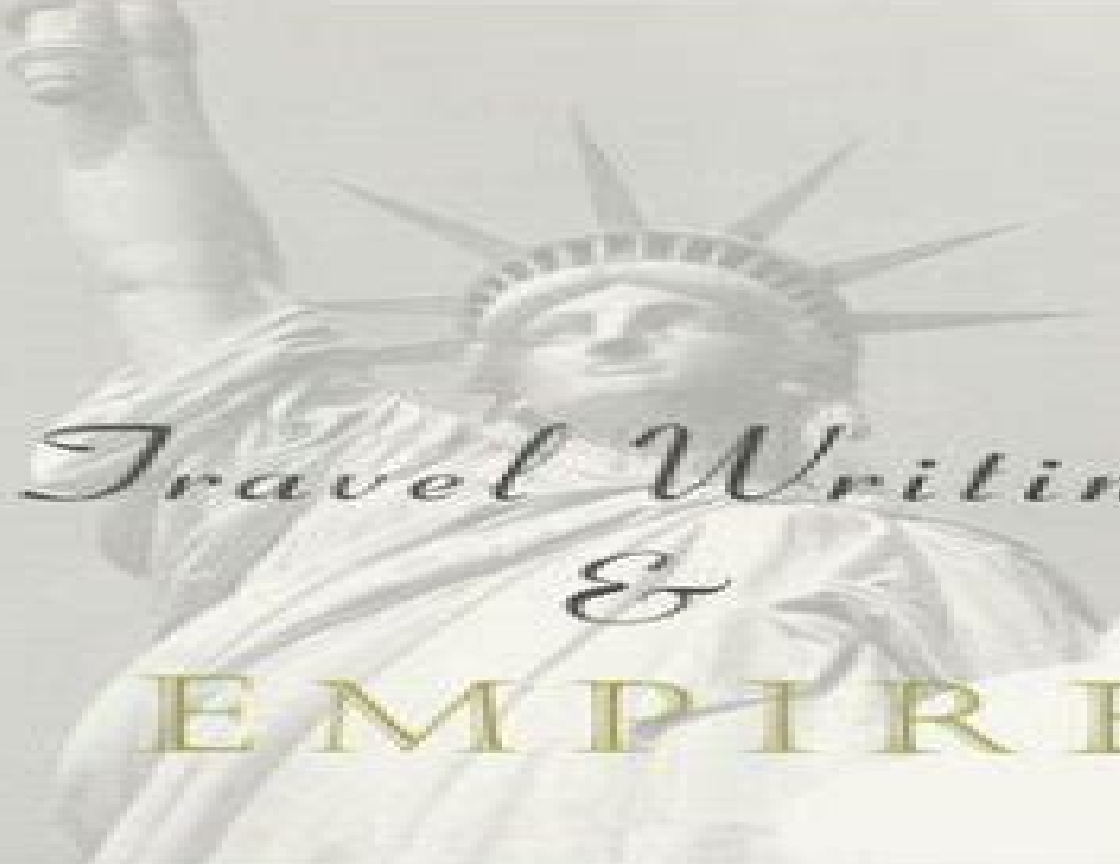
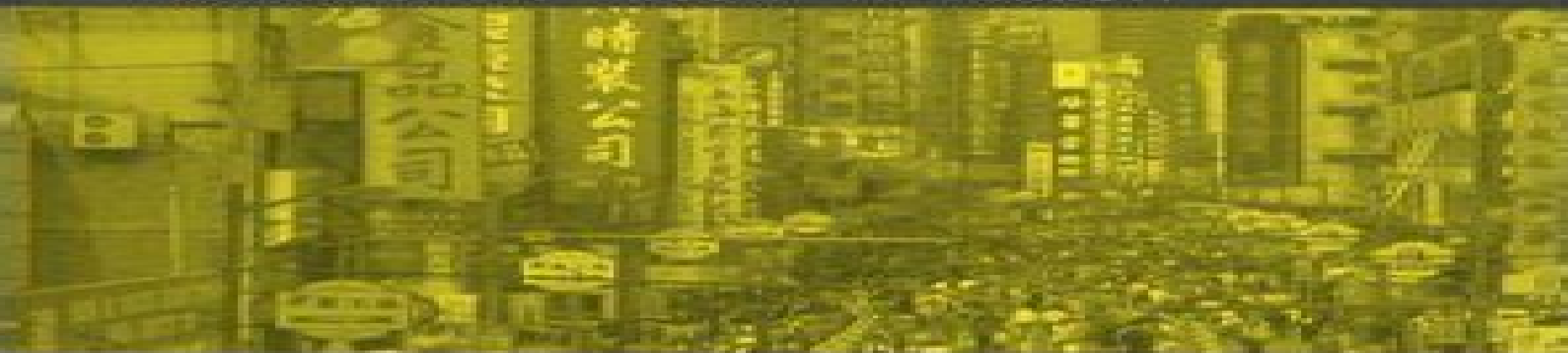


A grayscale image of the Statue of Liberty, shown from the waist up, holding a torch in her right hand. The statue is positioned on the left side of the cover.

Travel Writing *&* EMPIRE



POSTCOLONIAL THEORY IN TRANSIT



Edited by STEVE CLARK

Travel Writing And Empire Postcolonial Theory In Transit

Steven H. Clark



Travel Writing And Empire Postcolonial Theory In Transit:

Travel Writing and Empire Steven H. Clark, 1999 Travel writing has become central to postcolonial studies This book provides an introduction to the genre particularly to its dynamics of power and representation and the degree to which it has promoted ideologies of empire The book combines detailed evaluations of major contemporary models of analysis new historicism travelling theory and post colonial studies with a series of specific studies detailing the complicity of the genre with a history of violent incursion from Columbus reports from the New World through to the nomadism of postmodern travelogue Among its particular areas of concern are Othering discourses of cannibalism and infanticide the production of colonial knowledge geographic medicinal zoological the role of sexual anxiety in the construction of the gendered travelling body the interplay between imperial and domestic spheres reappropriation of alien discourse by indigenous cultures Post colonial studies has concentrated on travellers as conduits of erasure and appropriation This book resists the temptation to think in terms of a simple monolithic Eurocentrism and offers a more complex reading of texts produced before during and after periods of imperial ascendancy In doing so it provides a more nuanced account of the hegemonic functions of travel writing As such it is necessary reading for students and academics of cultural studies literary theory anthropology and history

Travel Writing and Empire Steven H. Clark, 1999 Travel writing has become central to postcolonial studies and literary criticism This is a comprehensive introduction to the genre to its dynamics of power and representation and the degree to which it has promoted ideologies of empire It combines evaluations of the main models of analysis new historicism travelling theory and postcolonial studies with specific studies showing how travel writing has been linked with a history of violent incursion from Columbus reports from the New World onwards The contributors discuss the travel writing of people such as Bruce Chatwin Bill Bryson Redmond O Hanlon and Jonathan Raban They resist the temptation to think in terms of a simple monolithic Eurocentrism and offer readings of texts produced before during and after periods of imperial ascendancy

The Cambridge Companion to Postcolonial Travel Writing Robert Clarke, 2018-01-11 The Cambridge Companion to Postcolonial Travel Writing offers readers an insight into the scope and range of perspectives that one encounters in this field of writing Encompassing a diverse range of texts and styles performances and forms postcolonial travel writing recounts journeys undertaken through places cultures and communities that are simultaneously living within through and after colonialism in its various guises The Companion is organized into three parts Part I Departures addresses key theoretical issues topics and themes Part II Performances examines a range of conventional and emerging travel performances and styles in postcolonial travel writing Part III Peripheries continues to shift the analysis of travel writing from the traditional focus on Eurocentric contexts This Companion provides a comprehensive overview of developments in the field appealing to students and teachers of travel writing and postcolonial studies

The Global Politics of Contemporary Travel Writing Debbie Lisle, 2006-11-02 This book brings the serious world of politics to the superficial world of contemporary travel writing

The Routledge Companion to Travel Writing Carl Thompson, 2015-12-22 As many places around the world confront issues of globalization migration and postcoloniality travel writing has become a serious genre of study reflecting some of the greatest concerns of our time Encompassing forms as diverse as field journals investigative reports guidebooks memoirs comic sketches and lyrical reveries travel writing is now a crucial focus for discussion across many subjects within the humanities and social sciences An ideal starting point for beginners but also offering new perspectives for those familiar with the field The Routledge Companion to Travel Writing examines Key debates within the field including postcolonial studies gender sexuality and visual culture Historical and cultural contexts tracing the evolution of travel writing across time and over cultures Different styles modes and themes of travel writing from pilgrimage to tourism Imagined geographies and the relationship between travel writing and the social ideological and occasionally fictional constructs through which we view the different regions of the world Covering all of the major topics and debates this is an essential overview of the field which will also encourage new and exciting directions for study Contributors Simon Bainbridge Anthony Bale Shobhana Bhattacharji D nlaith Bird Elizabeth A Bohls Wendy Bracewell Kylie Cardell Daniel Carey Janice Cavell Simon Cooke Matthew Day Kate Douglas Justin D Edwards David Farley Charles Forsdick Corinne Fowler Laura E Franey Rune Graulund Justine Greenwood James M Hargett Jennifer Hayward Eva Johanna Holmberg Graham Huggan William Hutton Robin Jarvis Tabish Khair Zo Kinsley Barbara Korte Julia Kuehn Scott Laderman Claire Lindsay Churnjeet Mahn Nabil Matar Steve Mentz Laura Nenzi Aed n N Loingsigh Manfred Pfister Susan L Roberson Paul Smethurst Carl Thompson C W Thompson Margaret Topping Richard White Gregory Woods *Methods for Teaching Travel Literature and Writing* Eileen Groom, 2005 The contributors to *Methods for Teaching Travel Literature and Writing* Exploring the World and Self discuss how and why they have integrated travel literature and writing into their courses Subjects range from the study of travel literature granting insight into how travel authors such as Bill Bryson and Paul Theroux convince readers to buy into their worlds and reflect the readers positions in society to contemplating the meanings of the words traveler and tourist Other chapters examine how actual traveling can shape students writing and vice versa whereas still others address how the study of the genre and actually writing it promotes interdisciplinarity Postcolonial London John McLeod, 2004-08-02 This superb study explores the imaginative transformation of the city by African Asian Caribbean and South Pacific writers since the 1950s *Gender and colonial space* Sara Mills, 2013-07-19 Gender and colonial space is a trenchant analysis of the complex relation between social relations including notions of class nationality and gender and spatial relations landscape architecture and topography in post colonial contexts Arguing against much of the psychoanalytic focus of much current post colonial theory Mills aims to set out in a new direction drawing on a wide range of literary and non literary texts to develop a more materialist approach She foregrounds gender in this field where it has often been marginalised by the critical orthodoxies demonstrating its importance not only in spatial theorising in general but in the post colonial theorising of space in particular Concentrating on

the period of high British colonialism at the close of the nineteenth century she adroitly examines a range of contexts looking at a range of colonial contexts such as India Africa America Canada Australia and Britain illustrating how relations must be analysed for the way in which different colonial contexts define and constitute each other

Literary Research and the British Eighteenth Century Peggy Keeran, Jennifer Bowers, 2013-02-21 The 18th century in Britain was a transition period for literature Patronage either by a benefactor or through subscription lingered even as the publishing and bookselling industries developed The practice of reviewing books became well established during the second half of the century with the first periodical founded in 1749 For the literary scholar these gradual changes mean that different search strategies are required to conduct research into primary and secondary source material across the era Literary Research and the British Eighteenth Century addresses these unique challenges It examines how the following all contribute to the richness of literary research for this era book and periodical publishing a growing literate society dissemination of literature through salons private societies and coffee houses the growing importance of book reviews the explosion of publishing and the burgeoning of primary source material available through new publishing and digital initiatives in the 21st century This volume explores primary and secondary resources including general literary research guides union library catalogs print and online bibliographies scholarly journals manuscripts and archives 18th century books newspapers and periodicals contemporary reception and electronic texts and journals as well as Web resources Each chapter addresses the research methods and tools best used to extract relevant information and compares and evaluates sources making this book an invaluable guide to any literary scholar and student of the British eighteenth century

Wild Romanticism Markus Poetzsch, Cassandra Falke, 2021-03-30 Wild Romanticism consolidates contemporary thinking about conceptions of the wild in British and European Romanticism clarifying the emergence of wilderness as a cultural symbolic and ecological idea This volume brings together the work of twelve scholars who examine representations of wildness in canonical texts such as Frankenstein Northanger Abbey Kubla Khan Expostulation and Reply and Childe Harold's Pilgrimage as well as lesser known works by Radcliffe Clare H Iderlin P B Shelley and Hogg Celebrating the wild provided Romantic period authors with a way of thinking about nature that resists instrumentalization and anthropocentrism but writing about wilderness also engaged them in debates about the sublime and picturesque as aesthetic categories about gender and the cultivation of independence as natural and about the ability of natural forces to resist categorical or literal enclosure This book will be of great interest to students and scholars of Romanticism environmental literature environmental history and the environmental humanities more broadly

Interdisciplinary Measures Graham Huggan, 2008-02-01 Interdisciplinary Measures makes the case for a cross disciplinary but literature centred approach to postcolonial studies Despite the anxieties that interdisciplinarity brings with it a combination of different discontinuously structured disciplinary knowledges is arguably best suited to address the tangled concerns of both the globalised present and the colonial past The book looks specifically at the intersections between

literary criticism history anthropology geography and environmental studies while arguing more specifically for a postcolonialism across the disciplines in the service of informed cross cultural critique Bringing together a wide range of literary material from Africa Australia Canada the Caribbean New Zealand and South Asia the book also considers the different but sometimes related cultural contexts within which the key debates in postcolonial studies e g those around globalisation North South relations and the new imperialism are currently taking place These debates suggest the need for a multi sited multilinguistic and not least multidisciplinary approach to postcolonial studies that consolidates its status as a comparative field

Tourism and Postcolonialism Michael C. Hall, Hazel Tucker, 2004-09-09 Drawing together theoretical and applied research this fascinating book illuminates the links between tourism colonialism and postcolonialism Significantly it creates a space for the voices of authors from postcolonial countries

Nineteenth-Century British Travelers in the New World Christine DeVine, 2016-05-06 With cheaper publishing costs and the explosion of periodical publishing the influence of New World travel narratives was greater during the nineteenth century than ever before as they offered an understanding not only of America through British eyes but also a lens through which nineteenth century Britain could view itself Despite the differences in purpose and method the writers and artists discussed in Nineteenth Century British Travelers in the New World from Fanny Wright arriving in America in 1818 to the return of Henry James in 1904 and including Charles Dickens Frances Trollope Isabella Bird Fanny Kemble Harriet Martineau and Robert Louis Stevenson among others as well as artists such as Eyre Crowe all contributed to the continued building of America as a construct for audiences at home These travelers stories and images thus presented an idea of America over which Britons could crow about their own supposed sophistication and a democratic model through which to posit their own future all of which suggests the importance of transatlantic travel writing and the idea of America to nineteenth century Britain

Pilgrimage and Power Kama Maclean, 2008-08-29 Today the Kumbh Mela in Allahabad India is a major Hindu religious pilgrimage and the largest religious gathering in the world In 2001 according to the government of Uttar Pradesh 30 million pilgrims were drawn to the confluence of the rivers Ganga and Yamuna on the most auspicious day for bathing In an impressive feat of organization and administration the first mela of the new millennium was managed to the overwhelming satisfaction of most with an impressive health and safety record The loudest complaint had to do with the intrusive presence of the media Journalists largely representing foreign media outlets had swarmed to the mela intent on broadcasting to a global audience sensational images of naked or wet sari clad Indians taking part in ancient religious rituals Resistance to foreign interference with the mela has roots that go back 200 years The British colonial state and the colonized had different ideas about what the Kumbh Mela represented for the former it was a potentially dangerous gathering that demanded tight regulation and control but for the latter it was a sacred sphere in which foreign domination and interference were intolerable In this book Kama Maclean examines this tension and the manner in which it was negotiated by each side She asks why and how the colonial state tried

to manipulate the mela and more important how the mela changed as Indians responded to the colonial power In recent years many scholars have emphasized the extent to which the Kumbh Mela has been monopolized by the Hindu nationalist movement Maclean seeks to situate the history of the Kumbh Mela in Allahabad within a much broader context She explores the role of a pilgrimage fair like the Kumbh Mela in disseminating ideas particularly political ones like nationalism and ideas about social reform Kama Maclean tells the mesmerizing and important story of the Kumbh Mela with exciting detail as well as careful scholarly attention illuminating for the reader the full scope of the event s historical and socio political context

Comic empires Richard Scully, Andrekos Varnava, 2019-11-04 Comic empires is an innovative collection of new scholarly research exploring the relationship between imperialism and cartoons caricature and comic art *Representations of Violence in the Eighteenth-Century Pacific* Sandhya Patel, 2024-11-26 This book explores representations of the extensive violence that characterised British exploratory and colonising forays into the Pacific Ocean in the long eighteenth century both between Europeans and Indigenous peoples and amongst Europeans themselves It explores how navigators alongside powerful commissioning bodies and editors depicted violence in manuscripts published texts and iconographies as the British negotiated competing colonial claims to Pacific spaces In so doing it identifies recurring and reproductive constructions of violence underpinning legitimizing imperial narratives *The Dark Continent?* Frits Andersen, 2015-12-31 Africa a forgotten continent that evades all attempts at control and transcends reason Or does it This book describes Europe s image of Africa and relates how the conception of the Dark Continent has been fabricated in European culture with the Congo as an analytical focal point It also demonstrates that the myth was more than a creation of colonial propaganda the Congo reform movement the first international human rights movement spread horror stories that still have repercussions today The book cross examines a number of witness testimonies reports and novels from Stanley s travelogues and Conrad s Heart of Darkness to Herge s Tintin and Burroughs Tarzan as well as recent Danish and international Congo literature The Dark Continent proposes that the West s attitudes to Africa regarding free trade emergency aid and intervention are founded on the literary historical assumptions of stories and narrative forms that have evolved since 1870 **Tasting Difference** Gitanjali G. Shahani, 2020-05-15 Tasting Difference examines early modern discourses of racial cultural and religious difference that emerged in the wake of contact with foreign peoples and foreign foods from across the globe Gitanjali Shahani reimagines the contact zone between Western Europe and the global South in culinary terms emphasizing the gut rather than the gaze in colonial encounters From household manuals that instructed English housewives how to use newly imported foodstuffs to the spiced Indian air of A Midsummer Night s Dream from the repurposing of Othello as an early modern pitchman for coffee in ballads to the performance of disgust in travel narratives Shahani shows how early modern genres negotiated the allure and danger of foreign tastes Turning maxims such as We are what we eat on their head Shahani asks how did we the colonized subjects become what you the colonizing subjects eat How did we become alternately the

object of fear and appetite loathing and craving Shahani takes us back several centuries to the process by which food came to be inscribed with racial character and the racial other came to be marked as edible showing how the racializing of food began in an era well before chicken tikka masala and Balti cuisine Bringing into conversation critical paradigms in early modern studies food studies and postcolonial studies she argues that it is in the writing on food and eating that we see among the earliest configurations of racial difference and it is experienced both as a different taste and as a taste of difference

From Cairo to Baghdad James Canton, 2014-08-25 Until the 1880s British travellers to Arabia were for the most part wealthy dilettantes who could fund their travels from private means With the advent of an Imperial presence in the region as the British seized power in Egypt the very nature of travel to the Middle East changed Suddenly ordinary men and women found themselves visiting the region as British influence increased Missionaries soldiers and spies as well as tourists and explorers started to visit the area creating an ever bigger supply of writers and market for their books In a similar fashion as the Empire receded in the wake of World War II so did the whole tradition of Middle East travel writing In this elegantly crafted book James Canton examines over one hundred primary sources from forgotten gems to the classics of T E Lawrence Thesiger and Philby He analyses the relationship between Empire and author showing how the one influenced the other leading to a vast array of texts that might never have been produced had it not been for the ambitions of Imperial Britain This work makes for essential reading for all of those interested in the literature of Empire travel writing and the Middle East

Re-Constructing the Book Maureen Bell, Shirley Chew, Simon Eliot, 2019-01-15 This title was first published in 2001 Literary critics textual editors and bibliographers and historians of publishing have hitherto tended to publish their research as if in separate fields of enquiry The purpose of this volume is to bring together contributions from these fields in a dialogue rooted in the transmission of texts Arranged chronologically so as to allow the use of individual sections relevant to period literature courses the book offers students and teachers a set of essays designed to reflect these approaches and to signal their potential for fruitful integration Some of the essays answer the demand Show me what literary critics or textual editor or book historians do and how they do it and stand as examples of the different concerns methodologies and strategies employed Others draw attention to the potential of the approaches in combination

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