

TheoMedia

The Media of God and the Digital Age



Andrew Byers



Theomedia The Media Of God And The Digital Age

William Indick



Theomedia The Media Of God And The Digital Age:

TheoMedia Andrew J. Byers, 2013-07-22 The church is unsure of itself in the twenty first century s media culture Some Christians denounce digital media while others embrace the latest gadgets and apps as soon as they appear Many of us are stumbling along amidst the tweets status updates podcasts and blog posts wondering if we have ventured into a realm beyond the scope of biblical wisdom Though there is such a thing as new media Andrew Byers reminds us that the actual concept of media is ancient theological and even biblical In fact there is such a thing as the media of God TheoMedia are means by which God communicates and reveals himself creation divine speech inspired writings the visual symbol of the cross and more Christians are actually called to media saturation But the media that are to most prominently saturate our lives are the media of God If God creates and uses media then Scripture provides a theological logic by which we can create and use media in the digital age This book is not an unqualified endorsement of the latest media products or a tirade against media technology Instead Byers calls us to rethink our understanding of media in terms of the media of God in the biblical story of redemption

Theomedia Andrew Byers, 2014-07-11 This book is a hermeneutical project in the church s wider efforts of trying to understand the technological mediascape of the twenty first century The purpose is not to offer a how to guidebook to help churches incorporate communications technology into their worship and witness Byers provides something more foundational the beginnings of a way of constructing a theological frame of reference for understanding and appropriating media in the digital age and in the ages to come

The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience

Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

Teaching Theology in a Technological Age Doru Costache, James R. Harrison, 2015-11-25 The iGeneration has learned to adapt rapidly to technological change Tech savvy students multi task with consummate ease accessing email on smart phones researching assignments on tablets reading a book on Kindle while drinking a flat white and listening to iTunes in the background How does the tertiary educational curriculum meet the learning needs of students whose attention transitions rapidly between mediums and messages The complexity and pace of modern technological change has left the theological educational sector gasping as it struggles to devise pedagogically engaging online distance learning materials in traditional disciplines and teach units with significant relational and pastoral components The technological benefits are vast the instant availability of information unprecedented and the opportunities to provide theological education to groups marginalised by the tyranny of distance and time enormous How should the theological sector address these challenges and opportunities Although the benefits are massive the media is replete with stories of the casualties of technological change including cyber bullying internet predators the psychic damage from trolls addiction to gaming and issues of body image among others How should the theological sector drawing upon its scriptural and teaching heritage come to grips with the deficits spawned by the technological revolution What is the theological pastoral social and pedagogic responsibility of theology teachers in nurturing this new generation Teaching Theology in a Technological Age draws together in an inspiring volume a series of cutting edge essays from Australian New Zealand and South African scholars on the learning and teaching of theology in a digital age

@ Worship Teresa Berger, 2017-07-14 A host of both very old and entirely new liturgical practices have arisen in digital mediation from the live streaming of worship services and pray as you go apps to digital prayer chapels virtual choirs and online pilgrimages Cyberspace now even hosts communities of faith that exist entirely online These digitally mediated liturgical practices raise challenging questions Are worshippers in an online chapel really a community at prayer Do avatars that receive digital bread and wine receive communion Worship proposes a nuanced response to these sometimes contentious issues rooted in familiarity with and sustained attention to actual online practices Four major thematic lines of inquiry form the structure of the book After an introductory chapter the following chapters look at digital presence virtual bodies and online participation ecclesial communities in cyberspace digital materiality visuality

and soundscapes and finally the issues of sacramental mediation online A concluding chapter brings together the insights from the previous chapters and maps a way forward for reflections on digitally mediated liturgical practices Worship is the first monograph dedicated to exploring online liturgical practices that have emerged since the introduction of Web 2.0 Bringing together the scholarly tools and insights of liturgical studies constructive theology and digital media theories it is vital reading for scholars of Theology and Religion with as well as Sociology and Digital Culture more generally

ECSM2014-Proceedings of the European Conference on Social Media Asher Rospigliosi, Sue Greener, ePub - European Conference on Social Media Sue Greener, Asher Rospigliosi, 2014-11-07 *Following* Jason Byassee, Andria Irwin, 2021-08-10 This book offers theological perspectives on the challenges of discipleship in a digital age showing how new technologies and the rise of social media affect the way we interact with each other ourselves and the world Written by a Gen X digital immigrant and a millennial digital native the book explores a faithful response to today's technology as we celebrate our embodied roles as followers of Christ in a disembodied time *Following (Pastoring for Life: Theological Wisdom for Ministering Well)* Jason Byassee, Andria Irwin, 2021-08-10 An insightful exploration of Christian discipleship in the digital age Publishers Weekly This book offers theological perspectives on the challenges of discipleship in a digital age showing how new technologies and the rise of social media affect the way we interact with each other ourselves and the world Written by a Gen X digital immigrant and a Millennial digital native the book explores a faithful response to today's technology as we celebrate our embodied roles as followers of Christ in a disembodied time **Selfies** Craig Detweiler, 2018-04-03 Selfies are ubiquitous They can be silly or serious casual or curated Within moments smart phone users can capture their image and post it across multiple social media platforms to a global audience But do we truly understand the power of image in our image saturated age How can we seek God and care for each other in digital spaces Craig Detweiler a nationally known writer and speaker and an avid social media user examines the selfie phenomenon placing selfies within the long history of self portraits in art literature and photography He shows how self portraits change our perspective of ourselves and each other in family dynamics education and discipleship Challenging us to push past unhealthy obsessions with beauty wealth and fame Detweiler helps us to develop a thoughtful biblical perspective on selfies and social media and to put ourselves in proper relation to God and each other He also explains the implications of social media for an emerging generation making this book a useful conversation starter in homes churches and classrooms Each chapter ends with discussion questions and a photo assignment for creating a selfie in response to the chapter *Ecclesiology and Theosis in the Gospel of John* Andrew J. Byers, 2017-06-16 For the author of the fourth Gospel there is neither a Christless church nor a churchless Christ Though John's Gospel has been widely understood as ambivalent toward the idea of church Andrew Byers argues that ecclesiology is as central a Johannine concern as Christology Rather than focusing on the community behind the text John's Gospel directs attention to the vision of community prescribed within the text which is presented as a narrative ecclesiology by which the

concept of church gradually unfolds throughout the Gospel's sequence. The theme of oneness functions within this script and draws on the theological language of the Shema, a centerpiece of early Jewish theology and social identity. To be one with this one God and his one Shepherd involves the believers' corporate participation within the divine family. Such participation requires an ontological transformation that warrants an ecclesial identity expressed by the bold assertion found in Jesus' citation of Psalm 82: you are gods.

Missio Dei in a Digital Age Jonas Kurlberg, Peter M. Phillips, 2020-12-30. We are witnessing an unprecedented technological revolution. Every sphere of life from communications work economy leisure our homes and health care is being digitised. These far-reaching changes demand careful consideration and discernment by churches participating in God's redemptive work around the world. Digitalization of society is radically changing both the methods and conditions of missions. For the first time this book explores the implications of digitality for Missio Dei in thought and practice. Bringing together theologians missiologists computer scientists and practitioners the book considers a diverse range of topics from evangelism to pastoral care cyber pilgrimages to biases in algorithms public theology to homiletics and inculturation to contextualization.

Religion in the Age of Digitalization Giulia Isetti, Elisa Innerhofer, Harald Pechlaner, Michael de Rachewiltz, 2020-10-15. This book examines the current use of digital media in religious engagement and how new media can influence and alter faith and spirituality. As technologies are introduced and improved they continue to raise pressing questions about the impact both positive and negative that they have on the lives of those that use them. The book also deals with some of the more futuristic and speculative topics related to transhumanism and digitalization. Including an international group of contributors from a variety of disciplines chapters address the intersection of religion and digital media from multiple perspectives. Divided into two sections the chapters included in the first section of the book present case studies from five major religions: Christianity Islam Buddhism Hinduism and Judaism and their engagement with digitalization. The second section of the volume explores the moral ideological but also ontological implications of our increasingly digital lives. This book provides a uniquely comprehensive overview of the development of religion and spirituality in the digital age. As such it will be of keen interest to scholars of Digital Religion Religion and Media Religion and Sociology as well as Religious Studies and New Media more generally but also for every student interested in the future of religion and spirituality in a completely digitalized world.

The Digital God William Indick, 2015-02-28. As humans charge up the steep slope of technological innovation digital age media increasingly shapes our perception of everything even spiritual matters. The next stage of spiritual development may be the product of a digital interface between our own image of the divine virtual reality technology that produces real perceptions and with devices that stimulate areas of the brain associated with spiritual experience. This book explores the influence of digital media on spirituality and the impact of the digital environment on our experience of the spiritual world. The author predicts a future in which digital technology and neuroscience will combine to create a new understanding of the divine. Instructors considering this book for use in a

course may request an examination copy here *Faith Without Illusions* Andrew Byers, 2011-02-28 Cynicism has become almost a cliché. It pervades the culture and defines the age and threatens to derail faith. Andrew Byers identifies the primary factors in the church that inspire disillusionment rather than faith but he goes beyond that to help struggling cynics channel their frustrations into the redemptive vocations found in the Bible: the prophet, the sage, the tragic poet. These all find their fulfillment in Jesus and he in turn inspires cynics from the apostle Paul to you and me to embrace our saintly calling with hopeful realism.

God and Gadgets Brad J. Kallenberg, 2011-01-01 Technologies are deeply embedded in the modern West. What would our lives be like without asphalt, glass, gasoline, electricity, window screens, or indoor plumbing? We naturally praise technology when it is useful and bemoan it when it is not. But there is much more to technology than the usefulness of this or that artifact. Unfortunately, we tend not to consider the inherently social and moral character of technology. As a result, we are prone to overlook the effects of technology on our spiritual lives. This book investigates the role technology plays in helping and hampering our Christian practice and witness.

The Hidden Power of Electronic Culture Shane Hipps, 2005 The Hidden Power of Electronic Culture helps the church navigate its challenges and opportunities in the context of our electronic culture. Shane Hipps interprets and explains this culture and the implications for our faith and the church. This book invites us to engage new cultural realities while staying connected to our spiritual heritage.

Analog Church Jay Y. Kim, 2020-03-31 As our culture begins to reckon with the limits of a digital world, it's time for the church to do the same. In our efforts to stay relevant in our digital age, have we begun to move away from transcendence? Pastor Jay Kim grapples with the ramifications of a digital church from worship and Christian community to how we engage Scripture.

Following Jesus in a Digital Age Jason Thacker, 2022-08-30 We were told technology would make our lives easier and more convenient, but technology just seems to have made it more complicated and confusing. As Christians, what does our faith have to do with these pressing issues of life in a digital age? In *Following Jesus in a Digital Age*, you will not only be challenged on how technology is shaping your walk with Christ, but you will also be equipped with biblical wisdom to navigate the most difficult aspects of our digital culture, including the rise of misinformation, conspiracy theories, social media, digital privacy, and polarization. God calls his people to step into the challenges of the digital age from a place of hope and discernment grounded in His Word. How will you follow Him in the digital age?

The Bible and Digital Millennials David G. Ford, Joshua L. Mann, Peter M. Phillips, 2019-03-04 The Bible and Digital Millennials explores the place of the Bible in the lives of 18 to 35-year-olds who have been born into the digital age. As the use of digital media becomes increasingly pervasive, it should follow that it will have a significant effect on people's engagement with religion and the sacred texts associated with it. Drawing on contemporary in-depth surveys, this study unpacks digital millennials' stance towards use of and engagement with the Bible in both offline and online settings. The book features results from a nationally representative survey of 2,000 young British people specifically commissioned for this project. The data is also compared with the findings of others, including a poll of 850

British Bible centric Christians and recent Bible engagement surveys from the USA This book investigates the relevance of the Bible to the lives of those who have grown up in the digital age It will therefore offer fresh insight to any scholar of biblical studies religion and digital media and religious studies

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