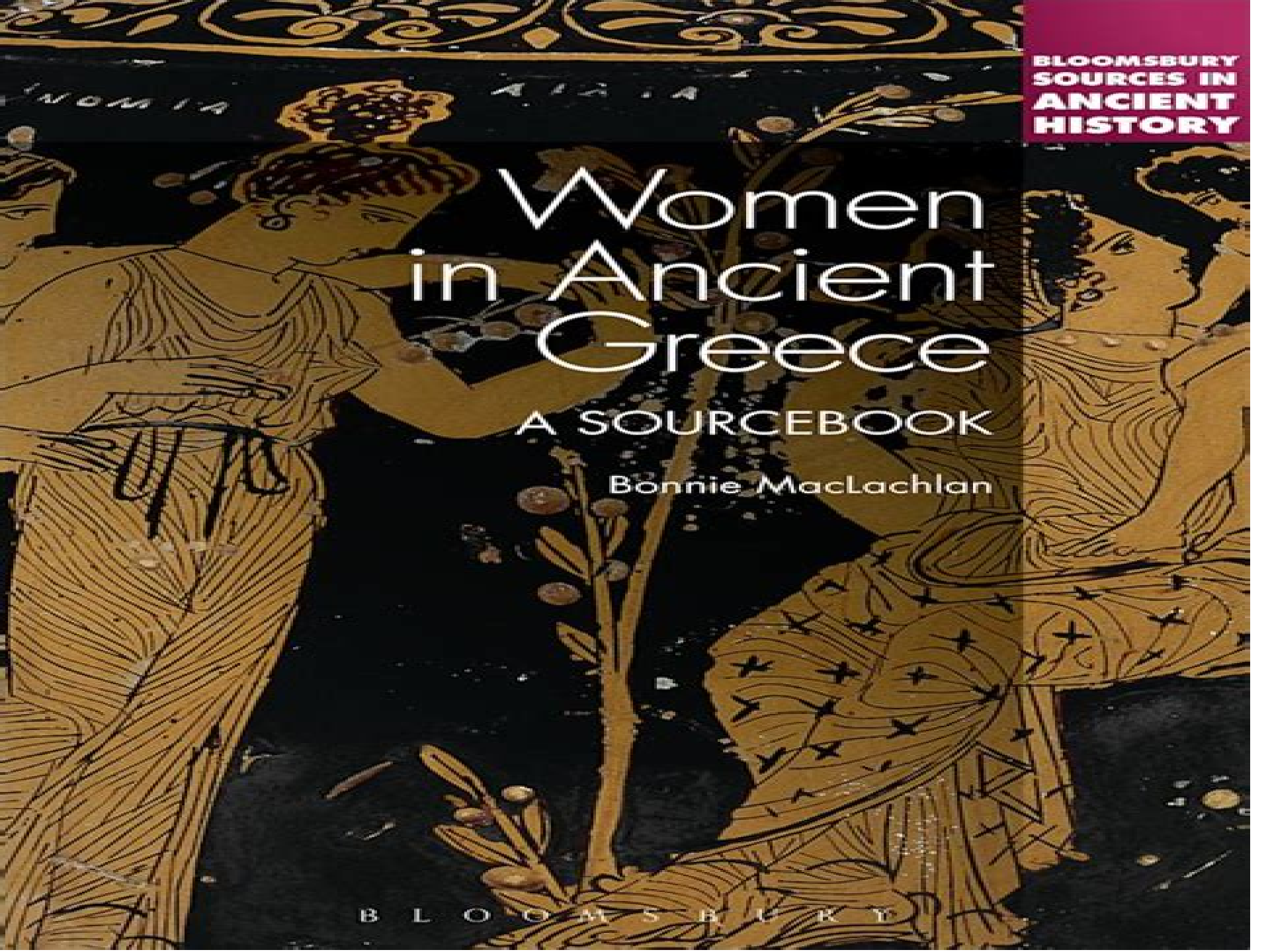




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Women in Ancient Greece

A SOURCEBOOK

Bonnie MacLachlan

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Women In Ancient Greece A Sourcebook Bloomsbury Sources In Ancient History

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Andreas J. Köstenberger, Thomas R. Schreiner, 2016-02-12 The role of women in the church is more hotly debated today than ever Christians on all sides of the issue often turn to the apostle Paul's words in 1 Timothy to justify their position arguing over the meaning and application of this challenging passage Now in its third edition this classic exposition of 1 Timothy 2:9-15 includes contributions by Thomas Schreiner Andreas Köstenberger Robert Yarbrough Rosaria Butterfield and others walking readers through the biblical text with careful exegesis sound reasoning and a keen awareness of the implications for men and women in the church Academically rigorous yet pastorally sensitive this book offers Christians a helpful overview of Paul's teaching related to how men and women are to relate to one another when it comes to authoritative teaching in the local church Includes a new preface a new conclusion four updated chapters and two all new chapters **The Archaeology of Inequality**

Orlando Cerasuolo, 2021-09-01 The Archaeology of Inequality explores the different aspects of social boundaries and articulation by comparing several interdisciplinary approaches for the analysis of the archaeological data as well as actual case studies from the Prehistory to the Classical world The book explores slavery gender ethnicity and economy as intersecting areas of study within the larger framework of inequality and exemplifies to what degree archaeologists can identify and analyze different patterns of inequality **Greek and Roman Sexualities: A Sourcebook**

Jennifer Larson, 2012-09-06 Since the publication of Foucault's History of Sexuality the volume of Classical scholarship on gender sexuality and the body has steadily increased in tandem with the expansion of these topics in other areas of the Humanities This volume will provide readers with a substantial selection of primary sources documenting sexualities sexual behaviors and perceptions of sex sexuality gender and the body among people in the ancient Greco Roman world The coverage will begin with Homer in the eighth century BCE and will focus most heavily on Classical Greece and Rome from the Republic to the early Empire though sources reflecting societal changes in later antiquity and a selection of Jewish and Christian readings will also be included Authors will include Hippocrates Plato Aristotle Galen Ovid and Plutarch with each chapter including one or two substantial focal readings The materials will include poetry history oratory medical and philosophical writings letters and inscriptions both public and private Women in the History of Science

Hannah Wills, Sadie Harrison, Erika Lynn Jones, Farrah Lawrence-Mackey, Rebecca Martin, 2023-03-06 Women in the History of Science brings together primary sources that highlight women's involvement in scientific knowledge production around the world Drawing on texts images and objects each primary source is accompanied by an explanatory text questions to prompt discussion and a bibliography to aid further research Arranged by time period covering 1200 BCE to the twenty first century

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A *Companion to Science, Technology, and Medicine in Ancient Greece and Rome, 2 Volume Set* Georgia L. Irby, 2019-12-05 A Companion to Science Technology and Medicine in Ancient Greece and Rome brings a fresh perspective to the study of these disciplines in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Brings a fresh perspective to the study of science technology and medicine in the ancient world with 60 chapters examining these topics from a variety of critical and technical perspectives Begins coverage in 600 BCE and includes sections on the later Roman Empire and beyond featuring discussion of the transmission and reception of these ideas into the Renaissance Investigates key disciplines concepts and movements in ancient science technology and medicine within the historical cultural and philosophical contexts of Greek and Roman society Organizes its content in two halves the first focuses on mathematical and natural sciences the second focuses on cultural applications and interdisciplinary themes 2 Volumes

OCR Classical Civilisation GCSE Route 2 Robert Hancock-Jones, Dan Menashe, James Renshaw, 2017-08-24 This textbook is endorsed by OCR and supports the specification for GCSE Classical Civilisation first teaching September 2017 It covers the Thematic Study Component 12 and all three Literature and Culture options Components 21 23 Thematic Study Women in the Ancient World by Robert Hancock Jones Literature and Culture 1 The Homeric World by Dan Menashe Literature and Culture 2 Roman City Life by James Renshaw Literature and Culture 3 War and Warfare by James Renshaw How much can we know about the lives of women in the ancient world Why is the hero Odysseus such an interesting character What was it like to watch a gladiatorial fight Why was the Roman army so successful This book guides GCSE students to a greater understanding of such issues The opening chapter examines the lives of women in Greece and Rome and also focuses on women in myth and legend The following three chapters invite readers to explore the culture of the Mycenaeans city life in the Roman world and ancient Greek and Roman warfare focusing both on aspects of ancient society and on related literature The ideal preparation for the final examinations all content is presented by experts and experienced teachers in a clear and accessible narrative Ancient literary and visual sources are described and analysed with supporting images and examples of non prescribed sources Helpful student features include study questions activities further reading and boxes focusing in on key people events and terms Practice questions and exam guidance prepare students for assessment A Companion Website is available at www.bloomsbury.com/class/civ/gcse

A writer's guide to Ancient Rome Carey Fleiner, 2020-02-28 A really fun idea for a book and full of great stuff Greg Jenner Public Historian This is the perfect guide for any writer who wants to

recreate the Roman world accurately in their fiction It will aid any novelist screenwriter games designer or re enactor in populating their story with authentic characters and scenes costumes and locations Written from a historian s perspective this guide pulls back the curtain to show the reader what life in Ancient Rome was really like what they wore what they ate and how they spent their time at work at home at war and at play Individual chapters focus on different aspects of Romans lives to give you specific knowledge of what they looked like and how they behaved as well as a broad appreciation of what held their civilisation together from religion to the economy to law and order You may wish to work your way through the book from cover to cover or focus specifically on individual chapters as you hone your creative writing skills Covering the period between 200 BCE and 200 CE A writer s guide to Ancient Rome surveys the vast amount of sources and scholarship on the Classical world so you don t have to It outlines current scholarly debates and changing interpretations suggests further reading and recommends particular resources to mine for each topic It gives you plenty to consider while you construct your own Roman world *Identity, Territories, and Sustainability* Salvatore Monaco,2024-07-12 Addressing the urgent need to tackle the global challenges of poverty inequality and environmental degradation this is highly valuable reading for those interested in implementing sustainable development strategies across a variety of contexts **Women's Life in Greece and Rome** Mary R. Lefkowitz, Maureen B. Fant,2016-08-01 The essential collection of source materials on the lives of women in the ancient world Now in its fourth edition this highly acclaimed sourcebook examines the public and private lives and legal status of Greek and Roman women The texts represent women of all social classes from public figures remembered for their deeds or misdeeds to priestesses poets and intellectuals to working women such as musicians wet nurses and prostitutes to homemakers The editors have selected texts from hard to find sources such as inscriptions papyri and medical treatises many of which have not previously been translated into English The resulting compilation is both an invaluable aid to research and a clear guide through this complex subject Building on the third edition s appendix of updates the fourth adds many new and unusual texts and images as well as such student friendly features as a map and chapter overviews Many notes and explanations have been revised with the non classicist in mind Immaculate Forms Helen King,2025-01-28 Never has medical history been more entertaining Dr Jennifer Gunter author of *The Vagina Bible* than in this turbulent history of women s bodies from classical Greece to the modern age Breasts clitoris hymen and womb Across history these body parts have told women who they are and what they should do Although knowledge of each part has changed through time none of them tells a simple story The way they work and in some cases even their existence have been debated They can be seen as powerful or as disgusting as relevant only to reproduction or as sources of sexual pleasure In *Immaculate Forms* classicist and historian Helen King explores the symbiotic relationship between religion and medicine and their twinned history of gatekeeping over these key organs that have been used to define woman illustrating how conceptions of women s bodies have owed more to imagination and myth than to observation and science Throughout history the way we

understand the body has always been debated and it is still shaped by human intervention and read according to cultural interpretations Astute and engaging Immaculate Forms is for everyone who has wondered what history has to say about today's raging debates over the human body and who is really female **Forthcoming Books** Rose Army, 2004 **Women in Ancient Greece** Sue Blundell, 1995 Largely excluded from any public role the women of ancient Greece nonetheless appear in various guises in the art and writing of the period and in legal documents These representations in Sue Blundell's analysis reveal a great deal about women's day to day experience as well as their legal and economic position and how they were regarded by men Whitaker's Books in Print, 1998 **Women in Ancient Greece** Paul Chrystal, 2017-06-29 Examines women whose influence was positive as well as those whose reputations were more notorious Supremely well researched from many different historical sources Superbly illustrated with photographs and drawings Women in Ancient Greece is a much needed analysis of how women behaved in Greek society how they were regarded and the restrictions imposed on their actions Given that ancient Greece was very much a man's world most books on ancient Greek society tend to focus on men this book redresses the imbalance by shining the spotlight on that neglected other half Women had significant roles to play in Greek society and culture this book illuminates those roles Women in Ancient Greece asks the controversial question how far is the assumption that women were secluded and excluded just an illusion It answers it by exploring the treatment of women in Greek myth and epic their treatment by playwrights poets and philosophers and the actions of liberated women in Minoan Crete Sparta and the Hellenistic era when some elite women were politically prominent It covers women in Athens Sparta and in other city states describes women writers philosophers artists and scientists it explores love marriage and adultery the virtuous and the meretricious and the roles women played in death and religion Crucially the book is people based drawing much of its evidence and many of its conclusions from lives lived by historical Greek women *Women of Ancient Greece* Don Nardo, 2000 Describes women in ancient Greece through the Hellenistic age including their legal rights and status their home life their roles in community activities and their image in mythology drama and philosophy **Women Writers of Ancient Greece and Rome** Ian Michael Plant, 2004 Despite a common perception that most writing in antiquity was produced by men some important literature written by women during this period has survived Edited by I M Plant Women Writers of Ancient Greece and Rome is a comprehensive anthology of the surviving literary texts of women writers from the Graeco Roman world that offers new English translations from the works of more than fifty women From Sappho who lived in the seventh century B C to Eudocia and Egeria of the fifth century A D the texts presented here come from a wide range of sources and span the fields of poetry and prose Each author is introduced with a critical review of what we know about the writer her work and its significance along with a discussion of the texts that follow A general introduction looks into the problem of the authenticity of some texts attributed to women and places their literature into the wider literary and social contexts of the ancient Graeco Roman world

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