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UNDERSTANDING heritage and memory

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Understanding Heritage And Memory Understanding

Christopher Whitehead, Susannah Eckersley, Mads Daugbjerg, Gönül Bozoğlu

Understanding Heritage And Memory Understanding:

Understanding Heritage and Memory Tim Benton, 2010-03-15 Written by an interdisciplinary team of scholars this authoritative text explores the emotive issues surrounding the commemoration of war and atrocity and the profound challenges for conservators posed by virtual intangible and multicultural heritage New international case studies demonstrate that while interest in the memorialization of the great national upheavals of the last century has never been more acute many of the problems of conserving the past in diverse and disparate societies remain to be resolved Aimed primarily at students in heritage studies and professionals in heritage industries this is book one of three in the Understanding Heritage Marie-Theres Albert, Roland Bernecker, Britta Understanding Global Heritage series Rudolff, 2013-04-30 The publication is the first in a new series on existing and innovative paradigms in Heritage Studies The series aims at systematising and developing the academic discourse on heritage which has yielded a wealth and breadth of contributions over the past few years The publication offers its own emphasis by developing heritage studies with a perspective towards and as a contribution to human development It thus offers a vision for the construction and establishment of a new discipline The academic mainsprings and research interests of this repositioning of heritage studies as an academic discipline are discussed by internationally renowned thinkers and heritage practitioners. The publication thus establishes first important points for discussion Central to this publication are questions concerning the sustainable protection and use of heritage focusing on the world cultural heritage and intangible cultural heritage but equally questions on the relation of heritage and memory and how these could mutually enrich our understanding of heritage **Perspectives on Cultural Memory and Heritage** Veysel Apaydin i,2020-02-18 Critical Perspectives on Cultural Memory and Heritage focuses on the importance of memory and heritage for individual and group identity and for their sense of belonging It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war terror sectarian conflict and through capitalist policies It is within these affected spheres of cultural heritage where groups and communities ascribe values develop memories and shape their collective identity **Cultural Heritage: Exploring the Genesis and Evolution of Cultural Memory** Pasquale De Marco, 2025-03-07 Cultural memory is the collective memory of a group of people encompassing their shared history traditions values and beliefs It is a dynamic and ever evolving phenomenon shaped by both past events and present experiences Cultural memory plays a crucial role in shaping individual and collective identities providing a sense of continuity and belonging It also influences social and political behavior as well as artistic and cultural expression In this groundbreaking book Pasquale De Marco explores the concept of cultural memory from a variety of perspectives drawing on insights from history sociology anthropology and cultural studies Pasquale De Marco examines the role of cultural memory in shaping individual and collective identities as well as its impact on social and political behavior The book also explores the challenges facing cultural memory in the 21st century such as the

rise of digital technology and the increasing globalization of culture Through a series of engaging and thought provoking chapters this book provides a comprehensive overview of the field of cultural memory studies It is an essential resource for anyone interested in understanding the role of memory in shaping human culture and society This book is a must read for anyone interested in the following topics Cultural memory Collective memory Social memory History Sociology Anthropology Cultural studies Identity Tradition Values Beliefs Social behavior Political behavior Artistic expression Cultural expression Digital technology Globalization Whether you are a student a scholar or simply someone who is interested in learning more about the role of memory in human culture this book is sure to provide you with new insights and perspectives If you like this **Dimensions of Heritage and Memory** Christopher Whitehead, Susannah Eckersley, Mads Daugbjerg, Gönül Bozoğlu, 2019-07-23 Dimensions of Heritage and Memory is a landmark contribution on the politics of the past in Europe today The book explores the meanings of heritage in a time of crisis when the past permeates social and political divisions identity contests and official projects to forge a European community Providing an overview of the literature and an analysis of the assumptions values and philosophies embedded within European level policy the book explores different dimensions of heritage and memory from official sites museums and policy to party politics historical re enactments and the everyday ways in which people use the past to make sense of who they are The volume explores how different understandings of and attachments to the European past produce different Europes in the present accounting for today s tense social and political relations The book also explores formative histories for European identities that are neglected or hidden because of political circumstances and non official heritage Contributors consider the meanings of interlocking crises such as economic fallout xenophobia and the fragmentation of the EU for new understandings of Europe s past in the present Dimensions of Heritage and Memory will be of great interest to researchers academics and postgraduate students in the fields of heritage and memory studies museum studies history cultural studies sociology anthropology and politics The book will also be interesting to practitioners and cultural heritage policy makers Chapters 1 3 4 9 and 10 of this book are freely available as downloadable Open Access PDFs at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4 0 license Memory, Heritage, and Preservation in 20th-Century England David Strittmatter, 2023-03-09 This book explores commemoration practices and preservation efforts in modern Britain focusing on the years from the end of the First World War until the mid 1960s The changes wrought by war led Britain to reconsider major historical episodes that made up its national narrative Part of this process was a reassessment of heritage sites because such places carry socio political meaning as do the memorials that mark them This book engages the four way intersection of commemoration preservation tourism and urban planning at some of the most notable historic locations in England The various actors in this process from the national government and regional councils to private organizations and interested individuals did nothing less than engineer British national memory. The author presents case

studies of six famous British places namely battlefields Hastings and Bosworth political sites Runnymede and Peterloo and world's fairgrounds the Crystal Palace and Great White City In all three genres of heritage sites one location developed through commemorations and tourism while the other anti sites simultaneously faltered as they were neither memorialized nor visited by the masses Ultimately the book concludes that the modern social and political environment resulted in the revival creation or erasure of heritage sites in the service of promoting British national identity A valuable read for British historians as well as scholars of memory public history and cultural studies the book argues that heritage emerged as a discursive arena in which British identity was renegotiated through times of transitions both into a democratic age and an era of geopolitical decline Remembering the First World War Bart Ziino, 2014-12-05 Remembering the First World War brings together a group of international scholars to understand how and why the past quarter of a century has witnessed such an extraordinary increase in global popular and academic interest in the First World War both as an event and in the ways it is remembered The book discusses this phenomenon across three key areas The first section looks at family history genealogy and the First World War seeking to understand the power of family history in shaping and reshaping remembrance of the War at the smallest levels as well as popular media and the continuing role of the state and its agencies The second part discusses practices of remembering and the more public forms of representation and negotiation through film literature museums monuments and heritage sites focusing on agency in representing and remembering war The third section covers the return of the War and the increasing determination among individuals to acknowledge and participate in public rituals of remembrance with their own contemporary politics What for instance does it mean to wear a poppy on armistice remembrance day How do symbols like this operate today These chapters will investigate these aspects through a series of case studies Placing remembrance of the First World War in its longer historical and broader transnational context and including illustrations and an afterword by Professor David Reynolds this is the ideal book for all those interested in the **Materializing Memory in Art and Popular Culture** Laszlo history of the Great War and its aftermath Muntean, Liedeke Plate, Anneke Smelik, 2016-12-08 Memory matters It matters because memory brings the past into the present and opens it up to the future But it also matters literally because memory is mediated materially Materiality is the stuff of memory Meaningful objects that we love or hate function not only as aide m moire but are integral to memory Drawing on previous scholarship on the interrelation of memory and materiality this book applies recent theories of new materialism to explore the material dimension of memory in art and popular culture The book s underlying premise is twofold on the one hand memory is performed mediated and stored through the material world that surrounds us on the other hand inanimate objects and things also have agency on their own which affects practices of memory as well as forgetting Chapters 1 4 and 5 of this book are freely available as downloadable Open Access PDFs at http www taylorfrancis com under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 3 0 license Return to Alexandria

Beverley Butler, 2016-07-01 The Bibliotheca Alexandrina was launched with great fanfare in the 1990s a project of UNESCO and the Egyptian government to recreate the glory of the Alexandria Library and Museion of the ancient world The project and its timing were curious it coincided with scholarship moving away from the dominance of the western tradition it privileged Alexandria's Greek heritage over 1500 years of Islamic scholarship and it established an island for the cultural elite in an urban slum Beverley Butler's ethnography of the project explores these contradictions and the challenges faced by Egyptian and international scholars in overcoming them Her critique of the underlying foundational concepts and values behind the Library is of equal importance a nuanced postcolonial examination of memory cultural revival and homecoming In this she draws upon a wide array of thinkers Freud Derrida Said and Bernal among others Butler's book will be of great value to museologists historians archaeologists cultural scholars and heritage professionals Heritage and Tourism Russell Staiff, Robyn Bushell, Steve Watson, 2013-06-26 The complex relationship between heritage places and people in the broadest sense can be considered dialogic a communicative act that has implications for both sides of the conversation This is the starting point for Heritage and Tourism However the dialogue between visitors and heritage sites is complex Visitors have for many decades become synonymous with tourists and the tourism industry and so the dialogic relationship between heritage place and tourists has produced a powerful critique of this often contested relationship Further at the heart of the dialogic relationship between heritage places and people is the individual experience of heritage where generalities give way to particularities of geography place and culture where anxieties about the past and the future mark heritage places as sites of contestation sites of silences sites rendered political and ideological sites powerfully intertwined with representation sites of the imaginary and the imagined Under the aegis of the term dialogues the heritage tourism interaction is reconsidered in ways that encourage reflection about the various communicative acts between heritage places and their visitors and the ways these are currently theorized so as to either step beyond where possible the ontological distinctions between heritage places and tourists or to re imagine the dialogue or both Heritage and Tourism is thus an important contribution to understanding the complex relationship between heritage and tourism

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