

Women's
University Narratives,
1890–1945
(Part I)



P&C

Womens University Narratives 1890 1945 Part

Anna Bogen



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Women's University Narratives, 1890-1945, Part I Vol 1 Anna Bogen,2024-08-01 From the late nineteenth century women began to enter British universities Their numbers were small and their gains hard won and fiercely contested yet they inspired a whole new genre of fiction This collection of largely forgotten and rare texts forms a valuable primary resource for scholars of literature social history and women s education

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The New Woman Student in Fact and Fiction, 1880-1914 Laura Rotunno, 2025-09-30 This book explores the representation of the first generations of women who studied at Oxford and Cambridge in popular fiction of the late nineteenth and early twentieth century Familiarly termed Girton Girls these women were depicted as intent on overthrowing the ancient universities and by extension English society This study argues that the powerful and influential vision of the Oxbridge woman was both exploited and expanded in novels of the time It shows that this fiction offers not only an informed critical view of this simultaneously anxiety ridden and intermittently hopeful period of English life between 1880 and 1914 but also reveals popular fiction's underexplored contribution to the move towards Modernist themes and literary techniques The book posits that the Girton Girl was not simply a bit part in the sub genre of the university novel or even within the confines of the New Woman fiction but rather her character was rich and malleable enough to animate a variety of plots that respond to readers burgeoning demands for the women who would inhabit their fiction

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Constructional and Cognitive Explorations of Contrastive Linguistics Annalisa Baicchi, Cristiano Broccias, 2024-02-22 This book approaches the field of contrastive linguistics from a comparative and robust perspective that combines the tenets of construction grammar and cognitive linguistics In doing so it shows how their integration can help to successfully enhance research on contrastivity by means of updated theoretical frameworks and applied methodologies that combine language and thought It compares ten different languages and offers analyses of constructions at all levels of the linguistic organization identifying the cognitive motivations that instantiate the linguistic data retrieved from corpora Relevant to both cognitive and non cognitive linguists interested in variation and contrastive approaches as well as graduate students in these areas this book makes a significant contribution to existing work on the various types of constructional and discourse based phenomena in modern languages

Gatsby's Oxford Christopher A Snyder, 2019-04-02 The story of F Scott Fitzgerald's creation of Jay Gatsby war hero and Oxford man at the beginning of the Jazz Age when the City of Dreaming Spires attracted an astounding array of intellectuals including the Inklings W B Yeats and T S Eliot A diverse group of Americans came to Oxford in the first quarter of the twentieth century the Jazz Age when the Rhodes Scholar program had just begun and the Great War had enveloped much of Europe Scott Fitzgerald created his most memorable character Jay Gatsby shortly after his and Zelda's visit to Oxford Fitzgerald's creation is a cultural reflection of the aspirations of many Americans who came to the University of Oxford Beginning in 1904 when the first American Rhodes Scholars arrived in Oxford this book chronicles the experiences of Americans in Oxford through the Great War to the beginning of the Great Depression This period is interpreted through

the pages of *The Great Gatsby* producing a vivid cultural history Archival material covering Scholars who came to Oxford during Trinity Term 1919 when Jay Gatsby claims he studied at Oxford enables the narrative to illuminate a detailed portrait of what a historical Gatsby would have looked like what he would have experienced at the postwar university and who he would have encountered around Oxford an impressive array of artists including W B Yeats Virginia Woolf Aldous Huxley and C S Lewis

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