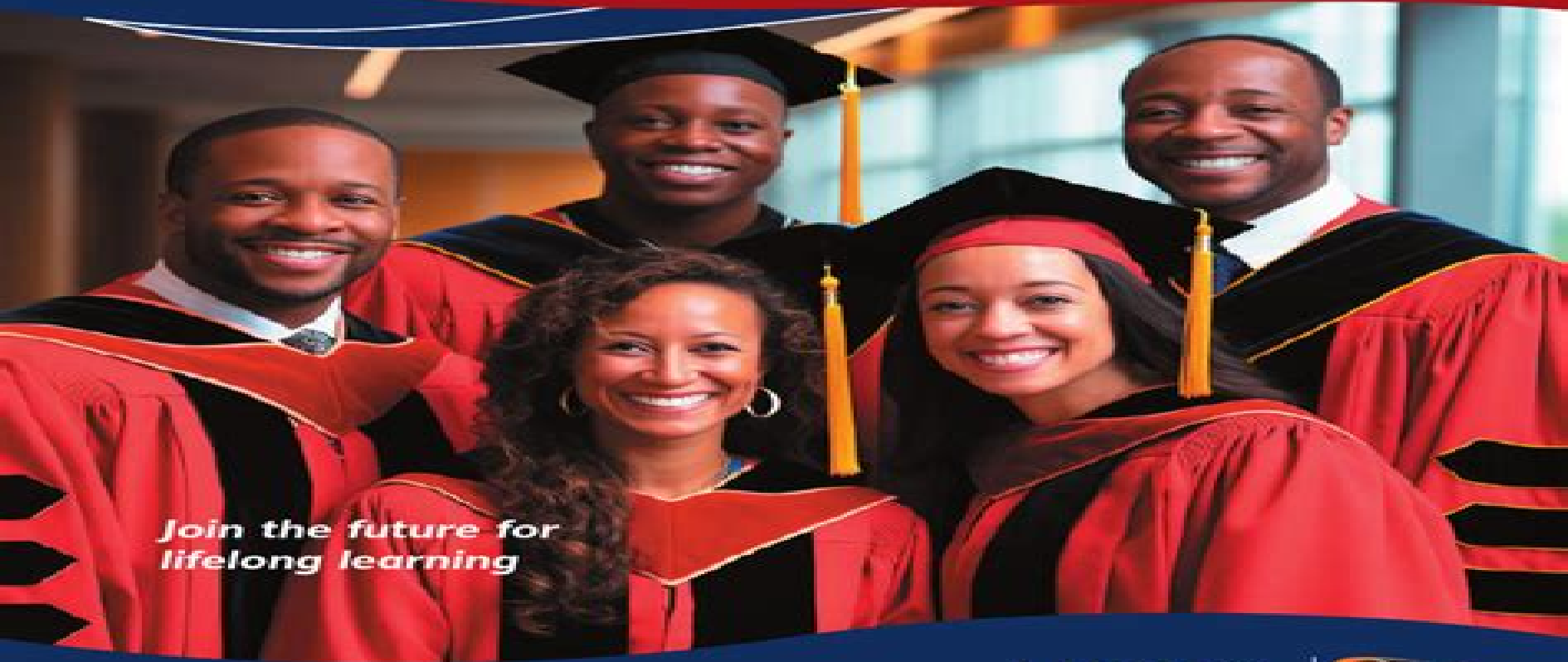


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**Rafik Zitouni, Amreesh Phokeer, Josiah
Chavula, Ahmed Elmokashfi, Assane
Gueye, Nabil Benamar**

Unisa Brochure For 2015:

Architecture, State Modernism and Cultural Nationalism in the Apartheid Capital Hilton Judin, 2021-04-08 This book is the first comprehensive investigation of the architecture of the apartheid state in the period of rapid economic growth and political repression from 1957 to 1966 when buildings took on an ideological role that was never remote from the increasingly dominant administrative legislative and policing mechanisms of the regime It considers how this process reflected the usurpation of a regional modernism and looks to contribute to wider discourses on international postwar modernism in architecture Buildings in Pretoria that came to embody ambitions of the apartheid state for industrialisation and progress serve as case studies These were widely acclaimed projects that embodied for apartheid officials the pursuit of modernisation but carried latent apprehensions of Afrikaners about their growing economic prospects and cultural estrangement in Africa It is a less known and marginal story due to the dearth of material and documents buried in archives and untranslated documents Many of the documents drawings and photographs in the book are unpublished and include classified material and photographs from the National Nuclear Research Centre negatives of 1960s from Pretoria News and documents and pamphlets from Afrikaner Broederbond archives State architecture became the most iconic public manifestation of an evolving expression of white cultural identity as a new generation of architects in Pretoria took up the challenge of finding form to their prospects and beliefs It was an opportunistic faith in Afrikaners who urgently needed to entrench their vulnerable and contested position on the African continent The shift from provincial town to apartheid capital was swift and relentless Little was left to stand in the way of the ambitions and aim of the state as people were uprooted and forcibly relocated structures torn down and block upon block of administration towers and slabs erected across Pretoria This book will be of great interest to students and scholars of architectural history as well as those with an interest in postcolonial studies political science and social anthropology

Cross-Disciplinary Approaches to Action Research and Action Learning Mapotse, Tome Awshar, 2017-07-31 The complexity of 21st century lifestyle makes collaborative research and learning essential for all of the population both in well resourced and socio economically challenged regions Cross Disciplinary Approaches to Action Research and Action Learning is an advanced reference source including the latest scholarly research on the examination of the development of a community practice of research in order to improve problem solving in various fields Featuring extensive coverage on a broad range of topics such as social justice organizational development and global economy this publication is ideally designed for academics researchers scholars and managers seeking current research on the promotion of collaborative research and learning

[Teacher Education in Diverse Settings](#) Larry Prochner, Ailie Cleghorn, Anna Kirova, Christine Massing, 2016-09-27 Teacher Education in Diverse Settings presents a study of initial educator preparation in three social contexts a training program for immigrant child care educators in Canada a pre and lower primary specialization in a teacher education program in Namibia and a partnership between the Misak

indigenous communities in Colombia and the University of Cauca to deliver courses for educators within their communities In each setting the book explores the relationships between indigenous ways of thinking and western discourse in reference to the preparation of educators whether they be teachers community leaders or newly arrived immigrants in Canada In each case the authors focus is on the tensions between the local understandings and global ideas and the creation of space for diverse but intersecting worldviews The book s goal is to investigate ways that teacher educators parents and communities can better prepare children for the realities of schooling while preserving the integrity of local norms and values through educator preparation programs

Proceedings of the 7th International Conference on Business and Finance

Michael Twum-Darko,Izienne Loriston,Lisa Seymour,Noleen Miller,Rozenda Hendrickse,Christiana O. Bonsu,Wilbert R. Mutoko,Valdemar João Undji,Teresia Kaulihowa,Paul-Francois Muzindutsi,Edward S. Fekpe,Andrew-Vans Bray,Shawren Singh,W. Peyper,A. Mellet,Sydney B.M. Raboshakga,Plaatjie Maribe,Floyd Els,Liezel Cilliers,Abha Mittal,Aashna Jain,Mafedile Fokane,Jabulile Makhalima,2015-12-31 Cape Town South Africa 9 Sept 2015 10 Sept 2015 Theme Creating futures Sustainable economies Purpose To share continuous and collaborative research outputs that review existing strategies and to propose mechanisms for the likely achievement of a sustainable economy that is unique but inclusive to different entities in the world Target audience This year s 7th International Conference on Business and Finance ICBF continues its tradition of being the premier forum for presentation of research results and experience reports on contemporary issues of finance accounting entrepreneurship business innovation big data e Government public management development economics and information systems including models systems applications and theory Editorial Policy All papers were refereed by a double blind reviewing process in line with the South African Department of Higher Education Training DHET refereeing standards Papers were reviewed according to the following criteria relevance to conference themes relevance to audience contribution to scholarship standard of writing originality and critical analysis

Handbook of Research on Administration, Policy, and Leadership in Higher Education Mukerji, Siran,Tripathi,

Purnendu,2016-09-27 The creation of a sustainable and accessible higher education systems is a pivotal goal in modern society Adopting strategic frameworks and innovative techniques allows institutions to achieve this objective The Handbook of Research on Administration Policy and Leadership in Higher Education is an authoritative reference source for the latest scholarly research on contemporary management issues in educational institutions and presents best practices to improve policies and retain effective governance Addressing the current state of higher education at an international level this book is ideally designed for academicians educational administrators researchers and professionals

Handbook of Research on Driving Transformational Change in the Digital Built Environment Underwood, Jason,Shelbourn, Mark,2021-05-07

The construction industry is amidst a digital transformation that is focused on addressing well documented issues and calls for significant improvements and changes through increased productivity whole life value client focus reduction of waste and

being more sustainable The key aspect to driving change and transformation is the education and upskilling of the required workforce towards developing the required capacities Various approaches can be taken to embed digital construction within education and through collaborative efforts in order to drive change and facilitate improvements The Handbook of Research on Driving Transformational Change in the Digital Built Environment focuses on current developments in practice and education towards facilitating transformation in the built environment This book provides insight from a practice perspective in relation to the client s understanding digitally enabled collaboration interoperability and open standards and maturity capability Covering topics that include digital transformation and construction digitally enabled infrastructure building information modelling collaborative digital education and the digital built environment this book is an ideal reference source for engineers professionals and researchers in the field of digital transformation as well as doctoral scholars doctoral researchers professionals and academicians

Towards new e-Infrastructure and e-Services for Developing Countries Rafik Zitouni,Amreesh Phokeer,Josiah Chavula,Ahmed Elmokashfi,Assane Gueye,Nabil Benamar,2021-03-03 This book constitutes the thoroughly refereed proceedings of the 12th International Conference on e Infrastructure and e Services for Developing Countries AFRICOMM 2020 held in Eb ne City Mauritius in December 2020 Due to COVID 19 pandemic the conference was held virtually The 20 full papers were carefully selected from 90 submissions The papers are organized in four thematic sections on dynamic spectrum access and mesh networks wireless sensing and 5G networks software defined networking Internet of Things e services and big data DNS resilience and performance

Oxford Textbook of Creative Arts, Health, and Wellbeing Stephen Clift,Paul M. Camic,2018-02-15 There is growing interest internationally in the contributions which the creative arts can make to wellbeing and health in both healthcare and community settings A timely addition to the field the Oxford Textbook of Creative Arts Health and Wellbeing is the first work of its kind to discuss the role the creative arts have in addressing some of the most pressing public health challenges faced today Providing an evidence base and recommendations for a wide audience this is an essential resource for anyone involved with this increasingly important component of public health practice The textbook offers key insights for developing new creative arts based approaches to health and wellbeing and shows how these can augment established practices within a variety of social settings Theoretically grounded and with a strong evidence base this book brings together contributions from both practitioners and researches to provide a comprehensive account of the field Using international examples the textbook elucidates the various approaches that have successfully led to improvements in public health whilst case studies in healthcare practices evaluate the impact of arts based initiatives in a multitude of international settings life course stages and social milieus The Oxford Textbook of Creative Arts Health and Wellbeing is a comprehensive resource that will be essential to anyone with an interest in this increasingly important component of public health practice

The Future of Accessibility in International Higher Education Alphin Jr., Henry C.,Chan, Roy Y.,Lavine, Jennie,2017-05-17 Education is the foundation to almost all successful

lives and it is important that a high level of schooling be available on a global scale Studying the trends in accessibility in education will allow educators to improve their own teaching techniques as well as expand their influence to more remote areas in the world The Future of Accessibility in International Higher Education is a comprehensive reference source for the latest scholarly material on emerging methods and trends in disseminating knowledge in university settings Featuring extensive coverage on relevant topics such as e learning economic perspectives and educational technology this publication is ideally designed for educators academics students and researchers interested in expanding their knowledge of global education

From Memory to Marble Elizabeth Rankin, Rolf Michael Schneider, 2020-02-10 For the first time the 92 metre frieze of the Voortrekker Monument in Pretoria one of the largest historical narratives in marble has been made the subject of a book The pictorial narrative of the Boer pioneers who conquered South Africa's interior during the Great Trek 1835-52 represents a crucial period of South Africa's past Conceptualising the frieze both reflected on and contributed to the country's socio-political debates in the 1930s and 1940s when it was made The book considers the active role the Monument played in the rise of Afrikaner nationalism and the development of apartheid as well as its place in post-apartheid heritage The frieze is unique in that it provides rare evidence of the complex processes followed in creating a major monument Based on unpublished documents drawings and models these processes are unfolded step by step from the earliest discussions of the purpose and content of the frieze through all the stages of its design to its shipping to post-war Italy to be copied into marble from Monte Altissimo up to its final installation in the Monument The book examines how visual representation transforms historical memory in what it chooses to recount and the forms in which it is depicted The second volume expands on the first by investigating each of the twenty-seven scenes of the frieze in depth providing new insights into not only the frieze but also South Africa's history Françoise van Schalkwyk of African Minds co-publisher with De Gruyter writes *From Memory to Marble* is an open access monograph in the true sense of the word Both volumes of the digital version of the book are available in full and free of charge from the date of publication This approach to publishing democratises access to the latest scholarly publications across the globe At the same time a book such as *From Memory to Marble* with its unique and exquisite photographs of the frieze as well as its wealth of reproduced archival materials demands reception of a more traditional kind that is on the printed page For this reason the book is likewise available in print as two separate volumes The printed and digital books should not be seen as separate incarnations each brings its own advantages working together to extend the reach and utility of *From Memory to Marble* to a range of interested readers

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Table of Contents Unisa Brochure For 2015

1. Understanding the eBook Unisa Brochure For 2015
 - The Rise of Digital Reading Unisa Brochure For 2015
 - Advantages of eBooks Over Traditional Books
2. Identifying Unisa Brochure For 2015
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Unisa Brochure For 2015
 - User-Friendly Interface
4. Exploring eBook Recommendations from Unisa Brochure For 2015
 - Personalized Recommendations
 - Unisa Brochure For 2015 User Reviews and Ratings
 - Unisa Brochure For 2015 and Bestseller Lists
5. Accessing Unisa Brochure For 2015 Free and Paid eBooks
 - Unisa Brochure For 2015 Public Domain eBooks
 - Unisa Brochure For 2015 eBook Subscription Services
 - Unisa Brochure For 2015 Budget-Friendly Options

6. Navigating Unisa Brochure For 2015 eBook Formats
 - ePub, PDF, MOBI, and More
 - Unisa Brochure For 2015 Compatibility with Devices
 - Unisa Brochure For 2015 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Unisa Brochure For 2015
 - Highlighting and Note-Taking Unisa Brochure For 2015
 - Interactive Elements Unisa Brochure For 2015
8. Staying Engaged with Unisa Brochure For 2015
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Unisa Brochure For 2015
9. Balancing eBooks and Physical Books Unisa Brochure For 2015
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Unisa Brochure For 2015
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Unisa Brochure For 2015
 - Setting Reading Goals Unisa Brochure For 2015
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Unisa Brochure For 2015
 - Fact-Checking eBook Content of Unisa Brochure For 2015
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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