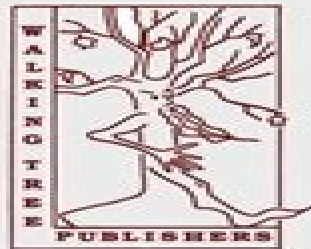


Tolkien and Modernity

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edited by

Frank Weinreich & Thomas Honegger



Tolkien And Modernity 1

Christine Barkley



Tolkien And Modernity 1:

Creation and Beauty in Tolkien's Catholic Vision Michael John Halsall, 2020-01-02 This book invites readers into Tolkien's world through the lens of a variety of philosophers all of whom owe a rich debt to the Neoplatonic philosophical tradition. It places Tolkien's mythology against a wider backdrop of Catholic philosophy and asks serious questions about the nature of creation, the nature of God, what it means to be good, and the problem of evil. Halsall sets Tolkien alongside both his contemporaries and ancient authors, revealing his careful use of literary devices inspired by them to craft his own mythology for England. Recovering History through Fact and Fiction Dallas John Baker, Donna Lee Brien, Nike Sulway, 2018-04-18

This edited collection brings together research that focuses on historic figures who have been largely neglected by history or forgotten over time. The question of how to recover, reclaim, or retell the histories and stories of those obscured by the passage of time is one of growing public and scholarly interest. The volume includes chapters on a diverse array of topics including semi-biographical fiction, digital and visual biographies, autobiographies, and memoirs among others. Apart from the largely forgotten, the book provides fresh perspectives on historical figures whose biographies are distorted by their fame or limited by public perception. The subjects explored here include, among others, a child author, a Finnish grandmother, a Cold War migrant, an Elizabethan era playwright, a castaway, a celebrated female artist, and the lauded personalities Mary Shelley, Judy Garland, and J.R.R. Tolkien. Altogether, the chapters included in this collection offer a much-needed snapshot of new research on biography and its many variations and hybrids, which will be of interest to academics and students of biography and life writing in general. **Stephen R. Donaldson and the Modern Epic Vision** Christine Barkley, 2014-01-10 This critical study analyzes Stephen R. Donaldson's role as a modern writer who uses the fantasy genre to discuss situations and predicaments germane to the modern world. Donaldson reclaims an epic vision in his Thomas Covenant novels that is lacking in most modern literature. Chapters demonstrate how this use of epic heroism helps solve seemingly insurmountable problems and provides more meaning and purpose for individuals. As Donaldson's characters learn to transcend their world, the reader is engaged in a serious, enlightened discussion about the need for imagination, responsibility, and acceptance to resolve such problems as alienation, pollution, disease, and despair. An Unexpected Journal: The Imaginative Harvest of Holly Ordway Jesse W. Baker, Donald W. Catchings, Jr., Annie Crawford, Virginia de la Lastra, Ryan Grube, Seth Myers, Annie Nardone, Holly Ordway, Joseph Pearce, Josiah Peterson, Theresa Pihl, Jamie Danielle Portwood, Zak Schmoll, Jason M. Smith, Michael Ward, Clark Weidner, Donald T. Williams, Jared Zimmerer, 2021-12-08

Planting the Seeds of Imagination Holly Ordway has established herself as one of the preeminent voices in the field of cultural apologetics. Her ability to engage with the imagination is clearly demonstrated through her own scholarly work; most recently, the paradigm-shifting *Tolkien's Modern Reading*. But her influence was critical in the founding of *An Unexpected Journal* as well. This collection of essays, poetry, and stories demonstrates her wide-ranging impact that is truly bearing a fruitful harvest. Contributors: Maps My Map

by Jesse W Baker on the importance of poetry Contrary Winds Tolkien's Priority of Faith and Family by Donald W Catchings Jr on Tolkien's personal values and The Call on the teacher's call A review of Tolkien's Modern Reading by Annie Crawford Drawing the Drawing Out of Me by Virginia de la Lastra on a pleasant surprise Ordway's Myth Busting Research Tolkien's Modern Reading A Review by Ryan Grube on a paradigm shift Poetry as Prayer Imagination the Spark to Worship and Service Ordway's Review of Gerard Manley Hopkins in Word on Fire's Ignatian Collection by Seth Myers on contemplation poetry and missionizing A Passage to Something Better by Annie Nardone on Tolkien's approach to virtue An interview with Holly Ordway Middle earth and the Middle Ages by Joseph Pearceon the influence of Beowulf Dr Ordway's Visual Guide to Paragraph Structure by Josiah Peterson on creating meaning Lost and Found by Theresa Pihl on changing perspective Learning Writing at Writespace by Jamie Danielle Portwood on the importance of community Gandalf The Prophetic Mentor by Zak Schmoll on the Defeat of Sauron A Case of Mistaken Identity by Jason M Smith on our great misconception Peak Middle earth Why Mount Doom is not the Climax of The Lord of the Rings by Michael Ward Echo and Narcissus by Clark Weidner on the goodness of reality Some Real Magic Taliessin Lectureth in the School of the Poets and The Challenge of The Republic by Donald T Williams on poetic imagination Unveiling Reality Through the Imagination by Jared Zimmerer on a strategy to fight meaninglessness Cover Illustration by Virginia de la Lastra Advent 2021 Volume 4 Issue 4 270 pages

Of Modern Dragons; and other essays on Genre Fiction: John Lennard, 2016-10-09 A volume of essays exploring some of the best genre fiction of the last 40 years

J.R.R. Tolkien's Utopianism and the Classics Hamish Williams, 2023-02-09 This book opens up new perspectives on the English fantasy writer J R R Tolkien arguing that he was an influential thinker of utopianism in 20th century fiction and that his scrutiny of utopias can be assessed through his dialogue with antiquity Tolkien's engagement with the ancient world often reflects an interest in retrotopianism his fictional places cities forests homes draw on a rich post classical narrative imagination of similar spaces Importantly for Tolkien such narratives entail eutopian thought experiments the decline and fall of distinctly classical communities provide an utopian blueprint for future political restorations the home as oikos becomes a space where an ideal ethical reciprocity between host and guest can be sought the ancient forest is an ambiguous unsettling site where characters can experience necessary forms of awakening From these perspectives tokens of Platonic moderation Augustan restoration Homeric xenophilia and the Ovidian material sublime are evident in Tolkien's writing Likewise his retrotopianism also always entails a rewriting of ancient narratives in post classical and modern terms This study then explores how Tolkien's use of the classical past can help us to align classical and utopian studies and thus to reflect on the ranges and limits of utopianism in classical literature and thought

J. R. R. Tolkien's Sanctifying Myth Bradley J. Birzer, 2014-05-13 Since the appearance of The Lord of the Rings in 1954 J R R Tolkien's works have always sold briskly appealing to a wide and diverse audience of intellectuals religious believers fantasy enthusiasts and science fiction aficionados Now Peter Jackson's film version of Tolkien's trilogy with its accompanying Rings

related paraphernalia and publicity is playing a unique role in the dissemination of Tolkien's imaginative creation to the masses. Yet for most readers and viewers the underlying meaning of Middle-earth has remained obscure. Bradley Birzer has remedied that with this fresh study. In *J. R. R. Tolkien's Sanctifying Myth: Understanding Middle-earth*, Birzer explains the surprisingly specific religious symbolism that permeates Tolkien's Middle-earth legendarium. He also explores the social and political views that motivated the Oxford don, ultimately situating Tolkien within the Christian humanist tradition represented by Thomas More and T. S. Eliot. Dante and C. S. Lewis. Birzer argues that through the genre of myth Tolkien created a world that is essentially truer than the one we think we see around us every day, a world that transcends the colorless disenchantment of our postmodern age. A small knowledge of history Tolkien once wrote depresses one with the sense of the everlasting weight of human iniquity. As Birzer demonstrates, Tolkien's recognition of evil became mythologically manifest in the guise of Ringwraiths, Orcs, Sauron, and other dark beings. But Tolkien was ultimately optimistic: even weak, bumbling hobbits and humans, as long as they cling to the Good, can finally prevail. Bradley Birzer has performed a great service in elucidating Tolkien's powerful moral vision.

Bad Medievalism and the Modernity Problem Kathy Lavezzo, 2025-11-04

Challenges the assumptions made over the medieval/modern divide by examining the medieval roots of modern racism. Humanists have long insisted on a chasm separating modernity and the Middle Ages. In *Bad Medievalism and the Modernity Problem*, Kathy Lavezzo demonstrates how the temporal divide scholars typically accept is a fiction that has shaped racial discourse over a long time. The hard line drawn between then and now is of a piece with the line separating whiteness from humans deemed irrevocably other. Thus Lavezzo advocates a bad that is depressing and disturbing, even nauseating historicism attuned to the interpenetration of race, whiteness, and periodicity in the West. Teasing out the dialectical invocation of both periods by figures as diverse as W. E. B. Du Bois, Carolyn Bynum, Stuart Hall, Johan Huizinga, Paule Marshall, Karl Marx, Gloria Naylor, J. R. R. Tolkien, and Sylvia Wynter, Lavezzo demonstrates how the tension between and across categories of the medieval and the modern has mobilized intense emotional and political responses. Inspired by Lavezzo's discovery that Hall, the beloved founder of cultural studies, planned as a student at Oxford to become a medievalist but was dissuaded from that path by his teacher Tolkien, *Bad Medievalism and the Modernity Problem* unpacks the implications of that charged encounter. Central chapters contrast Tolkien's white heritage, medievalism, with a speculative inquiry into the Piers Plowman dissertation that Hall never wrote. Other chapters assess the white feel of periodization by scholars including Jacob Burckhardt, Huizinga, Fredric Jameson, and Bynum, and draw on theorists including Du Bois and Wynter to chart the medieval roots of a racialized discourse of progress and primitivism. *Bad Medievalism and the Modernity Problem* culminates in new readings of Gloria Naylor's *Bailey's Cafe* and Paule Marshall's *The Fisher King*, demonstrating their importance as productively pessimistic engagements with the racial legacies of both the medieval and the modern.

Approaches to Teaching Tolkien's *The Lord of the Rings* and Other Works Leslie A. Donovan, 2015-10-01

A philologist and medieval scholar, J.

R R Tolkien never intended to write immensely popular literature that would challenge traditional ideas about the nature of great literature and that was worthy of study in colleges across the world He set out only to write a good story the kind of story he and his friends would enjoy reading In The Hobbit and in The Lord of the Rings Tolkien created an entire world informed by his vast knowledge of mythology languages and medieval literature In the 1960s his books unexpectedly gained cult status with a new generation of young countercultural readers Today the readership for Tolkien s absorbing secondary world filled with monsters magic adventure sacrifice and heroism continues to grow Part 1 of this volume Materials introduces instructors to the rich array of resources available for teaching Tolkien including editions and criticism of his fiction and scholarship historical material on his life and times audiovisual materials and film adaptations of his fiction The essays in part 2 Approaches help instructors introduce students to critical debates around Tolkien s work its sources its influence and its connection to ecology religion and science Contributors draw on interdisciplinary approaches to outline strategies for teaching Tolkien in a wide variety of classroom contexts

The Intellectual Devotional: Modern Culture
David S. Kidder, Noah D. Oppenheim, 2008-10-14 In the tradition of the instant bestsellers The Intellectual Devotional and The Intellectual Devotional American History comes the third installment in this indispensable series In The Intellectual Devotional Modern Culture authors David S Kidder and Noah D Oppenheim explore the fascinating world of contemporary culture to offer 365 daily readings that provide the essential references needed to navigate the world today Quench your intellectual thirst with an overview of the literature music film personalities trends sports and pop references that have defined the way we live From the Slinky to Star Wars Beatlemania to Babe Ruth flappers to fascism refreshing your memory and dazzling your friends has never been easier or more fun Whether you re a trivia genius pop culture buff or avid reader you ll be riveted by this comprehensive journey through contemporary culture

Tolkien And Modernity 1 Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be more evident than ever. They have the capacity to inspire, provoke, and ignite change. Such could be the essence of the book **Tolkien And Modernity 1**, a literary masterpiece that delves deep to the significance of words and their impact on our lives. Published by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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Tolkien And Modernity 1 Introduction

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web the psalter is fundamentally the hymnbook of god s people it takes the basic themes of ot theology and turns them into song monotheism the one god maker and ruler of all will vindicate his goodness and justice in his own time

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