



Vernacular Architecture Material Culture

Wanessa Cardoso de Sousa



Vernacular Architecture Material Culture:

Vernacular Architecture Henry Glassie, 2000-12-22 Based on thirty five years of fieldwork Glassie's Vernacular Architecture synthesizes a career of concern with traditional building. He articulates the key principles of architectural analysis and then centering his argument in the United States but drawing comparative examples from many locations in Europe and Asia he shows how architecture can be a prime resource for the one who would write a democratic and comprehensive history.

Material Culture Henry Glassie, 1999 Material culture records human intrusion in the environment. It is the way we imagine a distinction between nature and culture and then rebuild nature to our own desire by shaping, reshaping and arranging things during our lifetimes. We live in material culture; depend upon it; take it for granted and realize through it our grandest aspirations.

Material Culture Kenneth L. Ames, 1985

Domestic Spaces of Affection Wanessa Cardoso de Sousa, 2021 This thesis explores the role of vernacular architecture, material culture and the establishment of spatial memories in the context of domestic environments. By critically analyzing the case of two Brazilian families, one living in Brazil and one living in Canada, I argue that Brazilian domestic vernacular architecture objects used in interior decoration and memories related to household spaces can influence affection for a place. They perform as symbols of identity and belonging, demonstrating that the sense of affection can be associated with people, objects and buildings. The houses examined in this thesis have different backgrounds: the first family lives in northeastern Brazil in a home they started to build in the 1970s; the second family immigrated to Greater Montreal in the 2010s where they moved to a house they did not construct. Through oral interviews, I investigated the collection of emplaced memories in specific domestic environments, the entwined sense of identity and space and how people create their domestic settings through spatial practices. In addition to interviews, the participants drew memory maps and shared vernacular photographs and personal objects that illustrate their memories related to the house. This methodology helped me in analyzing examples of spatial practice concerning both self-built domestic vernacular architecture and found domestic spaces occupied and reshaped by the family, besides tracing the affective spatial relationships in each case.

Handbook of Material Culture Christopher Y. Tilley, 2006-01-26 Provides a critical survey of the theories, concepts, intellectual debates, substantive domains and traditions of study characterizing the analysis of things. This handbook charts an interdisciplinary field of studies that makes a fundamental contribution to an understanding of what it means to be human.

The Oxford Handbook of Material Culture Studies Dan Hicks, Mary C. Beaudry, 2010-09-02 Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography and science and technology studies.

Invitation to Vernacular Architecture Thomas Carter, Elizabeth C. Cromley, 2005 Review Invitation to Vernacular Architecture: A Guide to the Study of Ordinary Buildings and Landscapes is a manual for exploring and interpreting

vernacular architecture the common buildings of particular regions and time periods Thomas Carter and Elizabeth Collins Cromley provide a comprehensive introduction to the field Rich with illustrations and written in a clear and jargon free style Invitation to Vernacular Architecture is an ideal text for courses in architecture material culture studies historic preservation American studies and history and a useful guide for anyone interested in the built environment Jacket **Material Culture**,2005 **Material Culture, Artifact System, Rituals, and Symbolic Meanings in the Vernacular Architecture of Masulih, Iran** Ehsan Daneshyar,2015 The main purpose of this study is to illustrate the interconnections between the local culture and vernacular architecture of the Iranian town of Masulih My research will explore the connections between the rituals artifacts and beliefs of the inhabitants of Masulih and their distinctive vernacular architecture in order to demonstrate that the landscape of Masulih is a powerful symbolic ritual space that represents their identity The cultural production of Masulih s inhabitants forms an essential part of their identity It includes the settlement pattern architecture and material culture such as blacksmithing shoemaking baking carpentry and textiles I argue that in order to understand the cultural specificities of place one needs to focus holistically on cultural phenomena My approach therefore requires an examination of the everyday activities of people their rituals beliefs artifacts and the built environment **The SAGE Handbook of Architectural Theory** C. Greig Crysler,Stephen Cairns,Hilde Heynen,2012-01-10 The SAGE Handbook of Architectural Theory documents and builds upon some of the most innovative developments in architectural theory over the last two decades Bringing into dialogue a range of geographically institutionally and historically competing positions the book examines and explores parallel debates in related fields The book is divided into eight sections Power Difference Embodiment Aesthetics Pleasure Excess Nation Spectacle Modernity History Memory Tradition Design Practice Production Technology Science Virtuality Nature Landscape Sustainability City Metropolis Territory Creating openings for future lines of inquiry and establishing the basis for new directions for education research and practice the book organizes itself around specific case studies to provide a critical interpretive and speculative enquiry into the relevant debates in architectural theory A methodical authoritative and comprehensive addition to the literature the Handbook is suitable for academics researchers and practitioners in architecture urban geography cultural studies sociology and geography The Grove Encyclopedia of American Art Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries *The Beauty of Holiness* Louis P. Nelson,2009-06-01 Intermingling architectural cultural and religious history Louis Nelson reads Anglican architecture and decorative arts as documents of eighteenth century religious practice and belief In The Beauty of Holiness he tells the story of the Church of England in colonial South Carolina revealing how the colony s Anglicans negotiated the tensions between the persistence of seventeenth century religious practice and the rising tide of Enlightenment thought and sentimentality Nelson begins with a careful examination of the buildings grave markers and communion silver fashioned and used by early Anglicans Turning to the

religious functions of local churches he uses these objects and artifacts to explore Anglican belief and practice in South Carolina Chapters focus on the role of the senses in religious understanding the practice of the sacraments and the place of beauty regularity and order in eighteenth century Anglicanism The final section of the book considers the ways church architecture and material culture reinforced social and political hierarchies Richly illustrated with more than 250 architectural images and photographs of religious objects The Beauty of Holiness depends on exhaustive fieldwork to track changes in historical architecture Nelson imaginatively reconstructs the history of the Church of England in colonial South Carolina and its role in public life from its early years of ambivalent standing within the colony through the second wave of Anglicanism beginning in the early 1750s

The Material Culture of German Texans Kenneth Hafertepe, 2016-06-21
Winner 2019 San Antonio Conservation Society Foundation Book Award sponsored by the San Antonio Conservation Society Foundation German immigrants of the nineteenth century left a distinctive mark on the lifestyles and vernacular architecture of Texas In this first comprehensive survey of the art and artifacts of German Texans Kenneth Hafertepe explores how their material culture was influenced by their European roots how it was adapted to everyday life in Texas and how it changed over time at different rates in different communities The Material Culture of German Texans is about the struggle to become American while maintaining a distinctive cultural identity drawn from German heritage Including materials from rural small town and urban settings this masterful study covers pioneer generations in East Texas and the Hill Country but also follows the story into the Victorian era and the early twentieth century Houses and their furnishings churches and cemeteries breweries and businesses and paintings and engravings fill the pages of this thorough informative and richly illustrated volume Recent decades have seen a sharp increase of the study of vernacular architecture which can range from traditional building to ethnic expressions to landscape ensembles and an intensified study of American furniture and other decorative arts Incorporating these vernacular and decorative arts methods and building on the works of cultural geographers curators and historians The Material Culture of German Texans offers a definitive contribution that will inform visitors to the region as well as those who study its history and culture

Gender, Taste, and Material Culture in Britain and North America, 1700-1830 John Styles, Amanda Vickery, 2006 Between 1700 and 1830 men and women in the English speaking territories framing the Atlantic gained unprecedented access to material things The British Atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities Diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion Homes were furnished with novel goods like clocks and earthenware teapots the products of British industrial ingenuity This groundbreaking book compares these developments in Britain and North America bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions In asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound

significance of everyday objects in the eighteenth century Atlantic world **Handbook of Material Culture** Chris Tilley, Webb Keane, Susanne Kuechler, Mike Rowlands, Patricia Spyer, 2006-01-05 The study of material culture is concerned with the relationship between persons and things in the past and in the present in urban and industrialized and in small scale societies across the globe The Handbook of Material Culture provides a critical survey of the theories concepts intellectual debates substantive domains and traditions of study characterizing the analysis of things It is cutting edge rather than simply reviewing the field as it currently exists It also attempts to chart the future the manner in which material culture studies may be extended and developed The Handbook of Material Culture is divided into five sections Section I maps material culture studies as a theoretical and conceptual field Section II examines the relationship between material forms the human body and the senses Section III focuses on subject object relations Section IV considers things in terms of processes and transformations in terms of production exchange and consumption performance and the significance of things over the long term Section V considers the contemporary politics and poetics of displaying representing and conserving material and the manner in which this impacts on notions of heritage tradition and identity The Handbook charts an interdisciplinary field of studies that makes a unique and fundamental contribution to an understanding of what it means to be human It will be of interest to all who work in the social and historical sciences from anthropologists and archaeologists to human geographers to scholars working in heritage design and cultural studies Common Places Dell Upton, John Michael Vlach, 1986 Exploring America's material culture Common Places reveals the history culture and social and class relationships that are the backdrop of the everyday structures and environments of ordinary people Examining America's houses and cityscapes its rural outbuildings and landscapes from perspectives including cultural geography decorative arts architectural history and folklore these articles reflect the variety and vibrancy of the growing field of vernacular architecture In essays that focus on buildings and spaces unique to the U S landscape Clay Lancaster Edward T Price John Michael Vlach and Warren E Roberts reconstruct the social and cultural contexts of the modern bungalow the small town courthouse square the shotgun house of the South and the log buildings of the Midwest Surveying the buildings of America's settlement scholars including Henry Glassie Norman Morrison Isham Edward A Chappell and Theodore H M Prudon trace European ethnic influences in the folk structures of Delaware and the houses of Rhode Island in Virginia's Renish homes and in the Dutch barn widely repeated in rural America Ethnic regional and class differences have flavored the nation's vernacular architecture Fraser D Neiman reveals overt changes in houses and outbuildings indicative of the growing social separation and increasingly rigid relations between seventeenth century Virginia planters and their servants Fred B Kniffen and Fred W Peterson show how following the westward expansion of the nineteenth century the structures of the eastern elite were repeated and often rejected by frontier builders Moving into the twentieth century James Borchert tracks the transformation of the alley from an urban home for Washington's blacks in the first half of the century to its new status in the gentrified neighborhoods of the last

decade while Barbara Rubin's discussion of the evolution of the commercial strip counterpoints the goals of city planners and more spontaneous forms of urban expression. The illustrations that accompany each article present the artifacts of America's material past: Photographs of individual buildings, historic maps of the nation's agricultural expanse and descriptions of the household furnishings of the Victorian middle class, the urban immigrant population and the rural farmer's homestead complete the volume, rooting vernacular architecture to the American people, their lives and their everyday creations.

Material Culture Studies in America Thomas J. Schlereth, 1999. The country's leading authority on use of artifactual evidence in historical research collects twenty-five classic essays and gives his overview of the field of material culture.

Vernacular Architecture Howard Davis, 2024. *Vernacular Architecture: Critical and Primary Sources* brings together for the first time a collection of essential and foundational readings in the study of vernacular architecture and the traditional building cultures of the world. Collating scholarly historical texts from the last 200 years from a wide range of sources, this four-volume set offers a key knowledge resource for the field. It creates for the first time a comprehensive framework through which to understand the critical aspects and diverse interpretations of vernacular architecture, studies vital to much ongoing research in the built environment, in heritage studies and material culture studies. Each volume includes a substantial contextualizing introduction, while the texts are arranged according to themes which correspond to the chronological and intellectual development of the field, reflecting the subject's evolution from primarily rural, romantic and traditional interpretations through to thoroughly contemporary and interdisciplinary definitions of the field. These contemporary perspectives connect to new scholarship on the explosive growth of cities and the global urban future and are thus the concern not only of scholars who are seeking to understand the built world but also of professional architects, planners and citizens who continue to draw lessons from the vernacular and to apply them to design procedures and political formations. Accordingly, this is a reference collection which enables both a critical understanding of the subject and a way to connect theory with contemporary professional practice. This work will represent an essential addition to libraries and a major scholarly resource for architecture, building conservation, historic preservation, town planning, material culture, art history, geography and heritage studies.

Architecture and the Ideology of Surveillance in Modern America, 1850-1950 Anna Vemer Andrzejewski, 2000.

Housing Culture M.H. Johnson, 2003-10-04. *Housing Culture* is an interdisciplinary study of old houses. It brings together recent ideas in studies of traditional architecture, social and cultural history and social theory by looking at the meanings of traditional architecture in western Suffolk, England. The author employs an English context, many of the ideas of Glassie Deetz and other writers on the American colonies. In so doing, the book forms an important critique and refinement of those ideas and should prove an indispensable background text for American historical archaeologists in particular. The study spans the late medieval and early modern periods, looking at the layout and structural details of ordinary houses. It argues for a process of closure affecting both technical and social aspects of houses. The context

of the process of closure is explored and related to wider social and cultural changes including the feudal capitalist transition Housing Culture embodies an innovative and exciting approach to the study of artefacts in an historic period It will interest historians historical geographers and archaeologists of the medieval and early modern periods in both England and America It is also sure to be of interest to students of all areas and periods who seek a theoretically informed approach to the study of traditional architecture and material culture in general This book is intended for archaeologists historians particularly of landscape architecture the medieval period social and cultural historical geographers students and researchers of material culture such groups are found within departments of archeaology history and anthropology

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