

Style Guide.

Colours.

Theme Colours:



#0A0A0A



#F1F1F1



#0A0A0A #1A1A1A #2A2A2A #3A3A3A #4A4A4A #5A5A5A #6A6A6A



#F1F1F1 #E0E0E0 #D0D0D0 #C0C0C0 #B0B0B0 #A0A0A0 #909090

Typography.

Font Name

Gilroy

Font weight

Bold Medium Regular Light

Sizes

h1	h2	h3	H4	p1	p2	p3
100px 100px	80px 80px	60px 60px	40px 40px	20px 20px	16px 16px	14px 14px

Examples

Next-Generation API

Business Capabilities

Achieve architectural freedom by connecting all your microservices and APIs natively within and across clouds, Kubernetes, data-centers and more. Achieve architectural freedom by connecting all your microservices and APIs natively within and across clouds, Kubernetes, data-centers and more.

Next-Generation API

Achieve architectural freedom by connecting all your microservices and APIs natively within and across clouds, Kubernetes, data-centers and more. Achieve architectural freedom by connecting all your microservices and APIs natively within and across clouds, Kubernetes, data-centers and more.

Buttons.

Primary



Hover



Disabled



Font size: Max, Regular
Border-radius: 4px

Secondary



Hover



Disabled



Icon button



Hover



Disabled



Topbar.



Web Style Guide University

P.J. Lynch, S. Horton, Sarah Horton



Web Style Guide University:

Web Style Guide Patrick J. Lynch, Sarah Horton, 2016-01-01 A classic reference book on user interface design and graphic design for web sites updated to reflect a rapidly changing market Consistently praised as the best volume on classic elements of web site design Web Style Guide has sold many thousands of copies and has been published around the world This new revised edition confirms Web Style Guide as the go to authority in a rapidly changing market As web designers move from building sites from scratch to using content management and aggregation tools the book's focus shifts away from code samples and toward best practices especially those involving mobile experience social media and accessibility An ideal reference for web site designers in corporations government nonprofit organizations and academic institutions the book explains established design principles and covers all aspects of web design from planning to production to maintenance The guide also shows how these principles apply in web design projects whose primary concerns are information design interface design and efficient search and navigation Web Style Guide, 3rd edition Patrick J. Lynch, 2008 The Web Content Style Guide Gerry McGovern, Rob Norton, Catherine O'Dowd, 2002 As quality becomes ever more critical in differentiating successful websites the need for a professional approach to your content is growing The Web Content Style Guide provides a set of standards and rules to ensure consistent quality content and a flawless service to your readers Web Style Guide Patrick J. Lynch, Sarah Horton, 2001 This guide focuses on interface and graphic design principles underlying Web site design and gives advice on issues ranging from planning and organizing goals to design strategies for a site to elements of individual page design Includes technical information on graphics and multimedia Illustrations Photos and examples Production for Graphic Designers Alan Pipes, 2005 Computer technology has completely revolutionized the work of graphic designers printers and print production professionals To keep pace with these far reaching changes Production for Graphic Designers is set firmly in the digital age This revised fourth edition embraces all the new and emerging technologies in graphics and print production comprehensively explaining the prepress and printing processes from traditional letterpress to the latest on press CtP computer to plate digital offset and on demand colour printing It also covers new workflows and spells out the many acronyms encountered by today's designers As well as covering print it provides an authoritative guide to working in digital media particularly the internet There are also additional feature spreads on key graphic designers Bruce Mau Paul Rand Chris Ware and Pentagram Redesign Your Library Website Stacy Ann Wittmann, Julianne T. Stam, 2016-05-16 A comprehensive guide for all sizes of libraries this book guides you through the entire process of effectively redesigning your library's website from evaluating your current site and understanding user needs to creating a budget through to launching and maintaining your updated site For today's increasingly web savvy patrons your library's website is a critical aspect of your services and user experience If it's time for a website makeover for your library this book will take you through the process step by step sharing lessons learned and pointing out pitfalls to avoid The end result You'll delight your patrons with

easy to find information wow your director with an easy to use content management system CMS and impress your board with a website that clearly communicates your library's value Written by two veterans of the process who have presented workshops on this topic this book covers the entire process of library website redesign from evaluating your current website to making the decision of whether to hire a web developer or do it in house to usability testing It also addresses budgeting making content and design decisions the launching process marketing and upkeep of your new site **Web Style Guide: Basic Design Principles For Creating Web Sites** P.J. Lynch, S. Horton, Sarah Horton, 1999 This essential guide for web site designers offers clear concise advice on creating well designed and effective web sites and pages Focusing on the interface and graphic design principles that underlie the best web site design the book provides expert guidance on issues ranging from planning and organizing goals to design strategies for a site to the elements of individual page design *Using LibGuides to Enhance Library Services* Aaron W. Dobbs, Ryan L. Sittler, Douglas Cook, 2013-01-04 The easy to use tools in Springshare's LibGuides help you organize webpages improve students research experience and learning and offer an online community of librarians sharing their work and ideas Editors Dobbs Sittler and Cook have recruited expert contributors to address specific applications creating a one stop reference Readers will be able to create subject guides that achieve the full potential of LibGuides with advice on such topics as Learning from the best a showcase of 28 LibGuides with exceptional design and pedagogy Collaborating with faculty to embed LibGuides in course management systems Creating a customized look to your LibGuides with design flair and enhanced functionality Getting ready for smart phone users with a plan for the mobile web Setting up Google Analytics on a LibGuide site Teaching with LibGuides **Creating a College Web Style Guide: Defining Value, Process, and Content**, 2009 Creating a college web style guide Defining value process and content *Handbook of Research on Electronic Surveys and Measurements* Reynolds, Rodney A., Woods, Robert, Baker, Jason D., 2006-09-30 This book is the comprehensive reference source for innovative knowledge on electronic surveys It provides complete coverage of the challenges associated with the use of the Internet to develop online surveys administer Web based instruments and conduct computer mediated assessments This combination of how to information about online research coupled with profiles of specific measures makes it an indispensable reference Provided by publisher *Creating and Promoting Lifelong Learning in Public Libraries* Donna L. Gilton, 2016-06-21 Creating and Promoting Lifelong Learning in Public Libraries Tools and Tips For Practitioners is the sequel to Lifelong Learning in Public Libraries Principles Programs and People On the one hand Lifelong Learning in Public Libraries focuses on the information needs and the developmental and psychological characteristics of diverse library users of all ages It endorses the use of ILI to promote lifelong learning in public libraries both by borrowing techniques from academic and school libraries and by building on existing public library traditions of programming and outreach This book also compares lifelong learning in public libraries to informal and nonformal education in museums community organizations and agencies places of worship and other organizations In

addition Lifelong Learning in Public Libraries describes basic steps that librarians can execute in order to get started On the other hand Creating and Promoting Lifelong Learning in Public Libraries focuses much more on how public librarians can specifically plan and implement their instruction with chapters on planning for instruction using teaching methodologies teaching with and about technology and bringing ILI together with more traditional public library services programming and activities such as reference and Readers Advisory services bibliotherapy and cultural and literacy programming Changes in ILI standards and comparisons of ILI with basic reading media digital and cultural literacies are also described Both books together should act as basic manuals for public librarians who promote lifelong learning Creating and Promoting Lifelong Learning in Public Libraries also have helpful teaching hints for all librarians and other professionals who teach in a variety of settings

The Elements of User Interface Design Theo Mandel, 1997-02-21 a book that should be forced on every developer working today If only half the rules in this book were followed the quality of most programs would increase tenfold Kevin Bachus praising Theo Mandel's The GUI OOUI War A total guide to mastering the art and science of user interface design For most computer users the user interface is the software and in today's ultracompetitive software markets developers can't afford to provide users and clients with anything less than optimal software ease of use and appeal The Elements of User Interface Design is written by a cognitive psychologist and interface design specialist with more than a decade's research and design experience Writing for novices and veteran developers and designers alike Dr Mandel takes you from command line interfaces and graphical user interfaces GUIs to object oriented user interfaces OOUIs and cutting edge interface technologies and techniques Throughout coverage is liberally supplemented with screen shots real life case studies and vignettes that bring interface design principles to life Destined to become the bible for a new generation of designers and developers The Elements of User Interface Design Arms you with a tested in the trenches four phase iterative design process Analyzes well known interfaces including Windows 95 Windows NT OS 2 Warp Microsoft Bob Visual Basic Macintosh and the World Wide Web Schools you in object oriented interface OOUI design principles and techniques Offers practical coverage of interface agents wizards voice interaction social user interfaces Web design and other new and emerging technologies

Writing and Speaking in the Technology Professions David F. Beer, 2003-07-04 An updated edition of the classic guide to technical communication Consider that 20 to 50 percent of a technology professional's time is spent communicating with others Whether writing a memo preparing a set of procedures or making an oral presentation effective communication is vital to your professional success This anthology delivers concrete advice from the foremost experts on how to communicate more effectively in the workplace The revised and expanded second edition of this popular book completely updates the original providing authoritative guidance on communicating via modern technology in the contemporary work environment Two new sections on global communication and the Internet address communicating effectively in the context of increased e mail and web usage As in the original David Beer's Second Edition discusses a variety of approaches such as

Writing technical documents that are clear and effective Giving oral presentations more confidently Using graphics and other visual aids judiciously Holding productive meetings Becoming an effective listener The new edition also includes updated articles on working with others to get results and on giving directions that work Each article is aimed specifically at the needs of engineers and others in the technology professions and is written by a practicing engineer or a technical communicator Technical engineers IEEE society members and technical writing teachers will find this updated edition of David Beer s classic *Writing and Speaking in the Technology Professions* an invaluable guide to successful communication

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