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World Encyclopedia Of Contemporary Theatre The Americas Vol 2

Arthur Holmberg



World Encyclopedia Of Contemporary Theatre The Americas Vol 2:

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The World Encyclopedia of Contemporary Theatre: Africa Don Rubin, 1994 **David Mamet and Male Friendship** Arthur Holmberg, 2014-04-01 Using insights from psychology sociology anthropology and the history of sexuality Holmberg explores the ambiguity that drives male bonding Personal interviews with Mamet and with the actors who have interpreted his major roles shed light on how and why men bond with each other and complement close analysis of Mamet's texts

The Cambridge Guide to American Theatre Don B. Wilmet, 2007-09-13 New and updated encyclopedic guide to American theatre from its earliest history to the present

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The Routledge Companion to African American Theatre and Performance Kathy Perkins, Sandra Richards, Renée Alexander Craft, Thomas DeFrantz, 2018-12-07 The Routledge Companion to African American Theatre and Performance is an outstanding collection of specially written essays that charts the emergence development and diversity of African American Theatre and Performance from the nineteenth century African Grove Theatre to Afrofuturism Alongside chapters from scholars are contributions from theatre makers including producers theatre managers choreographers directors designers and critics This ambitious Companion includes A Timeline of African American theatre and performance Part I Seeing ourselves onstage explores the important experience of Black theatrical self representation Analyses of diverse topics including historical dramas Broadway musicals and experimental theatre allow readers to discover expansive articulations of Blackness Part II Institution building highlights institutions that have nurtured Black people both on stage and behind the scenes Topics include Historically Black Colleges and Universities HBCUs festivals and black actor training Part III Theatre and social change surveys key moments when Black people harnessed the power of theatre to affirm community realities and posit new representations for themselves and the nation as a whole Topics include Du Bois and African Muslims women of the Black Arts Movement Afro Latinx theatre youth theatre and operatic sustenance for an Afro future Part IV Expanding the traditional stage examines Black performance traditions that privilege Black worldviews sense making rituals and innovation in everyday life This section explores performances that prefer the space of the kitchen classroom club or field This book engages a wide audience of scholars students and theatre practitioners with its unprecedented breadth More than anything these invaluable insights

not only offer a window onto the processes of producing work but also the labour and economic issues that have shaped and enabled African American theatre Chapter 20 of this book is freely available as a downloadable Open Access PDF at <http://www.taylorfrancis.com> under a Creative Commons Attribution Non Commercial No Derivatives CC BY NC ND 4.0 license

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