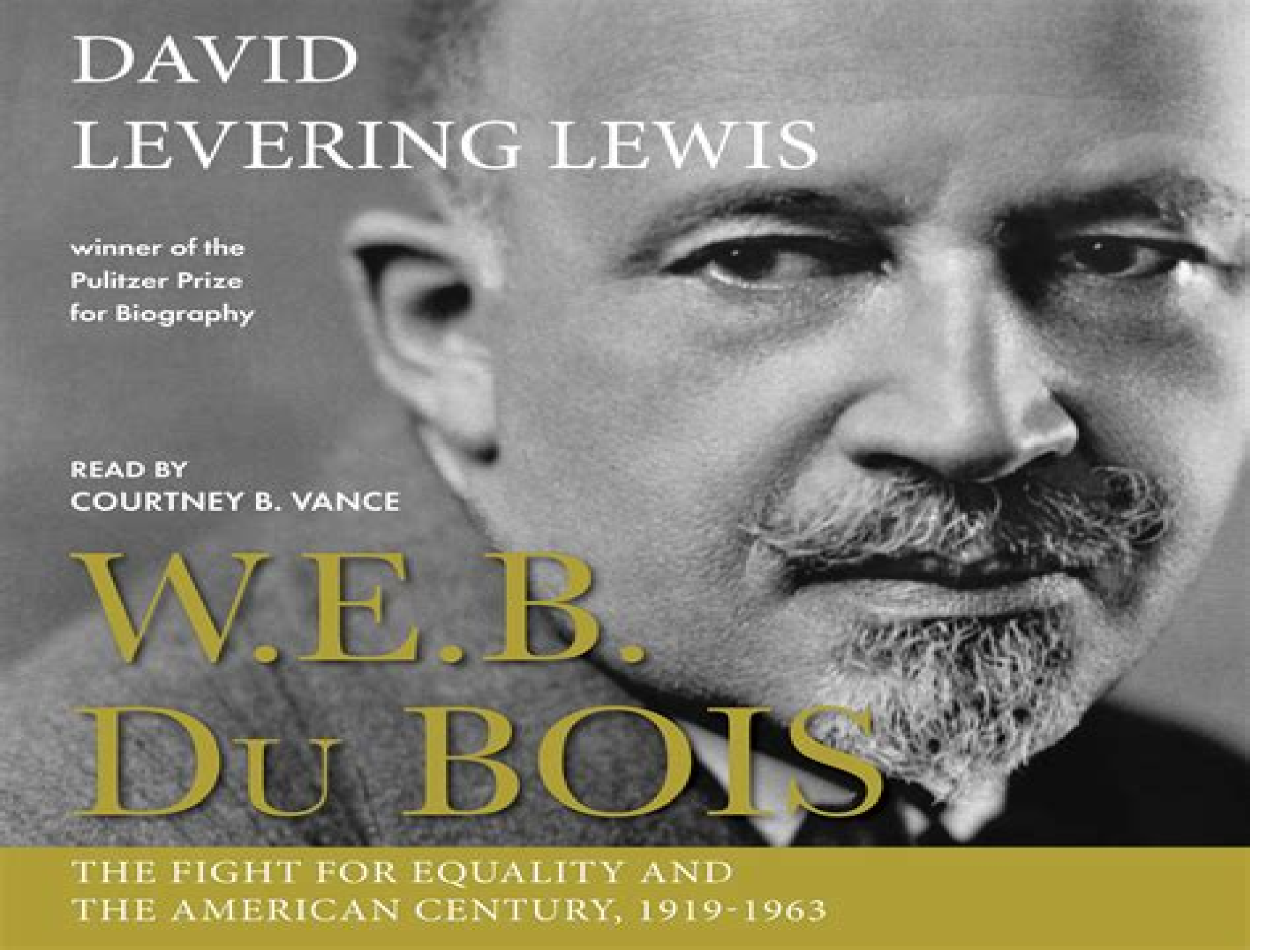


A black and white portrait of W.E.B. Du Bois, showing his face from the chest up. He has a mustache and a goatee, and is looking slightly to the right. The background is dark and out of focus.

DAVID LEVERING LEWIS

winner of the
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W.E.B. DU BOIS

THE FIGHT FOR EQUALITY AND
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W. E. B. Du Bois David L. Lewis,2001-10-01 The second part of a biography of the African American author and scholar chronicles the flowering of the Harlem Renaissance Du Bois s battle for equality and justice for African Americans and his self exile in Ghana

W. E. B. Du Bois, 1919-1963 David Levering Lewis,2000-10-17 A biography of the African American author and scholar describes DuBois s formative years the evolution of his philosophy and his roles as a founder of the NAACP and architect of the American civil rights movement

Race, Culture, and the Intellectuals, 1940-1970 Richard H. King,2004-08-17 To study this transition from universalism to cultural particularism Richard King focuses on the arguments of major thinkers movements and traditions of thought attempting to construct a map of the ideological positions that were staked out and an intellectual history of this transition

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Re-cognizing W.E.B. Du Bois in the Twenty-first Century Mary Keller,Chester J. Fontenot,2007 Abstract

W. E. B. Du Bois, American Prophet Edward J. Blum,2013-03-26 Pioneering historian sociologist editor novelist poet and organizer W E B Du Bois was one of the foremost African American intellectuals of the twentieth century While Du Bois is remembered for his monumental contributions to scholarship and civil rights activism the spiritual aspects of his work have been misunderstood even negated W E B Du Bois American Prophet the first religious biography of this leader illuminates the spirituality that is essential to understanding his efforts and achievements in the political and intellectual world Often labeled an atheist Du Bois was in fact deeply and creatively involved with religion Historian Edward J Blum reveals how spirituality was central to Du Bois s approach to Marxism pan Africanism and nuclear

disarmament his support for black churches and his reckoning of the spiritual wage of white supremacy His writings teachings and prayers served as articles of faith for fellow activists of his day from student book club members to Langston Hughes A blend of history sociology literary criticism and religious reflection in the model of Du Bois s best work W E B Du Bois American Prophet recasts the life of this great visionary and intellectual for a new generation of scholars and activists Honorable Mention 2007 Gustavus Myers Center Outstanding Book Awards

The American Essay in the American Century Ned Stuckey-French,2011-05-31 In modern culture the essay is often considered an old fashioned unoriginal form of literary styling The word essay brings to mind the uninspired five paragraph theme taught in schools around the country or the antiquated Edwardian meanderings of English gentlemen rattling on about art and old books These connotations exist despite the fact that Americans have been reading and enjoying personal essays in popular magazines for decades engaging with a multitude of ideas through this short form means of expression To defend the essay that misunderstood staple of first year composition courses Ned Stuckey French has written The American Essay in the American Century This book uncovers the buried history of the American personal essay and reveals how it played a significant role in twentieth century cultural history In the early 1900s writers and critics debated the death of the essay claiming it was too traditional to survive the era s growing commercialism labeling it a bastion of British upper class conventions Yet in that period the essay blossomed into a cultural force as a new group of writers composed essays that responded to the concerns of America s expanding cosmopolitan readership These essays would spark the magazine revolution giving a fresh voice to the ascendant middle class of the young century With extensive research and a cultural context Stuckey French describes the many reasons essays grew in appeal and importance for Americans He also explores the rise of E B White considered by many the greatest American essayist of the first half of the twentieth century whose prowess was overshadowed by his success in other fields of writing White s work introduced a new voice creating an American essay that melded seriousness and political resolve with humor and self deprecation This book is one of the first to consider and reflect on the contributions of E B White to the personal essay tradition and American culture more generally The American Essay in the American Century is a compelling highly readable book that illuminates the history of a secretly beloved literary genre A work that will appeal to fiction readers scholars and students alike this book offers fundamental insight into modern American literary history and the intersections of literature culture and class through the personal essay This thoroughly researched volume dismisses once and for all the death of the essay proving that the essay will remain relevant for a very long time to come

Encyclopedia of American Race Riots Walter C. Rucker,James N. Upton,2006-11-30 Race riots are the most glaring and contemporary displays of the racial strife running through America s history Mostly urban mostly outside the South and mostly white instigated the number and violence of race riots increased as blacks migrated out of the rural South and into the North and West s industrialized cities during the early part of the twentieth century Though white black violence has been the most common

form of racial violence riots involving Asians and Hispanics are also included and examined Race riots are the most glaring and contemporary displays of the racial strife running through America's history Mostly urban mostly outside the South and mostly white instigated the number and violence of race riots increased as blacks migrated out of the rural South and into the North and West's industrialized cities during the early part of the twentieth century While most riots have occurred within the past century the encyclopedia reaches back to colonial history giving the encyclopedia an unprecedented historical depth Though white on black violence has been the most common form of racial violence riots involving other racial and ethnic groups such as Asians and Hispanics are also included and examined Organized A-Z topics include notorious riots like the Tulsa Riots of 1921 the Los Angeles Riots of 1965 and 1992 the African American community's preparedness and responses to this odious form of mass violence federal responses to rioting an examination of the underlying causes of rioting the reactions of prominent figures such as H Rap Brown and Martin Luther King Jr to rioting and much more Many of the entries describe and analyze particular riots and violent racial incidents including the following Belleville Illinois Riot of 1903 Harlem New York Riot of 1943 Howard Beach Incident 1986 Jackson State University Incident 1970 Los Angeles California Riot of 1992 Memphis Tennessee Riot of 1866 Red Summer Race Riots of 1919 Southwest Missouri Riots 1894 1906 Texas Southern University Riot of 1967 Entries covering the victims and opponents of race violence include the following Black Soldiers Lynching of Black Women Lynching of Diallo Amadou Hawkins Yusef King Rodney Randolph A Philip Roosevelt Eleanor Till Emmett Lynching of Turner Mary Lynching of Wells Barnett Ida B Many entries also cover legislation that has addressed racial violence and inequality as well as groups and organizations that have either fought or promoted racial violence including the following Anti Lynching League Civil Rights Act of 1957 Economic Opportunity Act of 1964 Ku Klux Klan National Association for the Advancement of Colored People NAACP Nation of Islam Vigilante Organizations White League Other entries focus on relevant concepts trends themes and publications Besides almost 300 cross referenced entries most of which conclude with lists of additional readings the encyclopedia also offers a timeline of racial violence in the United States an extensive bibliography of print and electronic resources a selection of important primary documents numerous illustrations and a detailed subject index

The Anticolonial Front John Munro, 2017-09-21 This book connects the Black freedom struggle in the United States to liberation movements across the globe

Information and the History of Philosophy Chris Meyns, 2021-06-17 In recent years the philosophy of information has emerged as an important area of research in philosophy However until now information's philosophical history has been largely overlooked Information and the History of Philosophy is the first comprehensive investigation of the history of philosophical questions around information including work from before the Common Era to the twenty first century It covers scientific and technology centred notions of information views of human information processing as well as socio political topics such as the control and use of information in societies Organised into five parts 19 chapters by an international team of contributors cover the following topics and

more Information before 500 CE including ancient Chinese Greek and Roman approaches to information Early theories of information processing sources of information and cognition Information and computation in Leibniz visualised scientific information copyright and social reform The nineteenth century including biological information knowledge economies and information s role in empire and eugenics Recent and contemporary philosophy of information including racialised information Shannon information and the very idea of an information revolution Information and the History of Philosophy is a landmark publication in this emerging field As such it is essential reading for students and researchers in the history of philosophy philosophy of science and technology and library and information studies It is also a valuable resource for those working in subjects such as the history of science media and communication studies and intellectual history

The Geography of Insight Richard Foley, 2018-04-04 The humanities and the sciences face challenging times each in their own way The humanities suffer shrinking enrollments and budgets and are perceived by some as irrelevant in a changing economy The sciences face a political climate that disrespects academic expertise and challenges settled debates Meanwhile age old disputes about their spheres of knowledge continue does scientific knowledge subsume that of the humanities Are their forms of knowledge complementary or ultimately at odds Richard Foley a philosopher of knowledge and the former Dean of Arts and Sciences at New York University here provides a concise and accessible overview of what the overarching goals of these disciplines are relative to one another and what kind of knowledge they aim to produce His fundamental argument is that the sciences aim at insights that ideally are not limited to particular locations or times and are also perspective free and wholly descriptive whereas the humanities appropriately seek insights about specific locations and times with the insights being perspective based and having evaluative as well as descriptive elements He also finds these two spheres of knowledge to be complementary in the search for understanding of our world and the human condition The ultimate goal of Foley s investigation however is an eloquent defense and celebration of the culture of academic research In an era of sound bites and tweet length falsehoods this culture values and supports long term intellectual achievements for the good of humanity produced with hard work dedication and patience The Geography of Insight is essential reading for readers both inside and outside of the academy

In Search of the Talented Tenth Zachery R. Williams, 2010-01-29 From the 1920s through the 1970s Howard University was home to America s most renowned assemblage of black scholars This book traces some of the personal and professional activities of this community of public intellectuals demonstrating their scholar activist nature and the myriad ways they influenced modern African American African and Africana policy studies In Search of the Talented Tenth tells how individuals like Rayford Logan E Franklin Frazier John Hope Franklin Merze Tate Charles Wesley and Dorothy Porter left an indelible imprint on academia and black communities alike through their impact on civil rights anticolonialism and women s rights Zachery Williams explores W E B Du Bois s Talented Tenth by describing the role of public intellectuals from the Harlem Renaissance to the Black Power movement in times as trying as the Jim Crow

and Cold War eras Williams first describes how the years 1890 to 1926 laid the foundation for Howard's emergence as the capstone of Negro education during the administration of university president Mordecai Johnson. He offers a wide-ranging discussion of how the African American community of Washington D.C. contributed to the dynamism and intellectual life of the university and he delineates the ties that linked many faculty members to one another in ways that energized their intellectual growth and productivity as scholars. He also discusses the interaction of Howard's intellectual community with those of the West Indies, Africa, and other places, showing the international impact of Howard's intellectuals and the ways in which black and brown elites outside the United States stimulated the thought and scholarship of the Howard intellectuals. *In Search of the Talented Tenth* marks the first in-depth study of the intellectual activity of this community of scholars and further attests to the historic role of women faculty in shaping the university. It testifies to the impact of this group as a model against which the twenty-first century's black public intellectuals can be measured.

Secular Faith Vincent William Lloyd, Elliot A. Ratzman, 2011-01-01 Is faith a necessary virtue in the contemporary world? May it be or must it be detached from religious commitment? What do genealogies of the secular tell us about faith? Does religion need secular faith? *Secular Faith* brings together leading and emerging scholars to reflect on the apparent paradox of secular faith. Ranging over anthropology, religious studies, political science, history, and literature, from Muslims in China to Pentecostals in South Africa to a prison chapel in Texas, this collection of essays is as engaging and accessible as it is penetrating and rigorous. Communism was once labeled the god that failed. Like Christianity, Communism involves faith in a superhuman endeavor: conversion, myth, discipline, and salvation. And from the perspective of secular liberalism, both are unjustified and false. In recent years, scholars have begun to investigate whether secularism is itself based on faith in a god that failed or is failing. Nevertheless, many still embrace such a faith, finding in the spirit of democracy an ethos of eternal renewal. *Secular Faith* enters and broadens this conversation, interrogating secular faith in a global context, tapping new theoretical resources, and grappling provocatively with the tragedies and opportunities of today's profane pantheon of beliefs.

Race, Rights and Reform Sarah C. Dunstan, 2021-02-18 Sarah C. Dunstan constructs a narrative of black struggles for rights and citizenship that spans most of the twentieth century, encompassing a wide range of people and movements from France and the United States, the French Caribbean, and African colonies. She explores how black scholars and activists grappled with the connections between culture, race, and citizenship and access to rights, mapping African American and Francophone black intellectual collaborations from the Paris Peace Conference in 1919 to the March on Washington in 1963. Connecting the independent archives of black activist organizations within America and France with those of international institutions such as the League of Nations, the United Nations, and the Comintern, Dunstan situates key black intellectuals in a transnational framework. She reveals how questions of race and nation intersected across national and imperial borders and illuminates the ways in which black intellectuals simultaneously constituted and reconfigured notions of Western civilization.

A History

of African-American Leadership John White, Bruce J. Dierenfield, 2014-06-11 The story of black emancipation is one of the most dramatic themes of American history covering racism murder poverty and extreme heroism Figures such as Malcolm X and Martin Luther King are the demigods of the freedom movements both film and household figures This major text explores the African American experience of the twentieth century with particular reference to six outstanding race leaders Their philosophies and strategies for racial advancement are compared and set against the historical framework and constraints within which they functioned The book also examines the grass roots of black protest movements in America paying particular attention to the major civil rights organizations as well as black separatist groups such as the Nation of Islam

Encyclopedia of African-American Politics, Third Edition Robert Smith, 2021-05-01 This A to Z volume examines the role of African Americans in the political process from the early days of the American Revolution to the present Focusing on basic political ideas court cases laws concepts ideologies institutions and political processes this book covers all facets of African Americans in American government Written by a nationally renowned scholar in the field the Encyclopedia of African American Politics Third Edition will enlighten readers to the struggles and triumphs of African Americans in the American political system Entries include Abolitionist Movement African immigrants Barack Obama Black Lives Matter Black Panther Party Civil Rights Act of 1964 Emancipation Proclamation Forty Acres and a Mule Freedmen s Bureau Hurricane Katrina Institutional racism Integrationism Juneteenth Lynching Malcolm X Million Man March Raphael Warnock

The Great Black Migration Steven A. Reich, 2014-04-17 Treating broad themes as well as specific topics this guide to the Great Black Migration will introduce high school students to a touchstone critical to shaping the history of African Americans in the United States The movement of Southern blacks to the urban North and West over the course of the 20th century had a profound impact on black life affecting everything from politics and labor to literature and the popular arts This encyclopedia provides readers and researchers with a comprehensive reference work on this central topic of African American history exploring the breadth of the black migration experience from its origins in the agricultural economy of the post Civil War South to the return migration of the late 20th century Entries cover such topics as the destinations that attracted black migrants the impact of the Great Migration on black religion the relationship between migration and black politics and the patterns of discrimination and racial violence migrants encountered Unlike more general reference works on African American history each entry in the encyclopedia situates its subject within the context of black migration and articulates connections between the subject of the entry and the overall history of the migration

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