

THEATRE UNDER THE NAZIS



EDITED BY JOHN LONDON

Theatre Under The Nazis 2011 04 21

Briton Hadden, Henry R. Luce



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The Jewish Kulturbund Theatre Company in Nazi Berlin Rebecca Rovit, 2012-09 Revealing the complex interplay between history and human lives under conditions of duress Rebecca Rovit focuses on the eight year odyssey of Berlin's Jewish Kulturbund Theatre By examining why and how an all Jewish repertory theatre could coexist with the Nazi regime Rovit raises broader questions about the nature of art in an environment of coercion and isolation artistic integrity and adaptability and community and identity **BACK COVER**

The Problem of the Actress in Modern German Theater and Thought S. E. Jackson, 2021 Reconstructs the constitutive role that German actresses played on and off the stage in shaping not only modernist theater aesthetics and performance practices but also influential strains of modern thought Around 1900 German and Austrian actresses had allure and status apparent autonomy and unconventional lifestyles They presented a complex problem socially and aesthetically one tied to the so called Woman Question and to the contested status of modernity For modernists the actress's socioeconomic mobility and defiance of gender norms opened space to contest social and moral strictures and her mutability offered a means to experiment with identity For conservatives on the other hand female performance could support antifeminist convictions and validate masculine authority by positing woman as nothing but a false surface shaped by productive male forces Influential male authored texts from the period thereby disavowed female subjectivity per se by equating woman and actress S E Jackson establishes the actress as a key figure in a discursive matrix surrounding modernity gender and subjectivity Her central argument is that because the figure of the actress bridged such varied fields of thought women who were actresses had a consequential impact that resonated in and far beyond the theater but has not been explored Examining archival sources such as theater reviews and writing by actresses in direct relation to canonical aesthetic and philosophical texts *The Problem of the Actress* reconstructs the constitutive role that women played on and off the stage in shaping not only modernist theater aesthetics and performance practices but also influential strains of modern thought

Hitler's 'National Community' Lisa Pine, 2017-01-12 Lisa Pine's *Hitler's National Community* explores German culture and society during the Nazi era and analyses how this impacted upon the Germany that followed this fateful regime Drawing on a range of significant scholarly works on the subject Pine informs us as to the major historiographical debates surrounding the subject whilst establishing her own original interpretative arc The book is divided into four parts The first section explores the attempts of the Nazi regime to create a Volksgemeinschaft national community The second part examines men women the family the churches and religion The third section analyses the fate of those groups that were excluded from the Volksgemeinschaft The final section of the book considers the impact of the Nazi government upon German culture in particular focusing on the radio and press cinema and theatre art and architecture music and literature This new edition includes historiographical updates throughout an additional chapter on the early Nazi movement and brand new primary source excerpt boxes and illustrations There is also expanded material on key topics like resistance women and

family men and masculinity and religion A crucial text for all students of Nazi Germany this book provides a sophisticated window into the social and cultural aspects of life under Hitler's rule

Artists Under Hitler Jonathan Petropoulos, 2014-11-28 What are we to make of those cultural figures many with significant international reputations who tried to find accommodation with the Nazi regime Jonathan Petropoulos asks in this exploration of some of the most acute moral questions of the Third Reich In his nuanced analysis of prominent German artists architects composers film directors painters and writers who rejected exile choosing instead to stay during Germany's darkest period Petropoulos shows how individuals variously dealt with the regime's public opposition to modern art His findings explode the myth that all modern artists were anti-Nazi and all Nazis anti-modernist Artists Under Hitler closely examines cases of artists who failed in their attempts to find accommodation with the Nazi regime Walter Gropius Paul Hindemith Gottfried Benn Ernst Barlach Emil Nolde as well as others whose desire for official acceptance was realized Richard Strauss Gustaf Grgndgens Leni Riefenstahl Arno Breker Albert Speer Collectively these ten figures illuminate the complex cultural history of Nazi Germany while individually they provide haunting portraits of people facing excruciating choices and grave moral questions

The Hidden Nazi Dean Reuter, Keith Chester, Colm Lowery, 2019-10-08 He's the worst Nazi war criminal you've never heard of Sidekick to SS Chief Heinrich Himmler and supervisor of Nazi rocket scientist Wernher von Braun General Hans Kammler was responsible for the construction of Hitler's slave labor sites and concentration camps He personally altered the design of Auschwitz to increase crowding ensuring that epidemic diseases would complement the work of the gas chambers Why has the world forgotten this monster Kammler was declared dead after the war But the aide who testified to Kammler's supposed suicide never produced the general's dog tags or any other proof of death Dean Reuter Colm Lowery and Keith Chester have spent decades on the trail of the elusive Kammler uncovering documents unseen since the 1940s and visiting the purported site of Kammler's death now in the Czech Republic Their astonishing discovery US government documents prove that Hans Kammler was in American custody for months after the war well after his officially declared suicide And what happened to him after that Kammler was kept out of public view never indicted or tried but to what end Did he cooperate with Nuremberg prosecutors investigating Nazi war crimes Was he protected so the United States could benefit from his intimate knowledge of the Nazi rocket program and Germany's secret weapons The Hidden Nazi is true history more harrowing and shocking than the most thrilling fiction

Theatre in Europe Under German Occupation Anselm Heinrich, 2017-08-07 The Second World War went beyond previous military conflicts It was not only about specific geographical gains or economic goals but also about the brutal and lasting reshaping of Europe as a whole Theatre in Europe Under German Occupation explores the part that theatre played in the Nazi war effort Using a case study approach it illustrates the crucial and heavily subsidised role of theatre as a cultural extension of the military machine key to Nazi Germany's total war doctrine Covering theatres in Oslo Riga Lille Lodz Krakau Warsaw Prague The Hague and Kiev Anselm Heinrich looks at the history and context of their

operation the wider political cultural and propagandistic implications in view of their function in wartime and their legacies Theatre in Europe Under German Occupation focuses for the first time on Nazi Germany's attempts to control and shape the cultural sector in occupied territories shedding new light on the importance of theatre for the regime's military and political goals

The Post-traumatic Theatre of Grotowski and Kantor Magda Romanska, 2014-10-01 Despite its international influence Polish theatre remains a mystery to many Westerners This volume attempts to fill in current gaps in English language scholarship by offering a historical and critical analysis of two of the most influential works of Polish theatre Jerzy Grotowski's *Akropolis* and Tadeusz Kantor's *Dead Class* By examining each director's representation of Auschwitz this study provides a new understanding of how translating national trauma through the prism of performance can alter and deflect the meaning and reception of theatrical works both inside and outside of their cultural and historical contexts

No Hamlets Andreas Höfele, 2016-07-14 *No Hamlets* is the first critical account of the role of Shakespeare in the intellectual tradition of the political right in Germany from the founding of the Empire in 1871 to the Bonn Republic of the Cold War era In this sustained study Andreas Höfele begins with Friedrich Nietzsche and follows the rightist engagement with Shakespeare to the poet Stefan George and his circle including Ernst Kantorowicz and the literary efforts of the young Joseph Goebbels during the Weimar Republic continuing with the Shakespeare debate in the Third Reich and its aftermath in the controversy over inner emigration and concluding with Carl Schmitt's Shakespeare writings of the 1950s Central to this enquiry is the identification of Germany and more specifically German intellectuals with Hamlet The special relationship of Germany with Shakespeare found highly personal and at the same time highly political expression in this recurring identification and in its denial But Hamlet is not the only Shakespearean character with strong appeal Carl Schmitt's largely still unpublished diaries of the 1920s reveal an obsessive engagement with Othello which has never before been examined Interest in German philosophy and political thought has increased in recent Shakespeare studies *No Hamlets* brings historical depth to this international discussion Illuminating the constellations that shaped and were shaped by specific appropriations of Shakespeare Höfele shows how individual engagements with Shakespeare and a whole strand of Shakespeare reception were embedded in German history from the 1870s to the 1950s and eventually 1989 the year of German reunification

Ancient Greek Myth in World Fiction since 1989 Justine McConnell, Edith Hall, 2016-06-02 *Ancient Greek Myth in World Fiction since 1989* explores the diverse ways that contemporary world fiction has engaged with ancient Greek myth Whether as a framing device or a filter or via resonances and parallels Greek myth has proven fruitful for many writers of fiction since the end of the Cold War This volume examines the varied ways that writers from around the world have turned to classical antiquity to articulate their own contemporary concerns Featuring contributions by an international group of scholars from a number of disciplines the volume offers a cutting edge interdisciplinary approach to contemporary literature from around the world Analysing a range of significant authors and works not usually brought together in one place the book introduces

readers to some less familiar fiction while demonstrating the central place that classical literature can claim in the global literary curriculum of the third millennium The modern fiction covered is as varied as the acclaimed North American television series *The Wire* contemporary Arab fiction the Japanese novels of Haruki Murakami and the works of New Zealand's foremost Maori writer Witi Ihimaera

Stage of Emergency Gonda Aline Hector Van Steen, 2015 This volume offers a critique of cultural and intellectual life in Greece during the dictatorship of 1967-1974 discussing how Greek playwrights directors and actors reconceived the role of culture in a state of crisis and engaged with questions of theater's relationship to politics and community In the early 1970s several bold new plays appeared resonating with the concerns of Greek public and private life The reinvigorated Greek stage displayed an extraordinary degree of historical consciousness and embraced revisionist cultural critique as well leading to a drastic re-shaping of the Greek theatrical landscape *Stage of Emergency* is the first study to focus on these particular theatrical developments of the so-called junta era shedding light not only on the messages and impact of the plays themselves but also on the politics of culture and censorship affecting the Greek public during this period

In Person Ivone Margulies, 2018-12-05 *In Person* Reenactment in Postwar and Contemporary Cinema delineates a new performative genre based on replay and self-awareness The book argues that in person reenactment an actual person reenacting her past on camera departs radically from other modes of mimetic reconstruction *In Person* theorizes this figure's protean temporality and revisionist capabilities and it considers its import in terms of social representativity and exemplarity Close readings of select historicized examples define an alternate confessional performative vein to understand the self-reflexive nature of postwar and post-holocaust testimonial cinemas The book contextualizes Zavattini's proposal that in neorealism everyone should act his own story in a sort of anti-individualist public display *Love in the City* and *We the Women* It checks the convergence between verité experiments a heightened self-critique in France and the reception of psychodrama in France *Chronicle of a Summer* and *The Human Pyramid* in the late fifties And through Bazin it reflects on the quandaries of celebrity biopics how the circularity of the star's iconography is checked by her corporeal limits *Sophia's Own Story* and the docudrama *Torero* *In Person* traces a shift from the exemplary and transformative ethos of fifties reenactment towards the un-redemptive stance of contemporary reenactment films such as Lanzmann's *Shoah* Zhang Yuan's *Sons* Andrea Tonacci's *Hills of Chaos* It defines continuities between verité testimony *Chronicle* and *Moi un Noir* and later para-judicial films such as the *Karski Report* and Rithy Panh's *S21: The Khmer Rouge Killing Machine* suggesting the power of co-presence and in person actualization for an ethics of viewership

[A Companion to Nazi Germany](#) Shelley Baranowski, Armin Nolzen, Claus-Christian W. Szejnmann, 2018-04-03 A Deep Exploration of the Rise, Reign and Legacy of the Third Reich For its brief existence National Socialist Germany was one of the most destructive regimes in the history of humankind Since that time scholarly debate about its causes has volleyed continuously between the effects of political and military decisions pathological development or modernity gone awry Was terror the defining force of rule or was

popular consent critical to sustaining the movement Were the German people sympathetic to Nazi ideology or were they radicalized by social manipulation and powerful propaganda Was the Final Solution the motivation for the Third Reich's rise to power or simply the outcome A Companion to Nazi Germany addresses these crucial questions with historical insight from the Nazi Party's emergence in the 1920s through its postwar repercussions From the theory and context that gave rise to the movement through its structural cultural economic and social impacts to the era's lasting legacy this book offers an in depth examination of modern history's most infamous reign Assesses the historiography of Nazism and the prehistory of the regime Provides deep insight into labor education research and home life amidst the Third Reich's ideological imperatives Describes how the Third Reich affected business the economy and the culture including sports entertainment and religion Delves into the social militarization in the lead up to war and examines the social and historical complexities that allowed genocide to take place Shows how modern day Germany confronts and deals with its recent history Today's political climate highlights the critical need to understand how radical nationalist movements gain an audience then followers then power While historical analogy can be a faulty basis for analyzing current events there is no doubt that examining the parallels can lead to some important questions about the present Exploring key motivations environments and cause and effect this book provides essential perspective as radical nationalist movements have once again reemerged in many parts of the world

House of Fashion Jess Berry, 2018-07-12 Since Charles Fredrick Worth established his luxurious Maison de Couture in 1858 the interior has played a crucial role in the display of fashion House of Fashion provides a full historical account of the interplay between fashion and the modern interior demonstrating how they continue to function as a site for performing modern gendered identities for designers and their clientele alike In doing so it traces how designers including Poiret Vionnet Schiaparelli and Dior used commercial spaces and domestic interiors to enhance their credentials as connoisseurs of taste and style Taking us from the early years of haute couture to the luxury fashion of the present day Berry explores how the salon the atelier and the boutique have allowed fashion to move beyond the aesthetics of dress to embrace the visual seduction of the theatrical artistic and the exotic From the Art Deco allure of Coco Chanel's Maison to the luminous spaces of contemporary flagship stores House of Fashion sets out fashion's links with key figures in architecture and design including Louis S e Robert Mallet Stevens Eileen Gray and Jean Michel Frank Drawing on photographs advertisements paintings and illustrations this interdisciplinary study examines how fashionable interiors have shaped our understanding of architecture dress and elegance

Space and Time under Persecution Guy Miron, 2023-09-19 A new history of how the Nazi era upended German Jewish experiences of space and time from eminent historian Guy Miron In Space and Time under Persecution Guy Miron considers how social exclusion economic decline physical relocation and later forced evictions labor and deportation under Nazi rule forever changed German Jews experience of space and time Facing ever mounting restrictions German Jews reimagined their worlds devising new relationships to traditional and personal space new interpretations of their histories

and even new calendars to measure their days For Miron these tactics reveal a Jewish community's attachment to German bourgeois life as well as their defiant resilience under Nazi persecution The Symphony Concert in Nazi Germany Neil Gregor, 2025-05-30 A new history of how the musical worlds of German towns and cities were transformed during the Nazi era In the years after the Nazis came to power in January 1933 and throughout the Second World War all aspects of life in Germany changed Despite the social and political upheaval gentile citizens continued to attend concerts In this book historian Neil Gregor surveys how the classical concert scene was impacted in Nazi Germany Taking the perspective of the audience rather than institutions or performers Gregor delves into the cultural lives of ordinary Germans under conditions of dictatorship Did the ways in which Germans heard music in the period change Did a Nazi way of listening emerge For audiences Gregor shows changes to the concert experience were small and often took place around the edges This combined with the preserved idea of the concert hall as a space of imagined civility and cultivation led many concertgoers and music lovers to claim after the war that their field and their practice had been innocent a place to retreat from the vicious violence and racism of the Nazi regime Drawing on untapped archival sources The Symphony Concert in Nazi Germany reveals that the true history was one of disruption but also of near seamless adaptation Through countless small acts the symphony concert was reframed within the languages of strident nationalism racism and militarism to ensure its place inside the cultural cosmos of National Socialist Germany Hitler and Film Bill Niven, William John Niven, 2018-01-01 An exposé of Hitler's relationship with film and his influence on the film industry A presence in Third Reich cinema Adolf Hitler also personally financed ordered and censored films and newsreels and engaged in complex relationships with their stars and directors Here Bill Niven offers a powerful argument for reconsidering Hitler's fascination with film as a means to further the Nazi agenda In this first English language work to fully explore Hitler's influence on and relationship with film in Nazi Germany the author calls on a broad array of archival sources Arguing that Hitler was as central to the Nazi film industry as Goebbels Niven also explores Hitler's representation in Third Reich cinema personally and through films focusing on historical figures with whom he was associated and how Hitler's vision for the medium went far beyond straight propaganda He aimed to raise documentary film to a powerful art form rivaling architecture in its ability to reach the masses **From Child Terrorism to Peace Activism** Jonathan Matusitz, 2022-10-14 This book examines the reasons for which children join terrorist movements and how they eventually become peace activists fighting the very crimes that they once committed The transformation of child terrorists into peace activists has received scant attention from academics and practitioners alike Particular focus is placed on child jihadism child terrorism in Africa and Latin America child separatist terrorism and White child supremacism These five groups of child terrorists represent about 80% of the problem across the world The text serves as a primer for anti terrorism and peace activism for global social change It includes original applied research and features personal accounts from former child terrorists who became peace activists themselves One of the nine chapters provides an

in depth thematic analysis of the lives of 24 subjects from all five aforementioned groups The analysis produced four main themes that encapsulate the time and effort that it takes to become a peace activist today metamorphosis terrorist behavior disillusionment and anti terrorist behavior The book ends with multiple solutions from the perspective of social work including the reintegration of former child terrorists into society From Child Terrorism to Peace Activism is a resource of deep and broad appeal The text is essential reading for upper level undergraduate and Master s students in political science military studies international relations international law and peace and conflict studies It can be pertinent reading for students and instructors in international social work contemplating social work related solutions to rehabilitate former child terrorists and child soldiers into society through peace activism anti terrorist endeavors and other socio psychological methods that will produce social change The text also would appeal to faculty and students in childhood studies with an interest in child terrorism child development and child trauma and resilience Given the essentials depth and possibilities that the book offers it is a useful resource for audiences within counterterrorism institutes national security agencies and academic think tanks Information on motives strategies radicalization processes and recruitment methods used by terrorist organizations as well as their effects on various audiences will draw readers from law enforcement agencies and institutions

Historical Dictionary of Contemporary American Theater James Fisher,2021-07-15 Historical Dictionary of Contemporary American Theater Second Edition covers theatrical practice and practitioners as well as the dramatic literature of the United States of America from 1930 to the present The 90 years covered by this volume features the triumph of Broadway as the center of American drama from 1930 to the early 1960s through a Golden Age exemplified by the plays of Eugene O'Neill Elmer Rice Thornton Wilder Lillian Hellman Tennessee Williams Arthur Miller William Inge Lorraine Hansberry and Edward Albee among others The impact of the previous modernist era contributed greatly to this period of prodigious creativity on American stages This volume will continue through an exploration of the decline of Broadway as the center of U S theater in the 1960s and the evolution of regional theaters as well as fringe and university theaters that spawned a second Golden Age at the millennium that produced another and significantly more diverse generation of significant dramatists including such figures as Sam Shepard David Mamet Maria Iren Fornes Beth Henley Terrence McNally Tony Kushner Paula Vogel Lynn Nottage Suzan Lori Parks Sarah Ruhl and numerous others The impact of the Great Depression and World War II profoundly influenced the development of the American stage as did the conformist 1950s and the revolutionary 1960s on in to the complex times in which we currently live Historical Dictionary of the Contemporary American Theater Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 1 000 cross referenced entries on plays playwrights directors designers actors critics producers theaters and terminology This book is an excellent resource for students researchers and anyone wanting to know more about American theater Ghetto Mitchell Duneier,2016-04-19 A stunningly detailed and timely account of the idea of the ghetto from its origins in sixteenth century

Venice and its revival by the Nazis to the present Khalil Gibran Muhammad The New York Times Book Review In Ghetto Mitchell Duneier shows how the entanglements of race poverty and place in America are connected to the ghettos of Europe He traces the evolution of the ghetto as both concept and reality through the stories of scholars and activists who attempted to understand the problems of American cities Using new and forgotten sources Duneier introduces Horace Cayton and St Clair Drake graduate students whose conception of the South Side of Chicago established a new paradigm for thinking about Northern racism and poverty in the 1940s He also discusses the psychological links between slum conditions and black powerlessness the controversy over Daniel Patrick Moynihan s report on the black family and how the debate about urban America changed as middle class African Americans started escaping the ghettos In this sweeping and incisive study Duneier offers a clear eyed assessment of the thinkers and doers who have shaped American ideas about urban poverty and the ghetto The result is a valuable new estimation of an age old concept A New York Times Notable Book Winner of the Z calo Public Square Book Prize

Middle East Conflicts from Ancient Egypt to the 21st Century Spencer C. Tucker, 2019-08-27

With more than 1 100 cross referenced entries covering every aspect of conflict in the Middle East this definitive scholarly reference provides readers with a substantial foundation for understanding contemporary history in the most volatile region in the world This authoritative and comprehensive encyclopedia covers all the key wars insurgencies and battles that have occurred in the Middle East roughly between 3100 BCE and the early decades of the twenty first century It also discusses the evolution of military technology and the development and transformation of military tactics and strategy from the ancient world to the present In addition to the hundreds of entries on major conflicts military engagements and diplomatic developments the book also features entries on key military political and religious leaders Essays on the major empires and nations of the region are included as are overview essays on the major periods under consideration The book additionally covers such non military subjects as diplomacy national and international politics religion and sectarian conflict cultural phenomena genocide international peacekeeping missions social movements and the rise to prominence of international terrorism The reference entries are augmented by a carefully curated documents volume that offers primary sources on such diverse topics as the Greco Persian Wars the Crusades and the Arab Israeli Wars

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