarily to those who were there to those who experienced the heyday of the Mab Most histories of the 1970s and 1980s ignore youth politics and subcultures Drawing on Bay Area zines as well as new interviews with the band and many key figures from the early San Francisco punk scene Michael Stewart Foley corrects that failing by treating Dead Kennedys first record *Fresh Fruit for Rotting Vegetables* as a critical historical document one that not only qualified as political expression but whether experienced on vinyl or from the stage of the Mab stimulated emotions and ideals that were if you can believe it utopian

*Spray Paint the Walls: The Story of Black Flag* Stevie Chick, 2009-12-14 They were the pioneers of American hardcore forming in California in 1978 and splitting up 8 years later leaving behind them a trail of blood carnage and brutal brilliant music Throughout the years they fought with the police record industry and their own fans This is the band s story from the inside drawing upon exclusive interviews with the group s members their contemporaries and the groups who were inspired by them It s also the story of American hardcore music from the perspective of the group who did more to take the sound to the clubs squats and community halls of America than any other

**Listen to Punk Rock!** June Michele Pulliam, 2021-04-19 Listen to Punk Rock Exploring a Musical Genre discusses the evolution of punk from its inception in 1975 to the present delving into the lasting impact of the genre throughout society today Listen to Punk Rock provides readers with a fuller picture of punk rock as an inclusive genre with continuing relevance Organized in a roughly chronological manner it starts with an introduction that explains the musical and cultural forces that shaped the punk genre Next 50 entries cover important punk bands and subgenres noting female punk bands as well as bands of color The final part of the book discusses how punk has influenced other musical genres and popular culture The book will give those new to the genre an overview of important bands and products related to the movement in music including publications fashion and films about punk rock Notably it pays special attention to diversity within the genre discussing bands often overlooked or mentioned only in passing in most histories of the movement which focus mainly on The

Sex Pistols The Clash and The Ramones as the pioneers of punk      Extending Play Alyxandra Vesey,2024 Despite the hypervisibility of a constellation of female pop stars the music business is structured around gender inequality As a result women in the music industry often seize on self branding opportunities in fashion cosmetics food and technology for the purposes of professional longevity Extending Play examines the ubiquity of brand partnerships in the contemporary music industry through the lens of feminized labor to demonstrate how female artists use them as a resource for artistic expression and to articulate forms of popular feminism through self commodification In this book author Alyxandra Vesey examines this type of promotional work and examines its proliferation in the early 21st century Though brand partnerships exist across all media industries they are a distinct phenomenon for the music business because of their associations with fan club merchandise concert merchandise and lifestyle branding often foregrounding women s participation in shaping these economies through fan labor and image management Through textual and discourse analysis of artists songs music videos interviews social media usage promotional campaigns marketing strategies and business decisions Extending Play investigates how female musicians co create branded feminine coded products like perfume clothes makeup and cookbooks and masculine coded products like music equipment as resources to work through their own ideas about gender and femininity as workers in industries that often use sexism and ageism to diminish women s creative authority and diminish the value of the recording in order to incentivize musicians to internalize the demands of industrial convergence By merging star studies popular music studies and media industry studies Extending Play proposes an integrated methodology for approaching contemporary cultural history that demonstrates how female identified musicians have operated as both a hub for industrial convergence and as music industry professionals who use their extramusical skills to reassert their creative acumen

**American Music** Nicolae Sfetcu,2014-05-09 The music of the United States is so cool It reflects the country s multicultural population through a diverse array of styles Rock and roll hip hop country rhythm and blues and jazz are among the country s most internationally renowned genres Since the beginning of the 20th century popular recorded music from the United States has become increasingly known across the world to the point where some forms of American popular music is listened to almost everywhere A history and an introduction in the ethnic music in the United States American Indian music classical music folk music hip hop march music popular music patriotic music as well as the American pop rock barbershop music bluegrass music blues bounce music Doo wop gospel heavy metal jazz R B and the North American Western music

**Made in France** G r me Guibert,Catherine Rudent,2017-11-06 Made in France Studies in Popular Music serves as a comprehensive introduction to the history sociology and musicology of contemporary French popular music The volume consists of essays by scholars of French popular music and covers the major figures styles and social contexts of pop music in France The book first presents a general description of the history and background of popular music in France followed by essays that are organized into thematic sections The Mutations of French Popular Music During the Trente Glorieuses



Politicising Popular Music Assimilation Appropriation French Specificity and From Digital Stakes to Cultural Heritage French Contemporary Topics Contributors Christian B thune Juliette Dalbavie G r me Guibert Fabien Hein Olivier Julien Marc Kaiser Barbara Lebrun David Looseley St phanie Molinero Anne Petiau C ile Pr vost Thomas Vincent Rouz Catherine Rudent Matthieu Saladin Jedediah Sklower Rapha l Suire Florence Tamagne      **Popular Music and Human Rights** Professor Ian Peddie, 2013-01-28 Popular music has long understood that human rights if attainable at all involve a struggle without end The right to imagine an individual will the right to some form of self determination and the right to self legislation have long been at the forefront of popular music s approach to human rights In Eastern Europe where states often tried to control music the hundreds of thousands of Estonians who gathered in Tallinn between 1987 and 1991 are a part of the singing revolutions that encouraged a sense of national consciousness which had years earlier been crushed when Soviet policy declared Baltic folk music dead and ordered its replacement with mass song Examples of this nature where music has the power to enlighten to mobilize and perhaps even to change suggest that popular music s response to issues of human rights has and will continue to be profound and sustained This is the second volume published by Ashgate on popular music and human rights the first volume covered British and American music Contributors to this significant volume cover topics such as Movimento 77 Nepal s heavy metal scene music and memory in Mozambique and Swaziland hybrid metal in the muslim world folksong in Latvia popular music in the former Yugoslavia indigenous human rights in Australia V ctor Jara protest and gender in Ireland rock and roll in China and the anti rock campaigns and the Orange Revolution in Ukraine

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