

The World Wide Web and Contemporary Cultural Theory

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The World Wide Web And Contemporary Cultural Theory

Magic Metaphor Power

William H. Durham



The World Wide Web And Contemporary Cultural Theory Magic Metaphor Power:

The World Wide Web and Contemporary Cultural Theory Thomas Swiss,2000 **The World Wide Web and Contemporary Cultural Theory** Andrew Herman,Thomas Swiss,2000 First Published in 2000 Routledge is an imprint of Taylor Francis an informa company **The World Wide Web and Contemporary Cultural Theory** Andrew Herman,Thomas Swiss,2014-04-08 Engaging the thematic issues of the Web as a space where magic metaphor and power converge the chapters cover such subjects as The Web and Corporate Media Systems Conspiracy Theories and the Web The Economy of Cyberpromotion The Bias of the Web The Web and Issues of Gender and so on **Technologies and Protocols for the Future of Internet Design: Reinventing the Web** Prakash Vidyarthi, Deo,2012-02-29 The Internet has changed significantly from its beginnings as a simple network used to pass data from one computer to another Containing essential tools for everyday information processing the Internet is used by small and large organizations alike and continues to evolve with the changing information technology landscape **Technologies and Protocols for the Future of Internet Design Reinventing the Web** aims to provide relevant methods and theories in the area of the Internet design It is written for the research community and professionals who wish to improve their understanding of future Internet technologies and gain knowledge of new tools and techniques in future Internet design *Internet Research Annual* Mia Consalvo,Nancy Baym,Jeremy Hunsinger,Klaus Bruhn Jensen,2004 Internet Research Annual offers a selection of the best work presented at the first three conferences of the Association of Internet Researchers and provides a useful overview of the cutting edge in Internet studies Established scholars and new researchers address issues such as communities on off line the Internet as a methodological tool and space for research and the places politics and policies of the Internet creating a volume that comprehensively covers the field of Internet research Also included are a brief history of the organization a list of previously published papers from the conferences and works by several of the keynote speakers including Phil Agre Barbara Warnick Bill Dutton Sheizaf Rafaeli Susan Herring Robin Mansell and much more **Handbook of New Media** Leah A Lievrouw,Sonia M. Livingstone,2006-01-17 Thoroughly revised and updated this Student Edition of the successful Handbook of New Media has been abridged to showcase the best of the hardback edition This Handbook sets out boundaries of new media research and scholarship and provides a definitive statement of the current state of the art of the field Covering major problem areas of research the Handbook of New Media includes an introductory essay by the editors and a concluding essay by Ron Rice Each chapter written by an internationally renowned scholar provides a review of the most significant social research findings and insights **The Oxford Handbook of Film and Media Studies** Robert Kolker,2008-09-11 This handbook examines film and new media in the light of their convergence It draws on leading scholars in the field to discuss traditional areas of history and theory of film and digital media Its focus however is on the cycle of technologically driven arts Film was born of a number of experiments in reproducing motion all of which culminated in the nineteenth century projection of short

films The creation of digital media resulted from experiments in alternative forms of representation in the early 1960s John Whitney began creating avant garde films from digital graphics around 1960 and some of his ideas and methods were incorporated by Stanley Kubrick in 2001 A Space Odyssey By the early 1990s commercial filmmakers began to employ digital effects in their work By the late nineties digital arts had come fully into their own both in the form of stand alone or interactive artworks and films created with and for the computer At the same time digital effects had completely overtaken optical printing and matte painting in film From special effects to creating realistic backgrounds and crowds the digital is infiltrating all aspects of filmmaking The infiltration is about to become a takeover as celluloid is replaced by high definition digital recording and projection processes Many aspects of film will change as this latest convergence takes place Already cultural response to film has changed as viewers begin to teach themselves about film through supplementary material on DVDs and to make their own films on home computers But this handbook is not a technical history or manual Quite the contrary it is a scholarly work discussing the aesthetics economics and cultural results of these changes and convergences The book balances traditional scholarship and analysis with essays addressing technological change and the concurrent changes in cultural responses to these changes responses already acknowledged by the profession Iowa Journal of Cultural Studies ,2002 **Annual Review of Anthropology** William H. Durham,2004-10 **Defending Same-sex Marriage: The freedom-to-marry movement : education, advocacy, culture, and the media** Mark Philip Strasser,Martin Dupuis,William A. Thompson,2007 Places the struggle for marriage rights in the context of other American civil rights movements advocating legal and religious recognition of same sex marriage while educating the public about what gay marriage does and does not mean for the future of the institution of marriage *Civil Society and Internet Revolutions in China* Zixue Tai,2004 **Annual Review of Anthropology** ,1972 Annual compilation of critical articles from all areas of the discipline of anthropology Techno-sexual Landscapes Ángel J. Gordo-López,Richard Cleminson,2004 At first sight to ask how sex has been influenced by technology over time may appear to be a perplexing question There is no doubt about the current importance of the new technologies of reproduction sex change operations and the passion that electronic chat rooms incite However it might be argued that this is a recent phenomenon and the past has little to reveal about techno sexual relations This book draws on a number of examples of productive relations between technology and sexuality the technical and sexual organization of medieval monasteries the moral and erotic transgression afforded by the early wind and water mill and the romances forged in the context of the train The authors focus on three main eras the medieval period around the eleventh century with its monasteries as sites of technical innovation and heretical religious movements on the borders of Christianity early modernity from the time of the European discoveries and the creation of others including the natives of South America and the witch and the present and the technologically mediated future What might be the connection between mills navigation techniques and trains and the realm of sexuality How does the government

of sexuality and socio economic relations in the sixteenth century across distances find resonance in cyberspace Once the question of technology and sexuality has been placed in a long term perspective the reader is invited to reconsider relations often brushed aside or devalued for their connection with low popular or quotidian culture practices and spaces Acknowledging the uncomfortable social fact of techno sexuality as a quotidian experience allows us to recuperate a range of often discounted or forgotten social actors movements and landscapes [The Internet \(II\)](#) ,2001 Each bibliography includes a comprehensive list of the theorist s works and critical studies of these works in English Each bibliography contains approximately 600 to 900 entries Books journal articles essays within edited books in the manner of Essay and General Literature and dissertations are included References are provided from a wide variety of disciplines and bibliographic sources The primary purpose of each bibliography is to provide access to the widely reprinted primary works in English and the critical literature in a great variety of books and journals The topical bibliographies include the authoritative works on the subject and are arranged in useful categories The lively part of the modern post modern debate is generally taking place in alternative and left journals journals always included in the literature search in the compiling of the bibliographies

The British National Bibliography Arthur James Wells,2001 □□□□ Suchen Hsieh,2004 [Digital Writing Research](#) Heidi A. McKee,Danielle Nicole DeVoss,2007 Focuses on how writing technologies specifically digital technologies affect research shaping the questions asked the sites studied the methodologies used ethical issues conclusions and the actions taken by scholars and teachers This volume offers an introduction to possible approaches and related methodological and ethical issues **Literacy in a Multimedia Age** Dennis Adams,Mary Hamm,2001 **A Politics of the Scene** Paul A. Kottman,2008 Juxtaposing readings of three plays of William Shakespeare and two major treatises in political philosophy Plato s Republic and Thomas Hobbes s Leviathan Kottman contests the figural ground from which political philosophy emerges and suggests how a Shakespearean sense of the scene might open up new avenues for thinking about politics A Politics of the Scene builds especially on the reflections of Hannah Arendt and offers a speculative approach to politics that abandons taxonomical and scientific ambitions in order to finally reckon with the world as a stage **Journal for the Study of Religion** ,2003

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