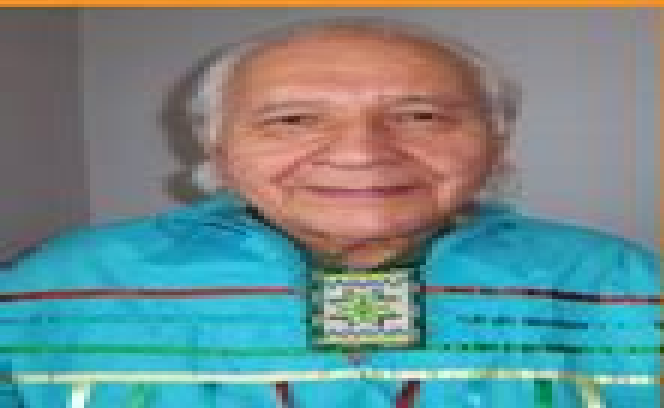




EDITED BY
LORIE NE ROY, ANJALI BHASIN, AND SARAH K. ARRIAGA

TRIBAL LIBRARIES, ARCHIVES, AND MUSEUMS

Preserving Our Language, Memory, and Lifeways



Tribal Libraries Archives And Museums Preserving Our Language Memory And Lifeways

**Alyce Sadongei, Arizona State
Museum, Arizona State Library,
Archives and Public Records, Institute
of Museum and Library Services (U.S.)**

Tribal Libraries Archives And Museums Preserving Our Language Memory And Lifeways:

Tribal Libraries, Archives, and Museums Lorie Roy, Anjali Bhasin, Sarah K. Arriaga, 2011-10-10 Hundreds of tribal libraries archives and other information centers offer the services patrons would expect from any library circulation of materials collection of singular items such as oral histories and public services such as summer reading programs What is unique in these settings is the commitment to tribal protocols and expressions of tribal lifeways from their footprints on the land to their architecture and interior design institutional names signage and special services such as native language promotion This book offers a collection of articles devoted to tribal libraries and archives and provides an opportunity for tribal librarians to share their stories challenges achievements and aspirations with the larger professional community Part one introduces the tribal community library providing context and case studies for libraries in California Alaska Oklahoma Hawai i and in other countries The role of tribal libraries and archives in native language recovery and revitalization is also addressed in this section Part two features service functions of tribal information centers addressing the library facility selection organization instruction and programming outreach Part three includes a discussion of the types of records that tribes might collect legal issues and snapshot descriptions of noteworthy archival collections The final part covers strategic planning advice on working in the unique environments of tribal communities advocacy and marketing continuing education plans for library staff and time management tips that are useful for anyone working in a small library setting **Tribal Libraries, Archives and Museums: Preserving Our Language, Memory and Lifeways, June 7-9, 2000, the Heard Museum, Phoenix, Arizona** Alyce Sadongei, Five State American Indian Project (U.S.), Arizona State Museum, Arizona. Department of Library, Archives & Public Records, Institute of Museum and Library Services (U.S.), Heard Museum, 2000

Economic Considerations for Libraries, Archives and Museums Lorraine A. Stuart, Thomas F.R. Clareson, Joyce Ray, 2021-11-11 Economic Considerations for Libraries Archives and Museums provides insight into the economics of collaboration across Libraries Archives and Museums LAMs and cultural heritage funding Drawing together a series of global reflections on the past present and future of cross sector approaches to preserving and promoting cultural heritage this volume examines the economic prospects of LAMs from a variety of facets Divided into five sections the book covers the five most important areas in the development and sustainability of collaborative LAM projects the digital environment collaborative models education funding issues and alternate sources of funding Responding directly to the issue of a lack of adequate funding for maintaining and providing access to cultural heritage resources globally the book argues that cultural heritage institutions must seek creative methods for funding and collaboration at all levels to achieve shared goals Economic Considerations for Libraries Archives and Museums will be of interest to all those engaged in the study of library and information science archival studies museum studies and digital preservation Administrators and practitioners will also find much to interest them within the pages of the book **Tribal Archives, Libraries and Museums: Preserving Our**

Language, Memory and Lifeways, National Conference, May 7-10, 2002, Mesa Centennial Center, Mesa, Arizona

Alyce Sadongei, Arizona State Museum, Arizona State Library, Archives and Public Records, Institute of Museum and Library Services (U.S.), 2002 Tribal Archives, Libraries and Museums: Preserving Our Language, Memory and Lifeways, National Conference, May 24-27, 2005, Mesa, Arizona Alyce Sadongei, Susan Secakuku, Arizona State Museum, Arizona State Library, Archives and Public Records, Institute of Museum and Library Services (U.S.), 2005 *Introduction to Public Librarianship, Third Edition* Kathleen de la Pena McCook, Jenny S. Bossaller, Felton Thomas Jr., 2018-12-18 Put simply there is no text about public librarianship more rigorous or comprehensive than McCook's survey Now the REFORMA Lifetime Achievement Award winning author has teamed up with noted public library scholar and advocate Bossaller to update and expand her work to incorporate the field's renewed emphasis on outcomes and transformation This essential tool Library Journal remains the definitive handbook on this branch of the profession It covers every aspect of the public library from its earliest history through its current incarnation on the cutting edge of the information environment including statistics standards planning evaluations and results legal issues funding and politics organization administration and staffing all aspects of library technology from structure and infrastructure to websites and makerspaces adult services youth services and children's services associations state library agencies and other professional organizations global perspectives on public libraries and advocacy outreach and human rights Exhaustively researched and expansive in its scope this benchmark text continues to serve both LIS students and working professionals *Indigenous Archival Activism* Rose Miron, 2024-04-16 Who has the right to represent Native history The past several decades have seen a massive shift in debates over who owns and has the right to tell Native American history and stories For centuries non Native actors have collected stolen sequestered and gained value from Native stories and documents human remains and sacred objects However thanks to the work of Native activists Native history is now increasingly being repatriated back to the control of tribes and communities Indigenous Archival Activism takes readers into the heart of these debates by tracing one tribe's fifty year fight to recover and rewrite their history Rose Miron tells the story of the Stockbridge Munsee Mohican Nation and their Historical Committee a group of mostly Mohican women who have been collecting and reorganizing historical materials since 1968 She shows how their work is exemplary of how tribal archives can be used strategically to shift how Native history is accessed represented written and most importantly controlled Based on a more than decade long reciprocal relationship with the Stockbridge Munsee Mohican Nation Miron's research and writing is shaped primarily by materials found in the tribal archive and ongoing conversations and input from the Stockbridge Munsee Historical Committee As a non Mohican Miron is careful to consider her own positionality and reflects on what it means for non Native researchers and institutions to build reciprocal relationships with Indigenous nations in the context of academia and public history offering a model both for tribes undertaking their own reclamation projects and for scholars looking to work with tribes in ethical ways The Handbook of Contemporary

Indigenous Architecture Elizabeth Grant, Kelly Greenop, Albert L. Refiti, Daniel J. Glenn, 2018-06-26 This Handbook provides the first comprehensive international overview of significant contemporary Indigenous architecture practice and discourse showcasing established and emerging Indigenous authors and practitioners from Australia Aotearoa New Zealand the Pacific Islands Canada USA and other countries It captures the breadth and depth of contemporary work in the field establishes the historical and present context of the work and highlights important future directions for research and practice The topics covered include Indigenous placemaking identity cultural regeneration and Indigenous knowledges The book brings together eminent and emerging scholars and practitioners to discuss and compare major projects and design approaches to reflect on the main issues and debates while enhancing theoretical understandings of contemporary Indigenous architecture The book is an indispensable resource for scholars students policy makers and other professionals seeking to understand the ways in which Indigenous people have built tradition or aspire to translate their cultures into the built environment It is also an essential reference for academics and practitioners working in the field of the built environment who need up to date knowledge of current practices and discourse on Indigenous peoples and their architecture *RBM*, 2006 *Introduction to Public Librarianship* Kathleen de la Peña McCook, 2004 Practitioners and students will find much of value in this essential source for learning about the successful management and functioning of public libraries today **International Preservation News**, 2013 **Archival Outlook**, 2005 **Information Research Watch International**, 2004 **Winds of Change**, 2007 **Indigenous Languages and the Promise of Archives** Adrianna Link, Abigail Shelton, Patrick Spero, 2021-05 The collection explores new applications of the American Philosophical Society's library materials as scholars seek to partner on collaborative projects often through the application of digital technologies that assist ongoing efforts at cultural and linguistic revitalization movements within Native communities

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