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# **World Civilizations The Global Experience Ap Edition**

Peter N. Stearns, Michael B. Adas, Marc Jason Gilbert

## **World Civilizations The Global Experience Ap Edition:**

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Peter Stearns, Michael Adas, Stuart Schwartz, Marc Gilbert, 2020-11-11 World Civilizations Peter N. Stearns, Michael B. Adas, Stuart B. Schwartz, Marc Jason Gilbert, 2014-01-08 Presents a truly global history This global world history text emphasizes the major stages in societies different interactions and assesses the development of major societies Encompassing social cultural political and economic history the authors examine key civilizations in world history World Civilizations balances the discussion of independent developments in the world's major civilizations with comparative analysis of the results of global contact MyHistoryLab is an integral part of the Stearns Adas Schwartz Gilbert program An integrated etext and and engaging resources bring history to life for students This title is available in a number of formats digital and print Pearson offers its titles on the devices students love through Pearson's MyLab products CourseSmart Amazon and more To learn more about pricing options and customization click the Choices tab Peter N. Stearns, Michael Adas, Stuart B. Schwartz, Marc Jason Gilbert, 2020 World history explores the human past around the globe to help us understand the world we live in today It seeks to identify how major forces have developed over time like patterns of migration or world trade It explores the cultures and political institutions of different regions to help explain commonalities and differences World history builds on a growing amount of historical scholarship some of which has truly altered the picture of the past It involves a rich array of stories and examples of human variety intriguing in themselves It helps develop skills that are vital not just to the history classroom but to effective operation in a global society skills like comparing different societies appreciating various viewpoints identifying big changes and continuities in the human experience Always however it uses the past as a prologue to the present World historians argue that no one society past or present can be under stood without reference to other societies and to larger global forces. They argue even more vigorously that the present which clearly involves relationships that embrace the whole world cannot be grasped without a sense of the global historical record From its first edition World Civilizations The Global Experience has aimed at capturing a truly global approach by discussing and comparing major societies and focusing on their interactions. The goal is to present a clear factual framework while stimulating analysis about global contacts regional patterns and the whole pro cess of change and continuity on a world stage This kind of world history focused on the development over time of the forces that shape the world today helps students make sense of the present and prepare to meet the challenges of the future It is hard to imagine a more important topic Embracing the whole world's history obviously requires selectivity and explicit points of emphasis This text gains coherence through decisions about time about place and about topic In all three cases the book encourages analysis relating facts to vital issues of interpretation Through analysis and interpretation students become active engaged learners rather than serving as passive vessels for torrents of historical facts Underpinning analysis the issues of time place and topic are the three keys to an intelligible global past World Civilizations Higher Education Publishing Company, Incorporated, Peter N. Stearns, Michael Adas, Stuart B. Schwartz, 1992-01 AP Student Review Manual to Accompany

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