



Watching Nature

A MID-ATLANTIC
NATURAL HISTORY

MARK S. GARLAND

Watching Nature A Mid Atlantic Natural History

N Noddings



Watching Nature A Mid Atlantic Natural History:

Watching Nature Mark S. Garland, 2006-07 Takes readers on field trips among the cool highlands of West Virginia the forested ridges valleys of western Maryland central Pennsylvania the gently rolling Piedmont region around Wash DC the flat coastal plain extending from southern New Jersey to Virginia Beach Describing seasonal events such as Potomac valley wildflowers blooming in early spring shorebirds converging in Delaware Bay mud flats in mid May monarch butterflies migrating over mountain fields in early fall Garland provides itineraries for visiting his favorite spots Complete with b w watercolor illus maps an extensive bibliography listings of resource org this inspirational book will engage amateur naturalists weekend hikers newcomers to the region

Field Guide to the Natural World of Washington D.C. Howard Youth, 2021-04-27 Discover the wonders of Washington s complex ecosystem with this field guide to the district s parks gardens urban forests and more Every neighborhood of Washington D C is home to abundant wildlife and its large park network is rich in natural wonders A hike along the trails of Rock Creek Park one of the country s largest and oldest urban forests quickly reveals white tailed deer eastern gray squirrels and little brown bats Mayapples Virginia bluebells and red mulberry trees are but a few of the treasures found growing at the National Arboretum A stroll along the Potomac and Anacostia Rivers might reveal stealthy denizens such as bullfrogs largemouth bass and common snapping turtles In Field Guide to the Natural World of Washington D C naturalist Howard Youth takes readers on an urban safari describing the wild side of the nation s capital Detailed drawings by Carnegie artist Mark A Klingler and photography by Robert E Mumford Jr reveal the stunning color and beauty of the flora and fauna awaiting every D C naturalist Residents and tourists alike will find this guide indispensable whether seeking a secluded jog or an adventurous outing away from the noise of the city

An Illustrated Guide to Eastern Woodland Wildflowers and Trees Melanie Choukas-Bradley, 2004 Surely such a familiar landmark and its flora need no introduction But leaf through the book or better yet get Brown and Choukas Bradley to take you on a tour and you realize that while the rest of the world has been looking at Sugarloaf through a telescope this intrepid pair has been using a magnifying glass Their record of these trees and wildflowers has become one of the most complete guides to local upland flora available and they hope it will be used not just in other natural areas but in back yards where people want to raise native plants themselves Washington Post In between a field guide and a botanical manual Choukas Bradley and Brown have created a must have to tote into the woods of Sugarloaf Mountain The authors have included every flowering plant they observed during ten years of extensive hiking and exploration on Sugarloaf This guide would be useful to any naturalist serious or casual venturing into the wilds of the Northeastern United States and adjacent Canada E Streams This book contains an easy to use non technical botanical key for flowering plants herbaceous and woody alike The author describes each plant and its individual parts all related species and details on the plant s growth habit its natural range and habitat its bloom time and where it can be found on Sugarloaf Mt Solidago The Newsletter of the Finger Lakes Native Plant

Society A thorough yet user friendly companion to the authors popular paperback Sugarloaf The Mountain s History Geology and Natural Lore this volume is an exquisitely illustrated guide to 350 eastern woodland wildflowers and trees found onsite at Sugarloaf Mountain Maryland It includes a botanical key and an illustrated glossary of common and scientific names and is packed with nearly 400 elaborately and artistically detailed pen and ink drawings to make plant identification simple and fun Melanie Choukas Bradley is the author of City of Trees The Complete Field Guide to the Trees of Washington D C and a longtime contributor to the Washington Post She teaches field botany for the USDA Graduate School Tina Thieme Brown has worked as a landscape artist and environmentalist for twenty five years She teaches art at the U S Botanic Garden is an artist on the Countryside Artisans Studio Tour and creates art inspired by the Sugarloaf Mountain countryside in her 1790s log cabin studio Choukas Bradley and Brown lead Sugarloaf Mountain field trips for the Audubon Naturalist Society of the Central Atlantic States and other organizations Published in association with the Center for American Places **Americas**

Antiquities: 100 Years of Managing Fossils on Federal Lands Spencer G. Lucas,Justin A. Spielmann,Patricia M. Hester,Jason P. Kenworthy,Vincent L. Santucci,2006-01-01 **Sugarloaf** Melanie Choukas-Bradley,2003 In this natural history and guidebook Choukas Bradley presents a fascinating blend of local natural and historical detail that transports readers simultaneously onto the slopes of today s mountain and into the region s past 26 illustrations Walking Seasonal Roads Mary A. Hood,2012-05-18 Seasonal roads are defined as one lane dirt roads not maintained during the winter They function as connectors linking farmers to their fields neighbors to neighbors or two more well traveled roads to each other Some access hunting lands and recreational areas Some pass by cemeteries allowing people to visit and honor their dead They can be abandoned as people move and towns fade In every incarnation the seasonal road touches the land in a gentler way than do other roads Having traveled nearly every seasonal road in Steuben County New York Hood finds they provide the ideal vantage to contemplate the meaning of place offering intimate contact with plant and wildlife and the beauty of a rural landscape Each road reveals how our land is used how our land is protected and how environmental factors have impacted the land As a literary naturalist Hood reflects on endangered species and invasive species as well as on issues of conservation and sustainability From state forests to potato fields from development along Keuka Lake to vineyards from old family cemeteries to logging sites Walking Seasonal Roads is a celebration and an honoring of the rural and the regionalism of place illustrating the ways we connect to our home and to each other WATCHING NATURE PB Mark S.

Garland,1997-04-17 In Watching Nature naturalist Mark Garland takes readers on field trips among the plants and animals of the cool highlands of West Virginia the forested ridges and valleys of western Maryland and central Pennsylvania the gently rolling Piedmont region around Washington D C and the flat coastal plain extending from southern New Jersey to Virginia Beach Anecdotes from the author s own adventures the nocturnal sighting of a rare bird a feast of wild mountain blueberries a winter afternoon at the shore uncover the surprises that even the most familiar landscape can yield Describing seasonal

events such as Potomac valley wildflowers blooming in early spring shorebirds converging on Delaware Bay mudflats in mid May and monarch butterflies migrating over mountain fields in early fall the author also provides itineraries for visiting some of his favorite spots Complete with black and white watercolor illustrations maps an extensive bibliography and listings of resource organizations Watching Nature emphasizes the accessibility of the natural world **Trails of the Mid-Atlantic Region** ,1989 A Natural History of Quiet Waters Curtis J. Badger,2007 Although swamps today are recognized as one of the richest and most prolific natural systems on Earth they have long held a mysterious and tenuous place in America s history and culture Ernest Hemingway equated them with madness and death in Big Two hearted River We have images of Humphrey Bogart covered with leeches while slogging through a swamp in the film The African Queen In our culture swamps have been associated with mystery and evil and we spent generations draining filling and otherwise destroying them Indeed in the four centuries since the European colonists arrived we have lost more than half of the forested wetlands that were native to America Swamps have until now received little attention despite recent efforts to protect them With A Natural History of Quiet Waters Swamps and Wetlands of the Mid Atlantic Coast Curtis Badger takes us on a personalized trip to the swamp providing an insightful look at the nature of these special places and arguing persuasively that these natural systems should be protected not destroyed Using such locations as the Pocomoke River and the Great Dismal Swamp as exemplars of swamps in general Badger examines the natural history of wetlands and also relates the role they have played in the history and culture of the mid Atlantic coast A great iron furnace and its surrounding village once stood in a cypress swamp along Nassawango Creek in Maryland The Great Dismal was a safe haven for runaway slaves and it has been the source of many ghostly tales and legends Although swamps have for centuries been cast in a negative light they are wonderfully productive places a refuge for migrating songbirds insects fish animals and rare plants Swamps and wetlands provide us with clean water they protect uplands from flooding and their waters serve as a spawning ground for valuable fish and shellfish And Badger writes they provide us with an island of forested wilderness a place where one can launch a canoe and temporarily escape the irritations of the modern world Notwithstanding the government s goal of no net loss of wetlands swamps are still being drained filled and paved over each year With this book Badger invites us to appreciate these special places and the natural communities they support *Journal of Appalachian Studies* ,1998

The Enigmatic Realm of **Watching Nature A Mid Atlantic Natural History**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Watching Nature A Mid Atlantic Natural History** a literary masterpiece penned with a renowned author, readers embark on a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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