

Name: _____

Date: _____

Theatre Arts Vocabulary

- | | |
|--|------------------|
| 1. a major section of a play; broken into smaller scenes | A. BACKSTAGE |
| 2. significant events of a play that support the conflict and help propel the story. | B. CASTING |
| 3. space on the stage where actors will perform. ACTING | C. ELEMENTS |
| 4. Performer, player, thespian; a person who presents or enacts an artistic work | D. COLLABORATION |
| 5. stage configuration where the audience sits on all four sides; theatre-in-the-round
ARENA | E. LEFT |
| 6. people who watch and listen and respond to a performance | F. PROSCENIUM |
| 7. area behind the curtains that the audience cannot see. | G. ACTION |
| 8. actors in a play | H. GENRE |
| 9. selecting the actor who will play each role in a show | I. AUDIENCE |
| 10. Abbreviated C; Middle portion of the stage (when broken into 9 even areas) CENTER | J. LINES |
| 11. Turning point in the story; It is the action that causes the protagonist to either reach
or miss their goal | K. STAGE |
| 12. The act of working together with one or more people to achieve something | L. ACTOR |
| 13. a clash of opposing forces | M. PLOT |
| 14. Set, Sound, Makeup, Costumes, Lighting, and Sound DESIGN | N. AREA |
| 15. Spoken lines in a skit or play; actual words the characters say | O. CONFLICT |
| 16. the person in charge of a production; the BOSS of the play | P. DIALOGUE |
| 17. Abbreviated D or DS; the portion of the stage closest to the audience | Q. HOUSE |
| 18. Who, what, when, where, why facts within a play. Delivered through stage directions
and dialogue. | R. DOWNSTAGE |
| 19. French for kind or type; French origin. How we recognize the kind, sort, or style of a
play | S. CLIMAX |
| 20. place where the audience sits. | T. EXPOSITION |
| 21. First important event from which the rest of the plot develops. Establishes the
protagonist and goal INCITING | U. CAST |
| 22. Abbreviated SL; left side of the stage from the actor's perspective when facing the
audience STAGE | V. DIRECTOR |
| 23. pieces or sentences of dialogue | W. ACTION |

Theatre Arts Test Questions

Ensheng Dong



Theatre Arts Test Questions:

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student learning in music The Handbook's first volume emphasizes international and theoretical perspectives on music education assessment in the major world regions This volume also looks at technical aspects of measurement in music and outlines situations where theoretical foundations can be applied to the development of tests in music The Handbook's second volume offers a series of practical and US focused approaches to music education assessment Chapters address assessment in different types of US classrooms how to assess specific skills or requirements and how assessment can be used in tertiary and music teacher education classrooms Together both volumes of The Oxford Handbook of Assessment in Music Education pave the way forward for music educators and researchers in the field

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