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THE YELLOW DANGER



by
M. P. Shtiel

Forgotten Books

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JE Gale



The Yellow Danger Classic Reprint:

The Yellow Danger (Classic Reprint) M. P. Shiel, 2017-10-15 Excerpt from The Yellow Danger The principal cause of fear had been what had looked not commonly like a conspiracy of the three great Continental Powers to oust England from predominance in the East First there was the seizure of Kiao Chau the bombastic farewells Of the German Royal brothers then immediately the aggressive attitude of Russia at Port Arthur then immediately the rumour that France had seized Hainan was sending an expedition to Yun nan and had ships in Hong Kong harbour All this had the look of concert for within the last few years it had got to be more and more recognised by the British public that centuries of neighbourhood had fostered among the Continental nations a certain spirit of kinship in which the island kingdom was no sharer In the course of years the Straits of Dover had widened into an ocean Europe had receded from Britain and Britain in her pride had drawn back from Europe From the curl of the moustache to the colour and cut of the evening dress to the manner in which women held up their skirts there was similarity between French and German between German and Russian and Austrian and dissimilarity between all these and English About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

The Yellow Peril William F. Wu, 2022-06-02 This study examines the way Americans of Chinese descent were portrayed in American literature between 1850 and 1940 Their depictions are compared to historical events that were occurring at the time the works of literature were published This edition has additions and corrections compared to the original hardback edition published in 1982 Excerpt My purpose in writing this work has been to explore the depiction of Chinese immigrants and their descendants in American fiction from the mid nineteenth century entry of the first Chinese immigrants in significant numbers to the eve of World War II I consider both the immigrant Chinese and the American born generations that followed them to be Chinese Americans but will sometimes identify the groups separately in recognition of the fact that the historical experience and treatment of the immigrants in fiction has been different from that of their descendants The fiction treated in this study includes short stories and novels both by white Americans and Asian Americans I am defining the term Yellow Peril as the threat to the United States that some white American authors believed was posed by the people of East Asia As a literary theme the fear of this threat focuses on specific issues including possible military invasion from Asia perceived competition to the white labor force from Asian workers the alleged moral degeneracy of Asian people and the potential genetic mixing of Anglo Saxons with Asians who were considered a biologically inferior race by some intellectuals of the nineteenth century The Chinese

immigrants were the first target of this attention since they were the first Asian immigrants to reach the United States in large numbers This study will focus on American fiction about Chinese Americans in an attempt to analyze the growth and development of attitudes about them My thesis is that the Yellow Peril is the overwhelmingly dominant theme in American fiction about Chinese Americans in the years with which this study is concerned It is expressed through the variety of images of the Chinese Americans that appear especially in their relation to and their role as part of the United States The historical causes and literary subject matter change but the theme neither disappears nor abates Each work of fiction has been studied individually for the images it contains Prior to the turn of the century the Yellow Peril is perceived only as stemming from the Chinese In the twentieth century especially in the pulps the Japanese joined the Chinese as a perceived menace to Europe and North America The overall process of evaluation relies primarily on detailed analyses of the characters under consideration This has been done with an awareness that the American public as a whole sometimes did not distinguish carefully among Asian ethnic groups so that events involving one Asian ethnic group often affected the image of another Some works are obscure and these have been quoted at greater length than more available ones Relatively few critical sources have been cited this is due to a dearth of relevant studies The less important works of fiction have naturally received little critical attention and often when such attention was concerned with pertinent stories the authors had little or nothing to say about the depiction of Chinese Americans This observation is intended only as an explanation and not as a value judgement of earlier scholarship with different goals

Colonialism and the Emergence of Science Fiction John Rieder, 2013-01-01 This groundbreaking study explores science fiction's complex relationship with colonialism and imperialism In the first full length study of the subject John Rieder argues that the history and ideology of colonialism are crucial components of science fiction's displaced references to history and its engagement in ideological production With original scholarship and theoretical sophistication he offers new and innovative readings of both acknowledged classics and rediscovered gems Rider proposes that the basic texture of much science fiction in particular its vacillation between fantasies of discovery and visions of disaster is established by the profound ambivalence that pervades colonial accounts of the exotic other Includes discussion of works by Edwin A Abbott Edward Bellamy Edgar Rice Burroughs John W Campbell George Tompkins Chesney Arthur Conan Doyle H Rider Haggard Edmond Hamilton W H Hudson Richard Jefferies Henry Kuttner Alun Llewellyn Jack London A Merritt Catherine L Moore William Morris Garrett P Serviss Mary Shelley Olaf Stapledon and H G Wells

Dis-Orienting Planets Isiah Lavender III, 2017-04-07 Contributions by Suparno Banerjee Cait Coker Jeshua Enriquez Joan Gordon Veronica Hollinger Malisa Kurtz Stephanie Li Bradford Lyau Uppinder Mehan Graham J Murphy Baryon Tensor Posadas Amy J Ransom Robin Anne Reid Haerin Shin Stephen Hong Sohn Takayuki Tatsumi and Timothy J Yamamura Isiah Lavender III's *Dis-Orienting Planets* amplifies critical issues surrounding the racial and ethnic dimensions of science fiction This edited volume explores depictions of Asia and Asians in science fiction literature film and fandom with

particular regard to China Japan India and Korea *Dis Orienting Planets* highlights so called yellow and brown peoples from the constellation of a historically white genre The collection launches into political representations of Asian identity in science fiction s imagination from fear of the Yellow Peril and its racist stereotypes to techno Orientalism and the remains of a postcolonial heritage Thus the essays by contributors such as Takayuki Tatsumi Veronica Hollinger Uppinder Mehan and Stephen Hong Sohn reconfigure the very study of race in science fiction A follow up to *Lavender s Black and Brown Planets* this collection expands the racial politics governing the renewed visibility of Asia in science fiction One of the few on this subject the volume probes Gary Shteyngart s novel *Super Sad True Love Story* the acclaimed film *Cloud Atlas* and Guillermo del Toro s monster film *Pacific Rim* among others *Dis Orienting Planets* embarks on a wide ranging assessment of Asian representations in science fiction upon the determination that our visions of the future must include all people of color

Yellow Peril! John Kuo Wei Tchen,Dylan Yeats,2014-02-11 From invading hordes to enemy agents a great fear haunts the West The yellow peril is one of the oldest and most pervasive racist ideas in Western culture dating back to the birth of European colonialism during the Enlightenment Yet while *Fu Manchu* looks almost quaint today the prejudices that gave him life persist in modern culture *Yellow Peril* is the first comprehensive repository of anti Asian images and writing and it surveys the extent of this iniquitous form of paranoia Written by two dedicated scholars and replete with paintings photographs and images drawn from pulp novels posters comics theatrical productions movies propagandistic and pseudo scholarly literature and a varied world of pop culture ephemera this is both a unique and fascinating archive and a modern analysis of this crucial historical formation *The Annotated Guide to Startling Stories* Leon L. Gammell,1986-01-01 Providing fast action science fiction novels *Startling Stories* was established beginning in January 1939 as a sister publication to *Thrilling Wonder Stories* Publishing 99 issues in all and combining *Fantastic Story Magazine* and *Thrilling Wonder Stories* with its ninety seventh issue it finally suspended publication in Fall 1955 one of the last of the pulps to fold Leon L Gammell an avid reader and collector of that period views that era s stories with both nostalgia and objectivity his incisive critiques will provide interested readers with numerous guideposts to a wealth of exciting fantasy and SF reading [Zoology Reprints and Separata, Etc](#) ,1912 [The Roxburghe Library of Classics](#) ,1904 [Guide to Reprints](#) ,2009 [Guide to Reprints](#) Albert James Diaz,2008 [Parasitology Reprints: Virales](#) ,1958 [The Classical Weekly](#) ,1914 [Who's who](#) Henry Robert Addison,Charles Henry Oakes,William John Lawson,Douglas Brooke Wheelton Sladen,1903 An annual biographical dictionary with which is incorporated Men and women of the time **Classical Weekly** ,1915 [The Publishers Weekly](#) ,1924

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