

JOSEPH PEARCE



Through Shakespeare's Eyes

SEEING THE CATHOLIC PRESENCE IN THE PLAYS



IGNATIUS

Venus And Mars Relationships Through Shakespeares Eyes Shakespeare Oratorio Society Volume 17

William Shakespeare



Venus And Mars Relationships Through Shakespeares Eyes Shakespeare Oratorio Society Volume 17:

Venus and Mars Anne Sandoe, 2015-11-21 *Venus and Mars* is a script designed for four actors and drawn from the plays of William Shakespeare It can be presented as readers theatre in an oratorio style or more fully staged [The Gramophone Classical Catalogue](#) ,1996-06 [Shakespeare's Venus and Adonis, Lucrece, and Other Poems](#) William Shakespeare, 1898

Venus and Adonis William Shakespeare, 2022-06-27 *Venus and Adonis* is a narrative poem by William Shakespeare published in 1593 It is probably Shakespeare's first publication The poem tells the story of Venus the goddess of Love of her unrequited love and of her attempted seduction of Adonis an extremely handsome young man who would rather go hunting The poem is pastoral and at times erotic comic and tragic It contains discourses on the nature of love and observations of nature It is written in stanzas of six lines of iambic pentameter rhyming ABABCC although this verse form was known before Shakespeare's use it is now commonly known as the Venus and Adonis stanza after this poem This form was also used by Edmund Spenser and Thomas Lodge The poem consists of 199 stanzas or 1 194 lines It was published originally as a quarto pamphlet and published with great care It was probably printed using Shakespeare's fair copy The printer was Richard Field who like Shakespeare was from Stratford Venus and Adonis appeared in print before any of Shakespeare's plays were published but not before some of his plays had been acted on stage It has certain qualities in common with *A Midsummer Night's Dream* *Romeo and Juliet* and *Love's Labour's Lost* It was written when the London theatres were closed for a time due to the plague The poem begins with a brief dedication to Shakespeare's patron Henry Wriothesley 3rd Earl of Southampton in which the poet describes the poem as the first heir of my invention The poem is inspired by and based on stories found in the *Metamorphoses* a narrative poem by the Latin poet Ovid 43 BC AD 17 18 Ovid's much briefer version of the tale occurs in book ten of his *Metamorphoses* It differs greatly from Shakespeare's version Ovid's Venus goes hunting with Adonis to please him but otherwise is uninterested in the outdoors She wears tucked up robes worries about her complexion and particularly hates dangerous wild animals Shakespeare's Venus is a bit like a wild animal herself she apparently goes naked and is not interested in hunting but only in making love to Adonis offering her body to him in graphically explicit terms In the end she insists that the boar's killing of Adonis happened accidentally as the animal impressed by the young hunter's beauty gored him while trying to kiss him

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