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Theory Of African Music Volume I Chicago Studies In Ethnomusicology

Gerhard Kubik



Theory Of African Music Volume I Chicago Studies In Ethnomusicology:

Theory of African Music Gerhard Kubik, 2010 **Theory of African Music** Gerhard Kubik, 1994 **Theory of African Music, Volume II** Gerhard Kubik, 2010-11-15 Vol 1 previously published in 1994 by F Noetzel **Theory of African Music, Volume I** Gerhard Kubik, 2010-08-27 Taken together these comprehensive volumes offer an authoritative account of the music of Africa One of the most prominent experts on the subject Gerhard Kubik draws on his extensive travels and three decades of study in many parts of the continent to compare and contrast a wealth of musical traditions from a range of cultures In the first volume Kubik describes and examines xylophone playing in southern Uganda and harp music from the Central African Republic compares multi part singing from across the continent and explores movement and sound in eastern Angola And in the second volume he turns to the cognitive study of African rhythm Yoruba chantefables the musical Kachamba family of Mala i and African conceptions of space and time Each volume features an extensive number of photographs and is accompanied by a compact disc of Kubik s own recordings Erudite and exhaustive *Theory of African Music* will be an invaluable reference for years to come *Sourcebook for Research in Music, Third Edition* Allen Scott, 2015-06-01 Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the *Sourcebook* will continue to be an indispensable reference for years to come *On African Music* Kofi Agawu, Victor Kofi Agawu, 2023 Written by one of the best known academic writers on African music *On African Music* is a collection of seven essays addressing various techniques influences and scholarly approaches to African music After a concise introduction spelling out the rationale for the book successive chapters develop answers to questions such as How does a minimalist impulse animate creativity in Africa and does Western minimalism differ from African minimalism How do we explain the prevalence of iconic effects in African expressive forms How has European tonality functioned as a colonizing force in African music Why is the written art music of the continent talked about so little when it has been in existence since the middle of the nineteenth century How might the discipline of music theory be rejuvenated by aid from Africa What are the strengths and limitations of ethnotheory as a methodology Who is who in theorizations of African rhythm and how might we explain the shape of the existing archive This book thus deals with analytical and interpretive issues the politics of

scholarship and salient features of African music Laced with provocative viewpoints on each page On African Music should appeal not only to readers curious about the structural underpinnings of African music but also to those who wish to reflect critically and philosophically on how we study and write about the music of the continent how we might approach its global status with a firm understanding from the inside and what our priorities might be in promoting an empowering cosmopolitan discourse

Global Pop Timothy D Taylor, 2014-08-13 Global Pop examines the rise of world musics and world beat and some of the musicians associated with these recent genres such as Peter Dinklage Ladysmith Black Mambazo and Johnny Clegg Drawing on a wide range of sources academic popular cyber interviews and the music itself Global Pop charts an accessible path through many of the issues and contradictions surrounding the contemporary movement of people and musics worldwide Global Pop examines the range of discourses employed in and around world music demonstrating how the central concept of authenticity is wielded by musicians fans and other listeners and looks at some of these musics in detail examining ways they are caught up in forms of domination and resistance The book also explores how some cross cultural collaborations may fashion new musics and identities through innovative combinations of sounds and styles

Monk's Music Gabriel Solis, 2008 Gabriel Solis's study of Thelonious Monk's legacy energizes an important development in jazz studies Respectful of Monk and his musical heirs Solis nevertheless offers insights on Monk myth building by opposing jazz camps in which both moldy figs and avant gardists claim him as their own Moving beyond exploding these turf battles Solis comes to deep realizations about jazz as a practice This will become an often cited work even a transformative one Steven F Pond author of Head Hunters The Making of Jazz's First Platinum Album winner of the International Association for the Study of Popular Music's Woody Guthrie Prize

Venda Children's Songs John Blacking, 1995-06 John Blacking is widely recognized for his theoretical works How Musical Is Man and The Anthropology of the Body This series of essays and articles on the music of the Venda people of the northern Transvaal in South Africa constitutes his major scholarly legacy Venda Children's Songs presents a detailed analysis of both the music and the cultural significance of children's songs among the Venda Among its many original contributions is the identifying of the role of melody in generating rhythm something that distinguishes this form of music from that of Venda adults as well as from other genres of African music in general

The Garland Encyclopedia of World Music Ruth M. Stone, 2017-09-25 The Garland Encyclopedia of World Music is a ten volume reference work organized geographically by continent to represent the musics of the world in nine volumes The tenth volume houses reference tools and descriptive information about the encyclopedia's structure criteria for inclusion and other information specific to the field of ethnomusicology An award winning reference its contributions are from top researchers around the world who were active in fieldwork and from key institutions with programs in ethnomusicology GEWM has become a familiar acronym and it remains highly revered for its scholarship uncontested in being the sole encompassing reference work with a broad survey of world music More than 9 000 pages with musical illustrations photographs and

drawings it is accompanied by 300 audio examples *The Garland Handbook of African Music* Ruth M. Stone,2010-04-02

The *Garland Handbook of African Music* is comprised of essays from *The Garland Encyclopedia of World Music Volume 1 Africa* 1997 Revised and updated the essays offer detailed regional studies of the different musical cultures of Africa and examine the ways in which music helps to define the identity of this particular area Part One provides an in depth introduction to Africa Part Two focuses on issues and processes such as notation and oral tradition dance in communal life and intellectual property Part Three focuses on the different regions countries and cultures of Africa with selected regional case studies The second edition has been expanded to include exciting new scholarship that has been conducted since the first edition was published Questions for Critical Thinking at the end of each major section guide and focus attention on what musical and cultural issues arise when one studies the music of Africa issues that might not occur in the study of other musics of the world An accompanying audio compact disc offers musical examples of some of the music of Africa **The Cambridge History of World Music** Philip V. Bohlman,2013-12-12

Scholars have long known that world music was not merely the globalized product of modern media but rather that it connected religions cultures languages and nations throughout world history The chapters in this *History* take readers to foundational historical moments in Europe Oceania China India the Muslim world North and South America in search of the connections provided by a truly world music Historically world music emerged from ritual and religion labor and life cycles which occupy chapters on Native American musicians religious practices in India and Indonesia and nationalism in Argentina and Portugal The contributors critically examine music in cultural encounter and conflict and as the critical core of scientific theories from the Arabic Middle Ages through the Enlightenment to postmodernism Overall the book contains the histories of the music of diverse cultures which increasingly become the folk popular and classical music of our own era **Hearing Maskanda** Barbara Titus,2022-01-13

Hearing Maskanda outlines how people make sense of their world through practicing and hearing maskanda music in South Africa Having emerged in response to the experience of forced labour migration in the early 20th century maskanda continues to straddle a wide range of cultural and musical universes Maskanda musicians reground ideas hi stories norms speech and beliefs that have been uprooted in centuries of colonial and apartheid rule by using specific musical textures vocalities and idioms With an autoethnographic approach of how she came to understand and participate in maskanda Titus indicates some instances where her acts of knowledge formation confronted bridged or invaded those of other maskanda participants Thus the book not only aims to demonstrate the epistemic importance of music and aurality but also the performative and creative dimension of academic epistemic approaches such as ethnography historiography and music analysis that aim towards conceptualization and visual representation In doing so the book unearths the colonialist potential of knowledge formation at large and disrupts modes of thinking and academic research that are globally normative

Fiddles in Luso-Afro-Brazilian Cultures Luiz Moretto,2024-10-21 *Fiddles in Luso Afro Brazilian Cultures* presents

fresh data and debates drawn from extensive research to broaden the study of African music by focusing on fiddle playing exploring rhythm aesthetics and tonal systems within cultural contexts Focused on Cape Verde Mozambique and Brazil the research maps cultural affiliations addressing cultural displacement and historical ties It engages with post colonial power dynamics highlighting fiddle playing as a form of resistance and revival Primarily aimed at academic researchers in ethnomusicology and related fields the book provides detailed analytical descriptions and narratives of artists instruments and playing styles It contributes to discussions on music decolonisation and diasporic communities demands for authenticity and recognition By revealing lesser known fiddle traditions it enriches the world music genre attracting both academic and general readers interested in transcultural music studies

Tuning the Kingdom Damascus Kafumbe, 2018 *Tuning the Kingdom* draws on oral and written accounts archival research and musical analysis to examine how the Kawuugulu Clan Royal Musical Ensemble of the Kingdom of Buganda arguably the kingdom's oldest and longest surviving performance ensemble has historically managed structured modeled and legitimized power relations among the Baganda people of south central Uganda Damascus Kafumbe argues that the ensemble sustains a complex sociopolitical hierarchy interweaving and maintaining a delicate balance between kin and clan ties and royal prerogatives through musical performance and storytelling that integrates human and nonhuman stories He describes this phenomenon as tuning the kingdom and he compares it to the process of tensioning or stretching Kiganda drums which are always moving in and out of tune Even as Kawuugulu continues to adapt to the rapidly changing world around it *Tuning the Kingdom* documents how Kawuugulu has historically articulated and embodied principles of the three inextricably related domains that serve as the backbone of Kiganda politics kinship clanship and kingship Damascus Kafumbe is Assistant Professor of Music at Middlebury College

The Ellington Century David Schiff, 2012-01-07 *The Ellington Century* is a wonderful journey through the world of music and art If you are already an aficionado of Ellington's music you will enjoy the author's informative and detailed analysis of the composer's work and musical influences If you are less familiar this book puts Ellington's music in perspective with the great classical composers of the twentieth century David Schiff's remarkable insight into the historical and musical parallels between these composers is a delight to read and his references are vast from Schoenberg's *Pierrot Lunaire* and Stravinsky's *Agon* to television's *Sesame Street* Schiff writes with a sense of humor and an enthusiasm for Ellington's music that comes out on every page George Manahan Music Director American Composers Orchestra David Schiff points us forward observing that Ellington's music asks us to see with our ears and hear with our eyes Writing as a composer and scholar he has a gift for making complex ideas strikingly clear His insights move across a huge terrain of twentieth century culture as he builds bridges in his musical and cultural analysis where many have not seen a connection Yet each musical work each artist is given his or her equal due In this sense he has met the spiritual and cultural challenge of Ellington's life work Marty Ehrlich Composer Instrumentalist Associate Professor of Improvisation and Contemporary Music Hampshire

College Routledge Library Editions: Korean Studies Various Authors,2021-03-11 This collection of out of print books brings together research on the key aspects of Korea its business world religious world society and language It is an essential reference collection **Musical Currents from the Left Coast** Bruce Quaglia,Jack Boss,2009-05-27 Musical Currents from the Left Coast edited by Jack Boss and Bruce Quaglia presents a timely snapshot of the analytical concerns and methodologies that have proliferated throughout the current moment in North American music theoretical circles The repertoire spanned within this volume is extensive It covers music from J S Bach through the late 19th Century and continues finally to the modernist avant garde and post modernist repertoire of the past century Previously neglected aspects of musical structure such as rhythm and meter are presented here on equal footing with the traditional preoccupations of harmony and thematic process Meter in particular is treated in great depth here it is explored from the perspectives of both listener and performer and treats repertoire as diverse as Bach Chopin traditional African music and the popular music throughout the world that has disseminated from that tradition The music and ideas of composer Arnold Schoenberg are central to many of the essays presented here Schoenberg s oft remarked upon masterpiece Klavierstück Op 11 No 1 forms the focus of an entire section of the book Four notable Schoenberg scholars of the younger generation revisit this seminal work on the eve of its centenary in order to reflect not only upon the work itself but also upon the prodigious discourse that has surrounded it since nearly the date of its composition More broadly Schoenberg s compositional and analytical concerns resonate through many of the other essays presented here too His concepts of The Musical Idea and Developing Variation are treated extensively in relation to the music of Anton Webern and Johannes Brahms respectively Musical Currents from the Left Coast will be of great interest to any individuals and institutions with an investment in the contemporary discourse of music theory and will be of special interest to scholars beyond that field who are also engaged with the work of Arnold Schoenberg **Conceptualizing Music** Lawrence Michael Zbikowski,2002 The play of concepts and conceptual structures typical of music theory is thus not something remote from our appreciation of music but is instead basic to it Jacket The African Imagination in Music Victor Kofi Agawu,2016 In The African Imagination in Music noted music scholar Kofi Agawu offers a fresh introduction to the vast immensely rich and diverse set of repertoires that comprise the sound worlds of Sub Saharan African music Agawu introduces readers to the basic elements of African music and to the values upon which they are built He then explores the key dimensions and resources of African music including the place of music in society musical instruments the relationship between language and music rhythm melody form harmony and finally appropriations of African music by musicians around the world Written in an accessible styles The African Imagination in Music is poised to renew interest in Black African music and to engender discussion of its creative underpinnings by Africanists ethnomusicologists music theorists and musicologists from back cover

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