

Steven T. Brown

TOKYO CYBER- PUNK

POSTHUMANISM IN
JAPANESE VISUAL CULTURE



Tokyo Cyberpunk Posthumanism In Japanese Visual Culture

Hideaki Fujiki, Alastair Phillips



Tokyo Cyberpunk Posthumanism In Japanese Visual Culture:

Tokyo Cyberpunk Steven T. Brown, 2016-04-30 Engaging some of the most canonical and thought provoking anime manga and science fiction films Tokyo Cyberpunk offers insightful analysis of Japanese visual culture Steven T Brown draws new conclusions about the cultural flow of art as well as important technological issues of the day *Cyberpunk and Visual Culture* Graham Murphy, Lars Schmeink, 2017-10-24 Within the expansive mediascape of the 1980s and 1990s cyberpunk's aesthetics took firm root relying heavily on visual motifs for its near future splendor saturated in media technologies both real and fictitious As today's realities look increasingly like the futures forecast in science fiction cyberpunk speaks to our contemporary moment and as a cultural formation dominates our 21st century techno digital landscapes The 15 essays gathered in this volume engage the social and cultural changes that define and address the visual language and aesthetic repertoire of cyberpunk from cybernetic organisms to light energy and data flows from video screens to cityscapes from the vibrant energy of today's video games to the visual hues of comic book panels and more Cyberpunk and Visual Culture provides critical analysis close readings and aesthetic interpretations of exactly those visual elements that define cyberpunk today moving beyond the limitations of merely printed text to also focus on the meaningfulness of images forms and compositions that are the heart and lifeblood of cyberpunk graphic novels films television shows and video games

Paradoxical Japaneseness Andrew Dorman, 2016-11-22 This book offers insightful analysis of cultural representation in Japanese cinema of the early 21st century The impact of transnational production practices on films such as Dolls 2002 Sukiyaki Western Django 2007 Tetsuo The Bullet Man 2009 and 13 Assassins 2010 is considered through textual and empirical analysis The author discusses contradictory forms of cultural representation cultural concealment and cultural performance and their relationship to both changing practices in the Japanese film industry and the global film market Case studies take into account popular genres such as J Horror and jidaigeki period films as well as the work of renowned filmmakers Takeshi Kitano Takashi Miike Shinya Tsukamoto and Kiyoshi Kurosawa *Japanese Horror Cinema and Deleuze* Rachel Elizabeth Barraclough, 2022-01-13 Using theories of national transnational and world cinema and genre theories and psychoanalysis as the basis of its argument Japanese Horror Cinema and Deleuze argues that these understandings of Japanese horror films can be extended in new ways through the philosophy of Deleuze In particular the complexities and nuances of how films like Ju On The Grudge 2002 Audition 1999 and Kairo 2001 and beyond form dynamic transformative global networks between industries directors and audiences can be considered Furthermore understandings of how key horror tropes and motifs apply to these films and others more broadly such as the idea of the monstrous feminine can be transformed allowing these models to become more flexible **The Japanese Cinema Book** Hideaki Fujiki, Alastair Phillips, 2020-04-02 The Japanese Cinema Book provides a new and comprehensive survey of one of the world's most fascinating and widely admired filmmaking regions In terms of its historical coverage broad thematic approach and the

significant international range of its authors it is the largest and most wide ranging publication of its kind to date Ranging from renowned directors such as Akira Kurosawa to neglected popular genres such as the film musical and encompassing topics such as ecology spectatorship home movies colonial history and relations with Hollywood and Europe The Japanese Cinema Book presents a set of new and often surprising perspectives on Japanese film With its plural range of interdisciplinary perspectives based on the expertise of established and emerging scholars and critics The Japanese Cinema Book provides a groundbreaking picture of the different ways in which Japanese cinema may be understood as a local regional national transnational and global phenomenon The book s innovative structure combines general surveys of a particular historical topic or critical approach with various micro level case studies It argues there is no single fixed Japanese cinema but instead a fluid and varied field of Japanese filmmaking cultures that continue to exist in a dynamic relationship with other cinemas media and regions The Japanese Cinema Book is divided into seven inter related sections Theories and Approaches Institutions and Industry Film Style Genre Times and Spaces of Representation Social Contexts Flows and Interactions

A Companion to the Anthropology of Europe Ullrich Kockel,Máiréad Nic Craith,Jonas Frykman,2015-12-14 A Companion to theAnthropologyof Europe BLACKWELL COMPANIONS TO ANTHROPOLOGY A Companion to the Anthropology of Europe The volume also deserves a place on the shelves of academic libraries as well as the larger public library Reference Reviews Summing Up Highly recommended All academic levels libraries Choice This important collection challenges all anthropologists to re examine the importance of European perspectives on the most provocative debates of our time It transcends regional interests to highlight the complex intellectual landscape of our field Tracey Heatherington University of Wisconsin Milwaukee This significant volume critically interrogates assumptions about Europe as an idea and a place for research It provides fresh perspectives on the past and future of anthropological studies of Europe Deborah Reed Danahay SUNY at Buffalo President of the Society for the Anthropology of Europe A Companion to the Anthropology of Europe offers a survey of contemporary Europeanist anthropology and European ethnology and a guide to emerging trends in this geographical field of research Utilizing diverse approaches to the anthropological study of Europe Kockel Nic Craith and Frykman provide a synthesis of the different traditions and contemporary practices Investigating the subject both geographically and thematically the companion covers key topics such as location heritage experience and cultural practices Written by leading international scholars in the field the volume constitutes the first authoritative guide for researchers instructors and students of anthropology and European studies Metahumanism, Euro-Transhumanism and Sorgner's Philosophy Maurizio Balistreri,Aura Elena Schussler,2024-01-01 This essay collection is a fascinating thorough and intellectually stimulating analysis of Stefan Lorenz Sorgner s theoretical frameworks and conceptualizations of Euro transhumanism metahumanism and the philosophy of posthuman art The contributors address the most challenging philosophical ethical and aesthetic issues in the field of trans critical post and metahumanism such as debates concerning

Nietzsche as a weak proto transhumanist potential risks and benefits of artificial intelligence brain computer interfaces and bio enhancements ecological crises space travel the use of human embryos for artistic purposes robots as artists humans as cyborgs and more This collection provides a critical introduction to Sorgner s philosophy as well as a complex intellectual engagement with the field of posthuman studies It is a rich reflective journey for all those interested in technology ethics art and the posthuman paradigm shift

Posthumanism Alan Smart, Josephine Smart, 2017-01-01 Designed to explain posthumanism to those outside of academia this brief and accessible book makes an original argument about anthropology s legacy as a study of more than human Smart and Smart return to the holism of classic ethnographies where cattle pigs yams and sorcerers were central to the lives that were narrated by anthropologists but they extend the discussion to include contemporary issues like microbiomes the Anthropocene and nano machines which take holism beyond locally bounded spaces They outline what a holism without boundaries could look like and what anthropology could offer to the knowledge of more than human nature in the past present and future

Japanese Horror and the Transnational Cinema of Sensations Steven T. Brown, 2018-02-05 Japanese Horror and the Transnational Cinema of Sensations undertakes a critical reassessment of Japanese horror cinema by attending to its intermediality and transnational hybridity in relation to world horror cinema Neither a conventional film history nor a thematic survey of Japanese horror cinema this study offers a transnational analysis of selected films from new angles that shed light on previously ignored aspects of the genre including sound design framing techniques and lighting as well as the slow attack and long release times of J horror s slow burn style which have contributed significantly to the development of its dread filled cinema of sensations

The End of Transgression in Japanese Women's Writing David S. Holloway, 2024-12-31 This book argues for a new articulation of the ways in which transgression is theorized in contemporary literature by Japanese women Exploring the rhetorical and discursive mechanics of literary bad girls from fiction produced during the millennial turn 1990 2010 the book contends that women writers today deploy truant unruly restless and aggressive female protagonists not to challenge the status quo but rather to reaffirm it While Japanese women s fiction has long been invested in cultivating an uncomfortable politics of opposition through unladylike themes such as sex sexuality and violence the book argues that today authors turn to such acts of defiance to quietly advocate for the primacy of Japanese social order Showing how transgression has not only lost its political and disruptive valence in contemporary women s fiction this book further reveals how discourses of dissent can be retooled to promote a conservative worldview A fascinating literary analysis which reads Japanese literature in relation to the receding value of rebellion today this book will be of huge interest to students and scholars of Japanese literature gender and cultural studies

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