

To Kill a Mockingbird Discussion Questions

Chapter 1

1. What do you learn in this chapter about Maycomb, Atticus Finch and his family?
2. What do you learn about Dill's character?
3. What, briefly, has happened to Arthur "Boo" Radley.
4. Why does the Radley place fascinate Scout, Jem and Dill?
5. What do you notice about the narrative voice and viewpoint in the novel?

Chapter 2

1. Why is Scout so looking forward to starting school?
2. Why does Jem not want anything to do with Scout at school? Is his behavior typical of an older child?
3. What do you think of Miss Caroline Fisher as a teacher? Can you find qualities which would make her good or not so good at her job?

Chapter 3

1. Who is Calpurnia? What is her place in the Finch household?
2. What is Walter Cunningham like? What does his behavior during lunch suggest about his home life?
3. What do you think of the way Atticus treats Walter?
4. Does Scout learn anything from Walter's visit? What do you think this is?
5. Atticus says that you never really understand a person "until you climb into his skin and walk around in it". What does this mean?

Chapter 4

1. What does Scout think of current fashions in education?
2. What superstitions do the children have in connection with the Radley house?
3. Why do the children make Boo's story into a game?
4. What do they do in this game? Do you think the game is an accurate version of what happens in the Radleys' home?
5. What might be the cause of the laughter from inside the house?

Chapter 5

1. Describe Miss Maudie Atkinson? How typical is she of Maycomb's women? What do the children think of her?
2. What does Miss Maudie tell Scout about Boo? How does this compare with what Scout already believes?
3. Scout claims that "Dill could tell the biggest ones " (lies) she ever heard. Why might Dill have told such lies?
4. What reasons does Atticus give for the children not to play the Boo Radley game? Do you think he is right? Why?

Chapter 6

5. Why does Scout disapprove of Jem's and Dill's plan of looking in at one of the Radleys' windows?
6. What does Mr. Nathan Radley know about the intruders in his garden? Why does Miss Stephanie refer to a "negro" over whose head Mr. Nathan has fired?
7. Why does Dill's explanation of Jem's state of dress almost land him in trouble?.

Chapter 7

8. When Jem tells Scout about getting his trousers back, he tells her of something strange. What is this?
9. Can you find any evidence that Jem is beginning to understand more than Scout about Boo Radley? What do you think this is?
10. Does Jem still fear the gifts in the tree? Give reasons for your answer.
11. When the children plan to send a letter to the person who leaves the gifts, they are prevented. How does this happen? Who does it, and why might he do so?

Chapter 8

To Kill A Mockingbird Guide Questions

**Donna Reardon, Harper Lee, Robert
Anderson**



To Kill A Mockingbird Guide Questions:

Using Informational Text to Teach To Kill A Mockingbird Susan Chenelle,Audrey Fisch,2014-04-15 The new Common Core State Standards mean major changes for language arts teachers particularly the emphasis on informational text How do we shift attention toward informational texts without taking away from the teaching of literature The key is informational texts deeply connected to the literary texts you are teaching Preparing informational texts for classroom use however requires time and effort Using Informational Text to Teach Literature is designed to help In this volume we offer informational texts connected to Harper Lee s *To Kill a Mockingbird* Readings range in genre inaugural address historical analysis autobiography etiquette book newspaper editorial and Supreme Court decision and topic the Depression entails etiquette the right to a lawyer stereotypes lynching miscegenation and heroism Each informational text is part of a student friendly unit with reading strategies and activities Teachers need to incorporate nonfiction in ways that enhance their teaching of literature The Using Informational Text to Teach Literature series is an invaluable supportive tool

Apps for Learning Harry J. Dickens,Andrew Churches,2011-10-20 Provides detailed descriptions of forty apps that can be used in high school classrooms

To Kill a Mockingbird Donna Reardon,Harper Lee,Robert Anderson,1998 This teaching guide includes focusing on the background of the novel elements of the novel vocabulary from the novel plot synopsis and literary focus reading guide questions testing on the novel with answer key

To Kill A Mockingbird (ENHANCED eBook) Marjorie Stelmach,1990-09-01 This is an idea book It was designed for you the literature teacher as a time saver that brings together key ideas background information and suggestions for teaching the novel successfully Choose from the suggestions in the book to suit your style adapt and expand on activities as they suit your students Above all this book is meant to be a tool to assist you in intensifying your students involvement with the text and with the way literature helps to make sense of

To Kill A Mockingbird - Literature Kit Gr. 9-12 Paul Bramley,2012-10-28 Experience prejudice during the Great Depression in this classic example of modern American literature Great for mature lower level readers offering grade appropriate vocabulary and comprehension activities Students are asked to describe what they already know about life during the Great Depression Describe the light and dark imagery surrounding the scene out front of the jail Describe the editorial by Mr Underwood and explain why the characters compare his death to that of a songbird Complete sentences from the story with their missing vocabulary words Explore the choice of having Scout act as narrator in the story and what advantages and disadvantages come with first person point of view Analyze the character of Atticus by using a T Chart for match characteristics with proof from the text Aligned to your State Standards and written to Bloom s Taxonomy additional crossword word search comprehension quiz and answer key are also included About the Novel *To Kill a Mockingbird* is a Pulitzer Prize winning story about a young girl and her family living in Maycomb Alabama during the Depression Six year old Scout Finch lives with her older brother Jem and lawyer father Atticus Scout and Jem befriend a boy named Dill who stays

with his aunt each summer The three children become fascinated with their neighbor Boo Radley who stays hidden in his home One summer Atticus is appointed by the court to defend a black man named Tom Robinson who is accused of raping a young white woman Atticus receives much disapproval from the townspeople which leads to Scout Jem and Dill saving their father and Tom from an angry mob

English Language Arts, Grade 8 Module 2 PCG Education,2015-10-29 Jossey Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts ELA curriculum and professional development resources for grades 6 12 to educators across the country Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require Paths to College and Career includes daily lesson plans guiding questions recommended texts scaffolding strategies and other classroom resources Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts At each grade level Paths to College and Career delivers a yearlong curriculum that develops all students ability to read closely and engage in text based discussions build evidence based claims and arguments conduct research and write from sources and expand their academic vocabulary Paths to College and Career s instructional resources address the needs of all learners including students with disabilities English language learners and gifted and talented students This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction and Student Journals that give students learning tools for each module and a single place to organize and document their learning As the creators of the Paths ELA curriculum for grades 6 12 PCG Education provides a professional learning program that ensures the success of the curriculum The program includes Nationally recognized professional development from an organization that has been immersed in the new standards since their inception Blended learning experiences for teachers and leaders that enrich and extend the learning A train the trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches Paths offers schools and districts a unique approach to ensuring college and career readiness for all students providing state of the art curriculum and state of the art implementation

AI Classroom Companion for Teachers: 200+ Prompts for Core Lessons, Enrichment, Student Support & Communication ReguReady,2025-09-07 The AI Classroom Companion for Teachers offers 200 carefully crafted prompts to simplify planning teaching and communication Designed for busy educators each prompt includes instructions expected outcomes and sample outputs so you can confidently use AI without wasting time This book organizes prompts into 5 teacher centered categories Core Teaching daily lessons units organizers scripts Enrichment passion projects debates research fairs student showcases Student Support SEL activities scaffolds for ESL ADHD peer mentoring Assessment Tools pre tests post tests rubrics reflection trackers Communication Partnerships newsletters permission slips parent updates alumni outreach Every section ends with workflow recipes that show you how to chain prompts together for maximum impact It s the perfect

companion for teachers tutors and homeschool families looking for time saving AI resources **On Developing Readers**

Marge Scherer,2016-04-15 This collection of articles on the teaching of reading pulls together some of the best and most clicked on articles on reading that Educational Leadership has published in the past few years from more than a dozen of the most respected experts in the field including Richard L Allington Nell K Duke and Sally E Shaywitz The articles cover what research says about the teaching of both reading and reading comprehension from teaching phonics to improving fluency to tackling complex texts On Developing Readers offers strategies for teaching informational texts as well as fiction Most important it also addresses how to inspire the love of reading *Readicide* Kelly Gallagher,2023-10-10 Read i cide The

systematic killing of the love of reading often exacerbated by the inane mind numbing practices found in schools Reading is dying in our schools Educators are familiar with many of the factors that have contributed to the decline poverty second language issues and the ever expanding choices of electronic entertainment In this provocative book *Readicide How Schools are Killing Reading and What You Can Do About It* author and teacher Kelly Gallagher suggests it is time to recognize a new and significant contributor to the death of reading our schools *Readicide* Gallagher argues that American schools are actively though unwittingly furthering the decline of reading Specifically he contends that the standard instructional practices used in most schools are killing reading by Valuing standardized testing over the development of lifelong readersMandating breadth over depth in instructionRequiring students to read difficult texts without proper instructional support and insisting students focus on academic textsIgnoring the importance of developing recreational readingLosing sight of authentic instruction in the looming shadow of political pressures*Readicide* provides teachers literacy coaches and administrators with specific steps to reverse the downward spiral in reading steps that will help prevent the loss of another generation of readers **Common**

Core Reading Lessons Stacey O'Reilly,Angie Stooksbury,2013-12-04 The Common Core is placing a heavier emphasis on nonfiction but that doesn't mean you have to give up your literature lessons In this book English teachers Stacey O'Reilly and Angie Stooksbury describe how you can combine nonfiction with fiction to meet the standards and give students a deeper understanding of what they are reading This practical book provides a variety of nonfiction reading strategies as well as ready to implement lesson plans and text pairing suggestions You will get A variety of useful strategies to help students analyze nonfiction Sample units with step by step agendas and lesson plans Ready to use classroom handouts and rubrics for assessment Suggested text pairings across genres and time periods

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