



TRANSLATING MONTREAL

Episodes in the Life of a Divided City

SHERRY SIMON

Translating Montreal Episodes In The Life Of A Divided City

Tong King Lee



Translating Montreal Episodes In The Life Of A Divided City:

Translating Montreal Sherry Simon, 2006-10-10 The divided Montreal of the 1960s is very different from today's cosmopolitan hybrid city. Taking the perspective of a walker moving through a fluid landscape of neighbourhoods and eras, Sherry Simon experiences Montreal as a voyage across languages. Sketching out literary passages from the then of the colonial city to the now of the cosmopolitan Montreal, she traces a history of crossings and intersections around the familiar sites and symbols of the city: the mythical boulevard Saint Laurent, Mile End, the Jacques Cartier Bridge, Mont Royal. *The Routledge Handbook of Translation and the City* Tong King Lee, 2021-06-27 The Routledge Handbook of Translation and the City is the first multifaceted and cross-disciplinary overview of how cities can be read through the lens of translation and how translation studies can be enriched by an understanding of the complex dynamics of the city. Divided into four sections, the chapters are authored by leading scholars in translation studies, sociolinguistics, and literary and cultural criticism. They cover contexts from Brussels to Singapore and Melbourne to Cairo and topics from translation as resistance to translanguaging and urban design. This volume explores the role of translation at critical junctures of a city's historical transformation as well as in the mundane intercultural moments of urban life and uncovers the trope of the translational city in writing. This Handbook is critical reading for researchers, scholars, and advanced students in translation studies, linguistics, and urban studies.

Griffintown Matthew Barlow, 2017-06-28 This vibrant biography of Griffintown, an inner-city Montreal neighbourhood, brings to life the history of Irish identity in the legendary enclave. As Irish immigration dwindled by the late nineteenth century, Irish culture in the city became diasporic, reflecting an imagined homeland. Focusing on the power of memory to shape community, Matthew Barlow finds that despite sociopolitical pressures and a declining population, the spirit of this ethnic quarter was nurtured by the men and women who grew up there. Today, as Griffintown attracts renewed interest from developers, this textured analysis reveals how public memory defines our urban centres. **The Translation Studies**

Reader Lawrence Venuti, 2012 A definitive survey of the most important developments in translation theory and research with an emphasis on the twentieth century. This new edition includes pre-twentieth century readings and readings from other fields. *Cities in Translation* Sherry Simon, 2013-03-01 All cities are multilingual, but there are some where language relations have a special importance. These are cities where more than one historically rooted language community lays claim to the territory of the city. This book focuses on four such linguistically divided cities: Calcutta, Trieste, Barcelona, and Montreal. Though living with the ever-present threat of conflict, these cities offer the possibility of creative interaction across competing languages, and this book examines the dynamics of translation in its many forms. By focusing on a category of cities which has received little attention, this study contributes to our understanding of the kinds of language relations that sustain the diversity of urban life. Illustrated with photos and maps, *Cities in Translation* is both an engaging read for a wide-ranging audience and an important text in advancing theory and methodology in translation studies. **Literature and the Global**

City Ana María Fraile-Marcos, 2014-07-17 The modern city is a space that can simultaneously represent the principles of its homeland alongside its own unique blend of the cultures that intermingle within its city limits This book makes an intervention in Canadian literary criticism by foregrounding both globalism which is increasingly perceived as the state of the art literary paradigm and the city These are two significant axes of contemporary culture and identity that were previously disregarded by a critical tradition built around the importance of space and place in Canadian writing Yet as relevant as the turn to the city and to globalism may be this collection s most notable contribution lies in linking the notion of glocality that is the intermeshing of local and global forces to representations of subjectivity in the material and figurative space of the Canadian city Dealing with oppositional discourses as multiculturalism postcolonialism feminism diaspora and environmentalism this book is an essential reference for any scholar with an interest in these areas **Seen but Not Seen**

Donald B. Smith, 2020-12-11 Based on decades of extensive archival research Seen but Not Seen uncovers a great swath of previously unknown information about settler Indigenous relations in Canada **Television Cities** Charlotte

Brunsdon, 2018-01-19 In Television Cities Charlotte Brunsdon traces television s representations of metropolitan spaces to show how they reflect the medium s history and evolution thereby challenging the prevalent assumptions about television as quintessentially suburban Brunsdon shows how the BBC s presentation of 1960s Paris in the detective series Maigret signals British culture s engagement with twentieth century modernity and continental Europe while various portrayals of London ranging from Dickens adaptations to the 1950s nostalgia of Call the Midwife demonstrate Britain s complicated transition from Victorian metropole to postcolonial social democracy Finally an analysis of The Wire s acclaimed examination of Baltimore marks the profound shifts in the ways television is now made and consumed Illuminating the myriad factors that make television cities Brunsdon complicates our understanding of how television shapes perceptions of urban spaces both familiar and unknown **Contested Spaces, Counter-narratives, and Culture from Below in Canada and Québec**

Roxanne Rimstead, Domenic A. Beneventi, 2019-03-14 Contested Spaces Counter narratives and Culture from Below in Canada and Québec explores strategies for reading space and conflict in Canadian and Québecois literature and cultural performances posing questions such as how do these texts and performances produce and contest spatial practices What are the roles of the nation city community and individual subject in reproducing space particularly in times of global hegemony and neocolonialism And in what ways do marginalized individuals and communities represent contest or appropriate spaces through counter narratives and expressions of culture from below Focusing on discord rather than harmony and consensus this collection disturbs the idealized space of Canadian multicultural pluralism to carry literary analysis and cultural studies into spaces often undetected and unforeseen including flophouses and slums shantytowns and urban alleyways underground spaces and peep shows and inner city urban parks as they are experienced by minorities and other marginalized groups These essays are the products of sustained high level collaboration across French and English

academic communities in Canada to facilitate theoretical exchange on the topic of space and contestation uncover geographies of exclusion and generate new spaces of hope in the spirit of pioneering works by Henri Lefebvre Michel Foucault Michel de Certeau Doreen Massey David Harvey and other prominent theorists of space **Mindsapes of Montreal** Ceri Morgan,2012-10-15 This innovative study of the Montreal novel in French looks at how imaginary and material landscapes come together to produce a city of neighbourhoods **In Translation □ Reflections, Refractions, Transformations** Paul St-Pierre,Prafulla C. Kar,2007-05-16 With contributions by researchers from India Europe North America and the Caribbean In Translation Reflections refractions transformations touches on questions of method and on topics including copyright cultural hybridity globalization identity construction and minority languages which are important for the disciplinary development of translation studies but also of interest to other fields as well most notably comparative literature cultural studies and world literature The volume provides a forum for new voices to be heard alongside those of well established scholars and for current concerns to express themselves often focusing on practices in areas of the world other than Europe or North America which have until now tended to dominate the field Acknowledging difference and celebrating it the contributions conceive of translation as a process which reconstitutes and transforms which brings renewal and growth an interaction in a new context a new reading a new writing **Translators on Translation** Kelly Washbourne,2024-12-13 This is a book in pursuit of translators philosophies or personal theories of translation From Vladimir Nabokov and William Carlos Williams to Ursula K Le Guin and Langston Hughes Translators on Translation coaxes each subject s reflections on their art their particular view of translation and how they carry out their specific form of translation The translators intellectual biographies expand our understanding of their views often in their own words on the aesthetic political and philosophical nature of translation lend insight into their translation decision making on specific works afford critical summaries and contextualizations of their key theoretical and theoretico practical works unearth their figurative conceptualizations of translation and construct their subject identities As a person s body of work can be diffuse scattered fragmentary and contradictory inner lives have to be constructed and reconstructed Through a recovery and narrativizing of their writing and speaking on translation their interviews paratextual commentary letters lecture notes and even fiction and poetry these late twentieth century subjects answer the question What is translation to you The book is supported by additional translators profiles and selected translations on the Routledge Translation Studies portal Translators on Translation is key reading for courses on translation practice translation history translation theory and creative writing courses that engage in translation while also being vital reading for practicing literary translators **Translation and Identity in the Americas** Edwin Gentzler,2012-11-12 Translation is a highly contested site in the Americas where different groups often with competing literary or political interests vie for space and approval In its survey of these multiple and competing groups and its study of the geographic socio political and cultural aspects of translation Edwin Gentzler s book

demonstrates that the Americas are a fruitful terrain for the field of translation studies Building on research from a variety of disciplines including cultural studies linguistics feminism and ethnic studies and including case studies from Brazil Canada and the Caribbean this book shows that translation is one of the primary means by which a culture is constructed translation in the Americas is less something that happens between separate and distinct cultures and more something that is capable of establishing those very cultures Using a variety of texts and addressing minority and oppressed groups within cultures Translation and Identity in the Americas highlights by example the cultural role translation policies play in a discriminatory process the consequences of which can be social marginalization loss of identity and psychological trauma Translation and Identity the Americas will be critical reading for students and scholars of Translation Studies Comparative Literature and Cultural Studies

Translation and Rewriting in the Age of Post-Translation Studies Edwin Gentzler, 2016-11-03 In Translation and Rewriting in the Age of Post Translation Studies Edwin Gentzler argues that rewritings of literary works have taken translation to a new level literary texts no longer simply originate but rather circulate moving internationally and intersemiotically into new media and forms Drawing on traditional translations post translation rewritings and other forms of creative adaptation he examines the different translational cultures from which literary works emerge and the translational elements within them In this revealing study four concise chapters give detailed analyses of the following classic works and their rewritings A Midsummer Night's Dream in Germany Postcolonial Faust Proust for Everyday Readers Hamlet in China With examples from a variety of genres including music film ballet comics and video games this book will be of special interest for all students and scholars of translation studies and contemporary literature

Doing Double Dutch Elke Brems, Orsolya Réthelyi, Ton van Kalmthout, 2017-05-22 The importance of a minor language in the field of world literature Dutch literature is increasingly understood as a network of texts and poetics connected to other languages and literatures through translations and adaptations In this book a team of international researchers explores how Dutch literary texts cross linguistic historical geophysical political religious and disciplinary borders and reflects on a wide range of methods for studying these myriad border crossings As a result this volume provides insight into the international dissemination of Dutch literature and the position of a smaller less translated language within the field of world literature The title Doing Double Dutch evokes a popular rope skipping game in which two people turn two long jump ropes in opposite directions while a third person jumps them A fitting metaphor for how literature circulates internationally two dynamic spheres the source culture and the target culture engage one another in a complex pattern of movement resulting in a new literary work translation or adaptation formed somewhere in the middle Contributors Chiara Beltrami Gottmer American International School of Rotterdam Peter Boot Huygens ING Pieter Boulogne KU Leuven Elke Brems KU Leuven Michel De Dobbeleer University of Ghent Caroline de Westenholz Louis Couperus Museum Gillis Dorleijn University of Groningen Wilken Engelbrecht Palack University Olomouc Veerle Fraeters University of Antwerp Maud Gonne KU Leuven Christine Hermann University of Vienna

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Jacob Isaac Segal Pierre Anctil, 2017-10-03 Translated by Vivian Felsen Finalist 2018 Governor General s Literary Awards GGBooks Translation category Born in the Ukraine in 1896 and settling in Montreal in 1910 Segal became one of the first Yiddish writers in Canada His poetry infused with lyricism and mysticism along with the numerous essays and articles he penned embodied both a rich literary tradition and the modernism of his day Pierre Anctil has written so much more than a biography For the first time Segal s poetic production is referenced translated and rigorously analyzed and includes over 100 pages of appendices shedding light on the artistic spiritual cultural and historical importance of his oeuvre By introducing the reader to the poet s work through previously unpublished translations Anctil demonstrates that in many respects it reflects the history of the Jewish immigrants who arrived in North America from Russia the Ukraine and Poland at the beginning of the 20th century as well as the tragic experiences of Jewish intellectual refugees of the interwar period This admirably written sweeping yet subtle work will appeal both to scholars and to a broader audience The original French version was awarded the prestigious 2014 Canada Prize in the Humanities by the Canadian Federation for the Humanities and Social Sciences

Beyond Descriptive Translation Studies Anthony Pym, Miriam Shlesinger, Daniel Simeoni, 2008-03-13 To go beyond the work of a leading intellectual is rarely an unambiguous tribute However when Gideon Toury founded Descriptive Translation Studies as a research based discipline he laid down precisely that intellectual challenge not just to describe translation but to explain it through reference to wider relations That call offers at once a common base an open and multidirectional ambition and many good reasons for unambiguous tribute The authors brought together in this volume include key players in Translation Studies who have responded to Toury s challenge in one way or another Their diverse contributions address issues such as the sociology of translators contemporary changes in intercultural relations the fundamental problem of defining translations the nature of explanation and case studies including pseudotranslation in Renaissance Italy Sherlock Holmes in Turkey and the coffee and sugar economy in Brazil All acknowledge Translation Studies as a research based space for conceptual coherence and creativity all seek to explain as well as describe In this sense we believe that Toury s call has been answered beyond expectations

The Routledge Handbook of Translation Studies Carmen Millán, Francesca Bartrina, 2013 The Routledge Handbook of Translation Studies provides a comprehensive state of the art account of the complex field of translation studies Written by leading specialists from around the world this volume brings together

authoritative original articles on pressing issues including the current status of the field and its interdisciplinary nature the problematic definition of the object of study the various theoretical frameworks the research methodologies available The handbook also includes discussion of the most recent theoretical descriptive and applied research as well as glimpses of future directions within the field and an extensive up to date bibliography The Routledge Handbook of Translation Studies is an indispensable resource for postgraduate students of translation studies

CanLit Across Media Jason Camlot, Katherine McLeod, 2019-12-12 The materials we turn to for the construction of our literary pasts the texts performances and discussions selected for storage and cataloguing in archives shape what we know and teach about literature today The ways in which archival materials have been structured into forms of preservation in turn impact their transference and transformation into new forms of presentation and re presentation Exploring the production of culture through and outside of the archives that preserve and produce CanLit as an entity CanLit Across Media asserts that CanLit arises from acts of archival critical and creative analysis Each chapter investigates challenges and provokes this premise by examining methods of unarchiving Canadian and Indigenous literary texts and events from the 1950s to the present Engaging with a remediated archive or unarchiving allows the authors and editors to uncover how the materials that document past acts of literary production are transformed into new forms and experiences in the present The chapters consider literature and literary events that occurred before live audiences or were broadcast and that are now recorded in print publications and documents drawings photographs flat disc records magnetic tape film videotape and digitized files Showcasing the range of methods and theories researchers use to engage with these materials CanLit Across Media reanimates archives of cultural meaning and literary performance Contributors include Jordan Abel University of Alberta Andrea Beverley Mount Allison University Clint Burnham Simon Fraser University Jason Camlot Concordia University Joel Deshayé Memorial University of Newfoundland Deanna Fong Simon Fraser University Catherine Hobbs Library and Archives Canada Dean Irvine Agile Humanities Karl Jirgens University of Windsor Marcelle Kosman University of Alberta Jessi MacEachern Concordia University Katherine McLeod Concordia University Linda Morra Bishop's University Karis Shearer University of British Columbia Okanagan Felicity Tayler University of Ottawa and Darren Wershler Concordia University

Unthinkable Thoughts Susan G. Drummond, 2013-05-01 In 2009 an international conference exploring models of statehood for Israel and Palestine was held at York University The conference became a cause célèbre when extraordinary pressures were exerted on organizers and university administrators by academics private donors pro Israel lobbies and other groups concerned with this issue This book covers the events from the perspective of one of the conference organizers Based on her own experiences and communications as well as drawing from confidential e mails released under Freedom of Information legislation Susan Drummond offers a behind the scenes insider's look at these extraordinary events and their implications for academic freedom

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