



**TRAUMA AND SURVIVAL
IN CONTEMPORARY
FICTION**

LAURIE VICKROY

Trauma And Survival In Contemporary Fiction

Matthew Colbeck



Trauma And Survival In Contemporary Fiction:

Trauma and Survival in Contemporary Fiction Laurie Vickroy, 2002 approach attempts to make readers sensitive to the ways trauma can be manifested in narrative Duras and Morrison have most remarkably incorporated dissociative symptoms and fragmented identity and memory into their narrative voices other writers who have also developed fictional techniques to express trauma include Edwidge Danticat Jamaica Kincaid Dorothy Allison Larry Heinemann and Pat Barker Preface p x xi

Reading Trauma Narratives Laurie Vickroy, 2015-10-30 As part of the contemporary reassessment of trauma that goes beyond Freudian psychoanalysis Laurie Vickroy theorizes trauma in the context of psychological literary and cultural criticism Focusing on novels by Margaret Atwood William Faulkner Toni Morrison Jeanette Winterson and Chuck Palahniuk she shows how these writers try to enlarge our understanding of the relationship between individual traumas and the social forces of injustice oppression and objectification Further she argues their work provides striking examples of how the devastating effects of trauma whether sexual socioeconomic or racial on individual personality can be depicted in narrative Vickroy offers a unique blend of interpretive frameworks She draws on theories of trauma and narrative to analyze the ways in which her selected texts engage readers both cognitively and ethically immersing them in and yet providing perspective on the flawed thinking and behavior of the traumatized and revealing how the psychology of fear can be a driving force for individuals as well as for society Through this engagement these writers enable readers to understand their own roles in systems of power and how they internalize the ideologies of those systems

Contradictory Woolf Derek Ryan, Stella Bolaki, 2012-06-01 Edited collection from acclaimed contemporary Woolf scholars exploring the theme of contradiction in Virginia Woolf's writing

Darkness Subverted Katrin Althans, 2010-02-18 At the heart of the Gothic novel proper lies the discursive binary of self and other which in colonial literature was quickly filled with representations of the colonial master and his indigenous subject Contemporary black Australian artists have usurped this colonial Gothic discourse torn it to pieces and finally transformed it into an Aboriginal Gothic This study first develops the theoretical concept of an Aboriginal Gothic and then uses this term as a tool to analyse novels by Vivienne Cleven Mudrooroo Kim Scott Sam Watson and Alexis Wright as well as films directed by Beck Cole and Tracey Moffatt It centres on the question of how a genuinely European mode the Gothic can be permeated and thus digested by elements of indigenous Australian culture in order to portray the current situation of Aboriginal Australians and to celebrate a recovered cultural identity

The Language and Imagery of Coma and Brain Injury Matthew Colbeck, 2021-04-22 What occurs within coma What does the coma patient experience How does the patient perceive the world outside of coma if at all The simple answer to these questions is that we don't know Yet the sheer volume of literary and media texts would have us believe that we do Examining representations of coma and brain injury across a variety of texts this book investigates common tropes and linguistic devices used to portray the medical condition of coma giving rise to universal mythologies and misconceptions in the public domain Matthew Colbeck

looks at how these texts represent or fail to represent long term brain injury drawing on narratives of coma survivors that have been produced and curated through writing groups he has run over the last 10 years Discussing a diverse range of cultural works including novels by Irvine Welsh Stephen King Tom McCarthy and Douglas Coupland as well as film and media texts such as *The Sopranos* *Kill Bill* *Coma* and *The Walking Dead* Colbeck provides an explanation for our fascination with coma With a proliferation of misleading stories of survival in the media and in literature this book explores the potential impact these have upon our own understanding of coma and its victims Literary Theory Julie Rivkin, Michael Ryan, 2017-01-23 The new edition of this bestselling literary theory anthology has been thoroughly updated to include influential texts from innovative new areas including disability studies eco criticism and ethics Covers all the major schools and methods that make up the dynamic field of literary theory from Formalism to Postcolonialism Expanded to include work from Stuart Hall Sara Ahmed and Lauren Berlant Pedagogically enhanced with detailed editorial introductions and a comprehensive glossary of terms **Postcolonial Traumas** Abigail Ward, 2015-10-12 This collection of essays explores some new possibilities for understanding postcolonial traumas It examines representations of both personal and collective traumas around the globe from Palestinian Caribbean African American South African Maltese Algerian Indian Australian and British writers directors and artists *Representing (Post)Human Enhancement Technologies in Twenty-First Century US Fiction* Carmen Laguarda-Bueno, 2022-10-07 This work studies three twenty first century novels by Richard Powers Dave Eggers and Don DeLillo as representative of a new trend of US fiction concerned with the topic of the technological augmentation of the human condition The different chapters provide from the double perspective of the optimistic transhumanist philosophy and the more balanced approach of critical posthumanism an overview of the narrative strategies used by the writers to explore the possibilities that biotechnology digital technologies and cryonics open up to transcend our human limitations while also warning their readers of their most nefarious consequences Ultimately the book puts forward the claim that even if the writers approach the subject from a variety of perspectives and using different narrative styles and techniques they all share a critical posthumanist fear that an unrestrained and unquestioned use of technology for enhancement purposes may bring about disembodiment and dehumanization *Post-Conflict Literature* Chris Andrews, Matt McGuire, 2016-04-20 This book brings together a variety of perspectives to explore the role of literature in the aftermath of political conflict studying the ways in which writers approach violent conflict and the equally important subject of peace Essays put insights from Peace and Conflict Studies into dialog with the unique ways in which literature attempts to understand the past and to reimagine both the present and the future exploring concepts like truth and reconciliation post traumatic memory historical reckoning therapeutic storytelling transitional justice archival memory and questions about victimhood and reparation Drawing on a range of literary texts and addressing a variety of post conflict societies this volume charts and explores the ways in which literature attempts to depict and make sense of this new philosophical terrain As such

it aims to offer a self-conscious examination of literature and the discipline of literary studies considering the ability of both to interrogate and explore the legacies of political and civil conflict around the world. The book focuses on the experience of post-Apartheid South Africa, post-Troubles Northern Ireland, and post-dictatorship Latin America. The recent history of these regions and in particular their acute experience of ethno-religious and civil conflict make them highly productive contexts in which to begin examining the role of literature in the aftermath of social trauma. Rather than a definitive account of the subject, the collection defines a new field for literary studies and opens it up to scholars working in other regional and national contexts. To this end, the book includes essays on post-1989 Germany, post-9/11 United States, the Israeli-Palestinian conflict, Sierra Leone, and narratives of asylum-seeker/refugee communities. This volume's comparative frame draws on well-established precedents for thinking about the cultural politics of these regions, making it a valuable resource for scholars of Comparative Literature, Peace and Conflicts Studies, Human Rights, Transitional Justice, and the Politics of Literature.

Writers and Social Thought in Africa Wale Adebanwi, 2017-10-02. Social theory and social theorizing about Africa has largely ignored African literature. However, because writers are some of the continent's finest social thinkers, they have produced and continue to produce works which constitute potential sources for the analysis of social thought and for constructing social theory in and beyond the continent. This comprehensive collection examines the relationship between African literature and African social thought. It explores the evolution and aesthetics of social thought in African fiction and African writers' conceptions of power and authority, legitimacy, history, and modernity, gender and sexuality, culture, epistemology, globalization, and change and continuity in Africa. This book was originally published as a special issue of the *Journal of Contemporary African Studies*.
The Specter and the Speculative Mae G. Henderson, Jeanne Scheper, Gene Melton, 2024-05-31. *The Specter and the Speculative: Afterlives and Archives in the African Diaspora* engages in a critical conversation about how historical subjects and historical texts within the African Diaspora are re-fashioned, re-animated, and re-articulated as well as parodied, nostalgized, and defamiliarized to establish an afterlife for African Atlantic identities and narratives. These essays focus on transnational, transdisciplinary, and transhistorical sites of memory and haunting, textual, visual, and embodied performances in order to examine how these living archives circulate and imagine anew the meanings of prior narratives liberated from their original context. Individual essays examine how historical and literary performances, in addition to film, drama, music, dance, and material culture, thus revitalized, transcend, and speak across temporal and spatial boundaries not only to reinstate traditional meanings but also to motivate fresh commentary and critique. Emergent and established scholars representing diverse disciplines and fields of interest specifically engage under-explored themes related to afterlives, archives, and haunting.
Writings of Persuasion and Dissonance in the Great War, 2016-06-10. Through chapters dedicated to specific writers and texts, *Writings of Persuasion and Dissonance in the Great War* is a collection of essays examining literary responses to the Great War, particularly the confrontation of two distinct languages. One of these

reflects nineteenth century ideals of war as a noble sacrifice the other portrays the hopeless brutal reality of the trenches The ultimate aim of this volume is to convey and reinforce the notion that no explicit literary language can ever be regarded as the definitive language of the Great War nor can it ever hope to represent this conflict in its entirety The collection also uncovers how memory constantly develops triggering distinct and even contradictory responses from those involved in the complex process of remembering Contributors Donna Coates Brian Dillon Monique Dumontet Dorothea Flothow Elizabeth Galway Laurie Kaplan Sara Mart n Alegre Silvia Mergenthal Andrew Monnickendam David Owen Andrew Palmer Bill Phillips Cristina Pividori Esther Pujolr s Noguera Richard Smith

Margaret Atwood J. Brooks Bouson, 2010-11-18 A collection of original essays by well known Atwood scholars offering contemporary critical readings and assessments of three well known Atwood texts

The Arts of Memory and the Poetics of Remembering Abbes Maazaoui, 2016-08-17 The Arts of Memory and the Poetics of Remembering This collection of essays explores the dynamics of representation transmission and circulation of memory as well as the role of personal and collective memory in shaping meanings values attitudes and identities Bringing together a group of international scholars from different disciplines the book examines various literary artistic psychological social historical and political narratives ranging from British women s elegies of the First World War to the Brooklyn Dodgers to the constructed narratives of Lincoln University s founding ideals to photographs of the Holocaust and Nazi Camp testimonies Among the key features of the book s approach is its focus on memory not as a static entity but as a set of malleable patterns and strategies that highlight both the unity of the concept of memory and the diversity of its human expressions and artistic forms

Beyond the Night Nadine Farghaly, 2015-09-04 Werewolves witches vampires demons gods zombies and shape shifters these are just a few examples of the monstrous that society is confronted with Most people have some knowledge about these creatures and have had fleeting contact with ghosts fairies vampires and goblins either in their imagination or while reading watching or interacting with other people whether in reality or the online world From Beowulf and Buffy to Freddy Krueger and Frankenstein s Monster this collection highlights different aspects of the monstrous and discusses various ways in which they can be read discussed and understood What does the mother in Beowulf really represent How can the character of Zoey Redbird really be understood What is the importance of memories in Buffy the Vampire Slayer And what should we make of Terry Pratchett s undead creatures And what role does the children friendly vampire play Beyond the Night offers a range of insights into these topics as well as many more It presents the reader with a vast array of old and new creatures in popular culture analysing the significance they have for wider society This collection will also help readers to understand their favourite monsters better in relation to questions concerning sexuality gender social change and otherness

Neo-Victorian Literature and Culture Nadine Boehm-Schnitker, Susanne Gruss, 2014-06-05 This book provides a comprehensive reflection of the processes of canonization unpleasurable consumption and the emerging predominance of topics and theoretical concerns in neo Victorianism The repetitions and

reiterations of the Victorian in contemporary culture document an unbroken fascination with the histories technologies and achievements as well as the injustices and atrocities of the nineteenth century They also reveal that in many ways contemporary identities are constructed through a Victorian mirror image fabricated by the desires imaginings and critical interests of the present Providing analyses of current negotiations of nineteenth century texts discourses and traumas this volume explores the contemporary commodification and nostalgic recreation of the past It brings together critical perspectives of experts in the fields of Victorian literature and culture contemporary literature and neo Victorianism with contributions by leading scholars in the field including Rosario Arias Cora Kaplan Elizabeth Ho Marie Luise Kohlke and Sally Shuttleworth Neo Victorian Literature and Culture interrogates current fashions in neo Victorianism and their ideological leanings the resurrection of cultural icons and the reasons behind our relationship with and immersion in Victorian culture

The Vietnam War Brenda M. Boyle, 2014-12-18 Reverberations of the Vietnam War can still be felt in American culture The post 9 11 United States forays into the Middle East the invasion and occupation of Iraq especially have evoked comparisons to the nearly two decades of American presence in Viet Nam 1954 1973 That evocation has renewed interest in the Vietnam War resulting in the re printing of older War narratives and the publication of new ones This volume tracks those echoes as they appear in American Vietnamese American and Vietnamese war literature much of which has joined the American literary canon Using a wide range of theoretical approaches these essays analyze works by Michael Herr Bao Ninh Duong Thu Huong Bobbie Ann Mason le thi diem thuy Tim O'Brien Larry Heinemann and newcomers Denis Johnson Karl Marlantes and Tatjana Solis Including an historical timeline of the conflict and annotated guides to further reading this is an essential guide for students and readers of contemporary American fiction

A Companion to Literary Theory David H. Richter, 2018-03-19 Introduces readers to the modes of literary and cultural study of the previous half century A Companion to Literary Theory is a collection of 36 original essays all by noted scholars in their field designed to introduce the modes and ideas of contemporary literary and cultural theory Arranged by topic rather than chronology in order to highlight the relationships between earlier and most recent theoretical developments the book groups its chapters into seven convenient sections I Literary Form Narrative and Poetry II The Task of Reading III Literary Locations and Cultural Studies IV The Politics of Literature V Identities VI Bodies and Their Minds and VII Scientific Inflections Allotting proper space to all areas of theory most relevant today this comprehensive volume features three dozen masterfully written chapters covering such subjects as Anglo American New Criticism Chicago Formalism Russian Formalism Derrida and Deconstruction Empathy Affect Studies Foucault and Poststructuralism Marx and Marxist Literary Theory Postcolonial Studies Ethnic Studies Gender Theory Freudian Psychoanalytic Criticism Cognitive Literary Theory Evolutionary Literary Theory Cybernetics and Posthumanism and much more Features 36 essays by noted scholars in the field Fills a growing need for companion books that can guide readers through the thicket of ideas systems and terminologies Presents important contemporary literary

theory while examining those of the past The Wiley Blackwell Companion to Literary Theory will be welcomed by college and university students seeking an accessible and authoritative guide to the complex and often intimidating modes of literary and cultural study of the previous half century Visions and Revisions Roger Kojecký,Andrew Tate,2013-09-05 Literary texts are more or less obliged to make reference to entities beyond themselves Drawing on other texts ideas previously written or on the resources of language they make their attempts to communicate entertain and enlist sympathy or even to offer counsel Some texts profess an a priori vision others adopt a style of reporting only contingencies A dialogic relation can be posited between the ideal and the real heaven and earth imagination and reason langue and parole essence and substance poetry and prose The poetic and creative impulse is engaged with an ever present need to purify the dialect of the tribe The topics in Visions and Revisions reflect writers labours with form at whatever distance from the original sources of inspiration The authors discussed include William Blake Marilynne Robinson Salman Rushdie William Golding John Irving David Lodge Sara Maitland and Hilary Mantel Verbal by definition texts make use of other texts and are dependent on the cultural matrix Readers are also writers in one kind or another In both modes they may gain impetus or inspiration by re visioning their origins as well as their ends This book will offer readers new ways to understand the literary creations of some writers with affinities to the Western spiritual and specifically Christian tradition Post-War Anglophone Lebanese Fiction Syrine Hout,2012-09-30 This book examines the phenomenon of the post civil war Anglophone Lebanese fictional narrative

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