



TRAVELS with **TOOY**
History, Memory, and the African American Imagination
RICHARD PRICE



Travels With Tooy History Memory And The African American Imagination

John Parker, Richard Reid



Travels With Tooy History Memory And The African American Imagination:

Travels with Tooy Richard Price, 2010-02-15 Thirty five years into his research among the descendants of rebel slaves living in the South American rain forest anthropologist Richard Price encountered Tooy a priest philosopher and healer living in a rough shantytown on the outskirts of Cayenne French Guiana Tooy is a time traveler who crosses boundaries between centuries continents the worlds of the living and the dead and the visible and invisible With an innovative blend of storytelling and scholarship *Travels with Tooy* recounts the mutually enlightening and mind expanding journeys of these two intellectuals Included on the itinerary for this hallucinatory expedition forays into the eighteenth century to talk with slaves newly arrived from Africa leaps into the midst of battles against colonial armies close encounters with double agents and femme fatale forest spirits and trips underwater to speak to the comely sea gods who control the world's money supply This enchanting book draws on Price's long term ethnographic and archival research but above all on Tooy's teachings songs stories and secret languages to explore how Africans in the Americas have created marvelous new worlds of the imagination

Locating Guyane Catriona MacLeod, Sarah Wood, 2018-05-01 This collection of essays explores historical and conceptual locations of Guyane as a relational space characterised by dynamics of interaction and conflict Does Guyane have or has it had its own place in the world or is it a borderland which can only make sense in relation to elsewhere Prophets of Doom

H.U.E. Thoden van Velzen, 2022-11-28 Once the Maroons escaped from slavery and established their communities in the remote interior of Suriname attention shifted from military threat to internal danger As they faced these dangers in an unknown rainforest they sought refuge in prophetic movements directed by charismatic religious leaders This book charts the history of Okanisi religious movements from their escape to the present day It is based on sixty years of fieldwork by the late Bonno Thoden van Velzen and Ineke van Wetering archival research and oral histories *Prophets of Doom* is a tribute to Okanisi society and reflects decades of research and dedication **Spirited Things** Paul Christopher Johnson, 2014-05-07

The word possession is anything but transparent especially as it developed in the context of the African Americas There it referred variously to spirits material goods and people It served as a watershed term marking both transactions in which people were made into things via slavery and ritual events by which the thingification of people was revised In *Spirited Things* Paul Christopher Johnson gathers together essays by leading anthropologists in the Americas that reopen the concept of possession on these two fronts in order to examine the relationship between African religions in the Atlantic and the economies that have historically shaped and continue to shape the cultures that practice them Exploring the way spirit possessions were framed both by material things including plantations the Catholic church the sea and the phonograph as well as by the legacy of slavery they offer a powerful new way of understanding the Atlantic world The Wiley Blackwell Companion to Religion and Materiality Vasudha Narayanan, 2020-06-02 The Wiley Blackwell Companion to Religion and Materiality provides a thoughtfully organized inclusive and vibrant project of the multiple ways in which religion and

materiality intersect The contributions explore the way that religion is shaped by and has shaped the material world embedding beliefs doctrines and texts into social and cultural contexts of production circulation and consumption The Companion not only contains scholarly essays but has an accompanying website to demonstrate the work of performers architects and expressive artists ranging from musicians and dancers to religious practitioners These examples offer specific illustrations of the interplay of religion and materiality in everyday life The project is organized from a comparative perspective highlighting examples and case studies from traditions originating in both East and West To summarize the volume Brings together the leading figures theories and ideas in the field in a systematic and comprehensive way Offers an interdisciplinary approach drawing together religious studies anthropology archaeology history sociology geography the cognitive sciences ecology and media studies Takes a comparative perspective covering all the major faith traditions

Maroon Cosmopolitics ,2018-12-10 Maroon Cosmopolitics Personhood Creativity and Incorporation sheds further light on the contemporary modes of Maroon circulation and presence in Suriname and in the French Guiana The contributors assembled in the volume look to describe Maroon ways of inhabiting transforming and circulating through different localities in the Guianas as well as their modes of creating and incorporating knowledge and artefacts into their social relations and spaces By bringing together authors with diverse perspectives on the situation of the Guianese Maroon at the twenty first century the volume contributes to the anthropological literature on Maroon societies providing ethnographic and historical depth and legitimacy to the contemporary lives of the descendants of those who fled from slavery in the Americas *African Religion and Culture: Oxford Bibliographies Online Research Guide* David Northrup,2010-06 This ebook is a selective guide designed to help scholars and students of the ancient world find reliable sources of information by directing them to the best available scholarly materials in whatever form or format they appear from books chapters and journal articles to online archives electronic data sets and blogs Written by a leading international authority on the subject the ebook provides bibliographic information supported by direct recommendations about which sources to consult and editorial commentary to make it clear how the cited sources are interrelated This ebook is just one of many articles from Oxford Bibliographies Online Atlantic History a continuously updated and growing online resource designed to provide authoritative guidance through the scholarship and other materials relevant to the study of Atlantic History the study of the transnational interconnections between Europe North America South America and Africa particularly in the early modern and colonial period Oxford Bibliographies Online covers most subject disciplines within the social science and humanities for more information visit www.oxfordbibliographies.com **The Lowland South American World** Casey High,Luiz Costa,2024-12-12 The Lowland South American World showcases cutting edge research on the anthropology of Lowland South America providing both an in depth knowledge of Lowland South American life ways and engaging readers in urgent social environmental and political issues in the contemporary world Covering the vast expanse of a region that includes all of South America except for the

Andes its 40 chapters engage with questions of what Lowland South America means as a geographical designation both in studies of Indigenous Amazonian peoples and other lowland areas of the continent They emphasize the multiple ways that local practices and cosmologies challenge conventional Western ideas about nature culture personhood sociality community and Indigenous people Some of the region s well known contributions to anthropology such as animism perspectivism and novel approaches to the body are updated here with new ethnography and in light of the varying political situations in which the region s peoples find themselves With contributions by authors from 15 different countries including a number of Indigenous anthropologists and activists this book will set the agenda for future research in the continent The Lowland South American World is a valuable resource for scholars and students of anthropology Latin American studies and Indigenous studies as well as history geography and other social sciences

In Light of Africa Allan Charles Dawson,2014-01-01 In Light of Africa explores how the idea of Africa as a real place an imagined homeland and a metaphor for Black identity is used in the cultural politics of the Brazilian state of Bahia In the book Allan Charles Dawson argues that Africa as both a symbol and a geographical and historical place is vital to understanding the wide range of identities and ideas about racial consciousness that exist in Bahia s Afro Brazilian communities In his ethnographic research Dawson follows the idea of Africa from the city of Salvador to the West African coast and back to the hinterlands of the Bahian interior Along the way he encounters West African entrepreneurs Afrobeat musicians devotees of the Afro Brazilian religion Candombl professors of the Yoruba language and hardscrabble farmers and ranchers each of whom engages with the idea of Africa in their own personal way

A Cultural History of the Sea in the Early Modern Age Steve Mentz,2023-02-09 For the first time during the Early Modern period ships regularly traveled between and among all of basins that comprise the World Ocean During this period European mariners ventured into new waters where they encountered new trading partners new environments and new opportunities In the Caribbean and Atlantic coast of the Americas European mariners sought everything from pearls to gold to codfish and in pursuing these resources they fractured Indigenous communities Entering into the ancient monsoon routes of the Indian Ocean brought European ships in touch with the powerful states and maritime cultures of East Africa and Asia Converging on the vast Pacific basin both from the Americas and from Asia brought these mariners into contact with ancient cultures dangerous passages and newly global trade routes During this period of globalization and cultural encounters the ocean provided a means of transportation a site of environmental hostility and a poetic metaphor for both connection and alienation In material and cultural ways the global sea routes traveled during this period laid down structures of global exchange and conflict that the world still follows today

Aluminum Dreams Mimi Sheller,2014-02-14 How aluminum enabled a high speed gravity defying American modernity even as other parts of the world paid the price in environmental damage and political turmoil Aluminum shaped the twentieth century It enabled high speed travel and gravity defying flight It was the material of a streamlined aesthetic that came to represent modernity And it

became an essential ingredient in industrial and domestic products that ranged from airplanes and cars to designer chairs and artificial Christmas trees. It entered modern homes as packaging foil pots and pans and even infiltrated our bodies through food, medicine and cosmetics. In *Aluminum Dreams*, Mimi Sheller describes how the materiality and meaning of aluminum transformed modern life and continues to shape the world today. Aluminum, Sheller tells us, changed mobility and mobilized modern life. It enabled air power, the space age and moon landings. Yet as Sheller makes clear, aluminum was important not only in twentieth-century technology, innovation, architecture and design but also in underpinning global military power, uneven development and crucial environmental and health concerns. Sheller describes aluminum's shiny utopia but also its dark side. The unintended consequences of aluminum's widespread use include struggles for sovereignty and resource control in Africa, India and the Caribbean; the unleashing of multinational corporations and the pollution of the earth through mining and smelting; and the battle to save it. Using a single material as an entry point to understanding a global history of modernization and its implications for the future, *Aluminum Dreams* forces us to ask: How do we assemble the material culture of modernity and what are its environmental consequences? *Aluminum Dreams* includes a generous selection of striking images of iconic aluminum designs, many in color, drawn from advertisements by Alcoa, Bohn, Kaiser and other major corporations, pamphlets, films and exhibitions.

Saamaka Dreaming Richard Price, Sally Price, 2017-07-20 When Richard and Sally Price stepped out of the canoe to begin their fieldwork with the Saamaka Maroons of Suriname in 1966, they were met with a mixture of curiosity, suspicion, ambivalence, hostility and fascination. With their gradual acceptance into the community, they undertook the work that would shape their careers and influence the study of African American societies throughout the hemisphere for decades to come. In *Saamaka Dreaming*, they look back on the experience, reflecting on a discipline and a society that are considerably different today. Drawing on thousands of pages of field notes as well as recordings, file cards, photos and sketches, the Prices retell and comment on the most intensive fieldwork of their careers, evoke the joys and hardships of building relationships and trust and outline their personal adaptation to this unfamiliar universe. The book is at once a moving human story, a portrait of a remarkable society and a thought-provoking revelation about the development of anthropology over the past half century.

The Haitian Declaration of Independence Julia Gaffield, 2016-01-11 While the Age of Revolution has long been associated with the French and American Revolutions, increasing attention is being paid to the Haitian Revolution as the third great event in the making of the modern world. A product of the only successful slave revolution in history, Haiti's Declaration of Independence in 1804 stands at a major turning point in the trajectory of social, economic and political relations in the modern world. This declaration created the second independent country in the Americas and certified a new genre of political writing. Despite Haiti's global significance, however, scholars are only now beginning to understand the context, content and implications of the Haitian Declaration of Independence. This collection represents the first in-depth interdisciplinary and integrated analysis by American, British and

Haitian scholars of the creation and dissemination of the document its content and reception and its legacy Throughout the contributors use newly discovered archival materials and innovative research methods to reframe the importance of Haiti within the Age of Revolution and to reinterpret the declaration as a founding document of the nineteenth century Atlantic World The authors offer new research about the key figures involved in the writing and styling of the document its publication and dissemination the significance of the declaration in the creation of a new nation state and its implications for neighboring islands The contributors also use diverse sources to understand the lasting impact of the declaration on the country more broadly its annual celebration and importance in the formation of a national identity and its memory and celebration in Haitian Vodou song and ceremony Taken together these essays offer a clearer and more thorough understanding of the intricacies and complexities of the world s second declaration of independence to create a lasting nation state

Theorizing Fieldwork in the Humanities Shalini Puri, Debra A. Castillo, 2016-12-13 This volume the first of its kind launches a conversation amongst humanities scholars doing fieldwork on the global south It both offers indispensable tools and demonstrates the value of such work inside and outside of the academy The contributors reflect upon their experiences of fieldwork the methods they improvised their dilemmas and insights and the ways in which fieldwork shifted their frames of analysis They explore how to make fieldwork legible to their disciplines and how fieldwork might extend the work of the humanities The volume is for both those who are already deeply immersed in fieldwork in the humanities and those who are seeking ways to undertake it

Arrested Histories Carole McGranahan, 2010-10-01 Argues that some histories including Tibetans armed resistance against the Chinese are arrested deliberately left untold until some future moment when changed circumstances favor their telling

Fusion Foodways of Africa's Gold Coast in the Atlantic Era James D. La Fleur, 2012-08-03 As most people in Atlantic era West Africa as in contemporary Europe and the Americas were farmers fields and gardens were the primary terrain where they engaged the opportunities and challenges of nascent globalization Agricultural changes and culinary cross currents from the Gold Coast indicate that Africans engaged the Atlantic world not with passivity but as full partners with others on continents whose histories have enjoyed longer and greater scholarly attention The most important seeds of change are not to be found in the DNA of crops and critters carried across the seas but instead in the creativity and innovation of the people who engaged the challenges and opportunities of the Atlantic World

The Emergence of Hybrid Grammars Enoch Oladé Aboh, 2015-08-27 Children are extremely gifted in acquiring their native languages but languages nevertheless change over time Why does this paradox exist In this study of creole languages Enoch Oladé Aboh addresses this question arguing that language acquisition requires contact between different linguistic sub systems that feed into the hybrid grammars that learners develop There is no qualitative difference between a child learning their language in a multilingual environment and a child raised in a monolingual environment In both situations children learn to master multiple linguistic sub systems that are in contact and may be combined to produce new variants These new

variants are part of the inputs for subsequent learners Contributing to the debate on language acquisition and change Aboh shows that language learning is always imperfect learners motivation is not to replicate the target language faithfully but to develop a system close enough to the target that guarantees successful communication and group membership **Spirits**

and Slaves in Central Sudan Susan M. Kenyon, 2012-09-13 This historical ethnography from Central Sudan explores the century old intertwining of zar spirit possession with past lives of ex slaves and shows that despite very different social and cultural contexts zar has continued to be shaped by the experience of slavery **Terms of Exchange** Ian

Merkel, 2022-05-06 A collective intellectual biography that sheds new light on the Annales school structuralism and racial democracy Would the most recognizable ideas in the French social sciences have developed without the influence of Brazilian intellectuals While any study of Brazilian social sciences acknowledges the influence of French scholars Ian Merkel argues the reverse is also true the French social sciences were profoundly marked by Brazilian intellectual thought particularly through the University of S o Paulo Through the idea of the cluster Merkel traces the intertwined networks of Claude L vi Strauss Fernand Braudel Roger Bastide and Pierre Monbeig as they overlapped at USP and engaged with Brazilian scholars such as M rio de Andrade Gilberto Freyre and Caio Prado Jr Through this collective intellectual biography of Brazilian and French social sciences Terms of Exchange reveals connections that shed new light on the Annales school structuralism and racial democracy even as it prompts us to revisit established thinking on the process of knowledge formation through fieldwork and intellectual exchange At a time when canons are being rewritten this book reframes the history of modern social scientific thought **Passages and Afterworlds** Maarit Forde, Yanique Hume, 2018-11-15 The contributors to

Passages and Afterworlds explore death and its rituals across the Caribbean drawing on ethnographic theories shaped by a deep understanding of the region s long history of violent encounters exploitation and cultural diversity Examining the relationship between living bodies and the spirits of the dead the contributors investigate the changes in cosmologies and rituals in the cultural sphere of death in relation to political developments state violence legislation policing and identity politics Contributors address topics that range from the ever evolving role of divinized spirits in Haiti and the contemporary mortuary practice of Indo Trinidadians to funerary ceremonies in rural Jamaica and ancestor cults in Maroon culture in Suriname Questions of alterity difference and hierarchy underlie these discussions of how racial cultural and class differences have been deployed in ritual practice and how such rituals have been governed in the colonial and postcolonial Caribbean Contributors Donald Cosentino Maarit Forde Yanique Hume Paul Christopher Johnson Aisha Khan Keith E McNeal George Mentore Richard Price Karen Richman Ineke Wilhelmina van Wetering Bonno H U E Thoden van Velzen

Travels With Tooy History Memory And The African American Imagination Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has been much more evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Travels With Tooy History Memory And The African American Imagination**, a literary masterpiece that delves deep into the significance of words and their affect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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