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WAR·TIME

AN IDEA, ITS HISTORY, ITS CONSEQUENCES

MARY L. DUDZIAK



War Time An Idea Its History Its Consequences

Y-Dang Troeung



War Time An Idea Its History Its Consequences:

War Time Mary L. Dudziak, 2012-02-07 Mary Dudziak's original analysis of American wartime and its effect on law policy and our ideas about time itself now available in paperback *War Time* Mary L. Dudziak, 2013-09-19 When is wartime In common usage it is a period of time in which a society is at war But we now live in what President Obama has called an age without surrender ceremonies where the war on terror remains open ended and presidents announce an end to conflict in Iraq even as conflict on the ground persists It is no longer easy to distinguish between wartime and peacetime In this inventive meditation on war time and the law Mary L Dudziak argues that wartime is not a discrete or easily defined period of time Indeed America has been engaged in some form of ongoing overseas armed conflict for over a century Yet policy makers and the American public continue to view wars as exceptional events that eventually give way to normal peace times a conception that Dudziak believes has two significant consequences First because war is thought to be exceptional wartime remains a shorthand argument justifying extreme actions like torture and detention without trial Second ongoing warfare is enabled by the inattention of the American people More disconnected than ever from the wars their nation is fighting public disengagement leaves us without political restraints on the exercise of American war powers Articulating the disconnect between the way we imagine wartime and the practice of American wars Dudziak illuminates the way the changing nature of American warfare undermines democratic accountability yet makes democratic engagement all the more necessary Dust jacket **War Time** Louis Halewood, Adam Luptak, Hanna Smyth, 2018-07-06 The International Society for First World War Studies ninth conference War Time drew together emerging and leading scholars to discuss reflect upon and consider the ways that time has been conceptualised both during the war itself and in subsequent scholarship War Time First World War Perspectives on Temporality stemming from this 2016 conference offers its readers a collection of the conference's most inspiring and thought provoking papers from the next generation of First World War scholars In its varied yet thematically related chapters the book aims to examine new chronologies of the Great War and bring together its military and social history Its cohesive theme creates opportunities to find common ground and connections between these sub disciplines of history and prompts students and academics alike to seriously consider time as alternately a unifying divisive and ultimately shaping force in the conflict and its historiography With content spanning land and air the home and fighting fronts multiple nations and stretching to both pre 1914 and post 1918 these ten chapters by emerging researchers plus an introductory chapter by the conference organisers and a foreword by John Horne offer an irreplaceable and invaluable snapshot of how the next generation of First World War scholars from eight countries were innovatively conceptualising the conflict and its legacy at the midpoint of its centenary *War Time* Sten Rynning, Olivier Schmitt, Amelie Theussen, 2021-03-02 Perceptions of time contributed to recent Western military failings The decline of the West is once again a frequent topic of speculation Often cited as one element of the alleged decline is the succession of prolonged and

unsuccessful wars most notably those waged in recent decades by the United States This book by three Danish military experts examines not only the validity of the speculation but also asks why the West particularly its military effectiveness might be perceived as in decline Temporality is the central concept linking a series of structural fractures that leave the West seemingly muscle bound overwhelmingly powerful in technology and military might but strategically fragile This temporality the authors say is composed of three interrelated dimensions trajectories perceptions and pace First Western societies to tend view time as a linear trajectory focusing mostly on recent and current events and leading to the framing of history as a story of rise and decline The authors examine whether the inevitable fall already has happened is underway or is still in the future Perceptions of time also vary across cultures and periods shaping socio political activities including warfare The enemy for example can be perceived as belong to another time being backward or barbarian And war can be seen either as cyclical or exceptional helping frame the public s willingness to accept its violent and tragic consequences The pace of war is another factor shaping policies and actions Western societies emphasize speed the shorter the war the better even if the long term result is unsuccessful Ironically one of the Western world s least successful wars also has been America s longest in Afghanistan This unique book is thus a critical assessment of the evolution and future of Western military power It contributes much needed insight into the potential for the West s political and institutional renewal Worlds of Wartime Duncan Kelly, 2025-10-16 The First World War hardly ended with the formal Armistice in Europe on November 11 1918 amid the continuing violence of blockades and epidemics amid numerous forms of reconstruction and revolution Its legacies in fact resonate deeply in our present Nor is it obvious that it only began on July 28 1914 just a month after the assassination of the Archduke Franz Ferdinand in Sarajevo Rather than these formal legal openings and closings the beginnings and endings of wartime are many depending upon the questions we ask and the frames of reference we provide For many at the time the outbreak of what would become the First World War was an inevitability the result of rising tensions over decades whether due to the dynamics and systems of international politics within Europe or a result of the competitive logic of imperial politics as practised by Europe outside its borders rebounding back upon it This resulted in equally persistent ideas down to our own time about the inevitability that followed from victory namely that to be successful and realistic modern politics and economics must necessarily be fixed in the form of a democratic nation state But this new world of democracy forged in war could easily become its own sort of intellectual prison house curating and limiting political and economic possibilities just as securely as any form of tyranny That the tyranny of victory was a danger recognized by many of the leading analysts of the First World War at the time helped to foster a continued search for ideas that might keep the worlds of politics and economics open to alternative futures rather than being closed by the force of a few great powers or the presentational fiat of democracy Those hopes paved the way for the wide variety of anti imperial federal diasporic and revolutionary forms of political and economic arrangements which were designed to challenge the seemingly inevitable rise of the nation state

Worlds of Wartime The First World War and the Reconstruction of Modern Politics provides a new intellectual history of the many and varied ideas about politics and economics that were made and remade through wartime and revolution by political and economic thinkers working across the globe from the 1880s to the 1930s Spanning continents connecting networks of people power and possibilities in new and often experimental ways the worlds of wartime saw histories of modern politics and economics revised and updated used as well as abused in myriad attempts to interpret explain understand explore and indeed to win the war This book takes the measure of a great many of these overlapping visions and it does so by trying to learn some of the lessons that literary and artistic modernism can teach us about the complexities of political and economic ideas their contingency and uncertainty and how they are fixed into focus only at very particular moments Moving from the stylised narratives of European and American political theory and intellectual history through to the futurist politics of revolutionaries in Ireland India Ottoman Turkey and Russia this book also tracks arguments and strategies for Pan African diasporic federation alongside German and American debates about federal pasts and federal futures From the invention of the world economy to the reality of multiple war economies from revolutionary conjunctures to ideas of democracy and climate catastrophe in the Anthropocene today Worlds of Wartime tells the story of just how strongly modern politics in general and modern ideas about political and economic possibility were fixed by the intellectual turbulence wrought during the First World War

A History of War in 100 Battles R. J. Overy, 2014 Beginning with the fall of Troy in 1200 BC and ending with the invasion of Baghdad in 2003 renowned military historian Richard Overy's newest work looks at the history of warfare through the lens of 100 significant battles

American Labyrinth Raymond Haberski, Jr., Andrew Hartman, 2018-12-15 American Labyrinth contains a stimulating and useful collection of essays by historians reflecting on American intellectual history As a whole the book convinces the reader that the field of intellectual history is enjoying a renaissance The book will be especially prized by intellectual historians but historians of many different persuasions will find these essays rewarding too Choice Intellectual history has never been more relevant and more important to public life in the United States In complicated and confounding times people look for the principles that drive action and the foundations that support national ideals American Labyrinth demonstrates the power of intellectual history to illuminate our public life and examine our ideological assumptions This volume of essays brings together 19 influential intellectual historians to contribute original thoughts on topics of widespread interest Raymond Haberski Jr and Andrew Hartman asked a group of nimble sharp scholars to respond to a simple question How might the resources of intellectual history help shed light on contemporary issues with historical resonance The answers all rigorous original and challenging are as eclectic in approach and temperament as the authors are different in their interests and methods Taken together the essays of American Labyrinth illustrate how intellectual historians operating in many different registers at once and ranging from the theoretical to the political can provide telling insights for understanding a public sphere fraught with conflict In order to understand why

people are ready to fight over cultural symbols and political positions we must have insight into how ideas organize enliven and define our lives Ultimately as Haberski and Hartman show in this volume the best route through our contemporary American labyrinth is the path that traces our practical and lived ideas *War and Aesthetics* Jens Bjerling, Anders Engberg-Pedersen, Solveig Gade, Christine Strandmose Toft, 2024-06-18 A provocative edited collection that takes an original approach toward the black box of military technology surveillance and AI and reveals the aesthetic dimension of warfare War and Aesthetics gathers leading artists political scientists and scholars to outline the aesthetic dimension of warfare and offer a novel perspective on its contemporary character and the construction of its potential futures Edited by a team of four scholars Jens Bjerling Anders Engberg Pedersen Solveig Gade and Christine Strandmose Toft this timely volume examines warfare through the lens of aesthetics arguing that the aesthetic configurations of perception technology and time are central to the artistic engagement with warfare just as they are key to military AI weaponry and satellite surveillance People mostly think of war as the violent manifestation of a political rationality But when war is viewed through the lens of aesthesis meaning perception and sensibility military technology becomes an applied science of sensory cognition An outgrowth of three war seminars that took place in Copenhagen between 2018 and 2021 War and Aesthetics engages in three main areas of inquiry the rethinking of aesthetics in the field of art and in the military sphere the exploration of techno aesthetics and the wider political and theoretical implications of war technology and finally the analysis of future temporalities that these technologies produce The editors gather various traditions and perspectives ranging from literature to media studies to international relations creating a unique historical and scientific approach that broadly traces the entanglement of war and aesthetics across the arts social sciences and humanities from ancient times to the present As international conflict looms between superpowers War and Aesthetics presents new and illuminating ways to think about future conflict in a world where violence is only ever a few steps away Contributors Louise Amoore Ryan Bishop Jens Bjerling James Der Derian Anthony Downey Anders Engberg Pedersen Solveig Gade Mark B Hansen Caroline Holmqvist Vivienne Jabri Caren Kaplan Phil Klay Kate McLoughlin Elaine Scarry Christine Strandmose Toft Joseph Vogl Arkadi Zaides **European Elites and Ideas of Empire, 1917-1957** Dina Gusejnova, 2016-06-16 Who thought of Europe as a community before its economic integration in 1957 Dina Gusejnova illustrates how a supranational European mentality was forged from depleted imperial identities In the revolutions of 1917 to 1920 the power of the Hohenzollern Habsburg and Romanoff dynasties over their subjects expired Even though Germany lost its credit as a world power twice in that century in the global cultural memory the old Germanic families remained associated with the idea of Europe in areas reaching from Mexico to the Baltic region and India Gusejnova's book sheds light on a group of German speaking intellectuals of aristocratic origin who became pioneers of Europe's future regeneration In the minds of transnational elites the continent's future horizons retained the contours of phantom empires This title is available as Open Access *Democracy's Think Tank* Brian S. Mueller, 2021-07-02 In Democracy's Think Tank

Brian S Mueller places the Institute for Policy Studies IPS at the center of a network of activists involved in making the world safe for diversity Unlike defense intellectuals at the RAND Corporation and other think tanks responsible for formulating military strategy the peace intellectuals at IPS developed blueprints for an alternative to the U S led world order As the Iron Curtain fell across Eastern Europe a triumphalist Cold War narrative emerged proclaiming victory for freedom democracy and free enterprise over totalitarianism Yet for the peace intellectuals at IPS the occasion did not merit celebration Since its doors opened in 1963 IPS refused to embrace American exceptionalism and waged a battle against the Cold War and its liberal anti communist supporters As IPS founders Marcus Raskin and Richard Barnet saw it in the process of fighting communism and preserving the liberal capitalist order Cold War liberals had forsaken democracy Democracy s Think Tank tells the story of IPS s crusade to resurrect democracy at home and abroad Borrowing from populist progressive and New Left traditions IPS challenged elite expertise and sought to restore power to the people To this end IPS in the words of journalist I F Stone served as the institute for the rest of us Mueller tells the story of IPS s involvement in a broad range of grassroots campaigns aimed at ending the Cold War and increasing participatory democracy in the United States and across the globe Contemporary observers seeking an alternative to American empire in the twenty first century will find Democracy s Think Tank offers several possible paths toward a more democratic order **Debating the American State** Anne M.

Kornhauser, 2015-03-04 The New Deal left a host of political institutional and economic legacies Among them was the restructuring of the government into an administrative state with a powerful executive leader and a large class of unelected officials This leviathan state was championed by the political left and its continued growth and dominance in American politics is seen as a product of liberal thought to the extent that Big Government is now nearly synonymous with liberalism Yet there were tensions among liberal statistes even as the leviathan first arose Born in crisis and raised by technocrats the bureaucratic state always rested on shaky foundations and the liberals who built and supported it disagreed about whether and how to temper the excesses of the state while retaining its basic structure and function Debating the American State traces the encounter between liberal thought and the rise of the administrative state and the resulting legitimacy issues that arose for democracy the rule of law and individual autonomy Anne Kornhauser examines a broad and unusual cast of characters including American social scientists and legal academics the philosopher John Rawls and German refugee intellectuals who had witnessed the destruction of democracy in the face of a totalitarian administrative state In particular she uncovers the sympathetic but concerned voices commonly drowned out in the increasingly partisan political discourse of critics who struggled to reconcile the positive aspects of the administrative state with the negative pressure such a contrivance brought on other liberal values such as individual autonomy popular sovereignty and social justice By showing that the leviathan state was never given a principled and scrupulous justification by its proponents Debating the American State reveals why the liberal state today remains haunted by programmatic dysfunctions and relentless political attacks

Understanding War Christian P. Potholm, 2016-08-03 The third book in Professor Christian Potholm's war trilogy which includes *Winning at War* and *War Wisdom* *Understanding War* provides a most workable bibliography dealing with the vast literature on war and warfare As such it provides insights into over 3000 works on this overwhelmingly extensive material *Understanding War* is thus the most comprehensive annotated bibliography available today Moreover by dividing war material into eighteen overarching themes of analysis and fifty seminal topics and focusing on these *Understanding War* enables the reader to access and understand the broadest possible array of materials across both time and space beginning with the earliest forms of warfare and concluding with the contemporary situation Stimulating and thought provoking this volume is essential for an understanding of the breadth and depth of the vast scholarship dealing with war and warfare through human history and across cultures

The Calculus of Violence Aaron Sheehan-Dean, 2018-11-05 Winner of the Jefferson Davis Award Winner of the Johns Family Book Award Winner of the Army Historical Foundation Distinguished Writing Award A work of deep intellectual seriousness sweeping and yet also delicately measured this book promises to resolve longstanding debates about the nature of the Civil War Gregory P Downs author of *After Appomattox* Shiloh Chancellorsville Gettysburg tens of thousands of soldiers died on these iconic Civil War battlefields and throughout the South civilians suffered terrible cruelty At least three quarters of a million lives were lost during the American Civil War Given its seemingly indiscriminate mass destruction this conflict is often thought of as the first total war But Aaron Sheehan Dean argues for another interpretation *The Calculus of Violence* demonstrates that this notoriously bloody war could have been much worse Military forces on both sides sought to contain casualties inflicted on soldiers and civilians In Congress in church pews and in letters home Americans debated the conditions under which lethal violence was legitimate and their arguments differentiated carefully among victims women and men black and white enslaved and free Sometimes as Sheehan Dean shows these well meaning restraints led to more carnage by implicitly justifying the killing of people who were not protected by the laws of war As the Civil War raged on the Union's confrontations with guerrillas and the Confederacy's confrontations with black soldiers forced a new reckoning with traditional categories of lawful combatants and raised legal disputes that still hang over military operations around the world today In examining the agonizing debates about the meaning of a just war in the Civil War era Sheehan Dean discards conventional abstractions total soft limited as too tidy to contain what actually happened on the ground

The Oxford History of the Novel in English Cyrus R. K. Patell, Deborah Lindsay Williams, 2024-03-05 The *Oxford History of the Novel in English* is a twelve volume series presenting a comprehensive global and up to date history of English language prose fiction written by a large international team of scholars The series is concerned with novels as a whole not just the literary novel and each volume includes chapters on the processes of production distribution and reception and on popular fiction and the fictional sub genres as well as outlining the work of major novelists movements and tendencies This book offers an account of US fiction during a period demarcated by two

traumatic moments the eve of the entry of the United States into the Second World War and the onset of the Covid 19 pandemic The aftermath of the Second World War was arguably the high point of US nationalism but in the years that followed US writers would increasingly explore the possibility that US democracy was a failure both at home and abroad For so many of the writers whose work this volume explores the idea of nation became suspect as did the idea of national literature as the foundation for US writing Looking at post 1940s writing the literary historian might well chart a movement within literary cultures away from nationalism and toward what we would call cosmopolitanism a perspective that fosters conversations between the occupants of different cultural spaces and that regards difference as an opportunity to be embraced rather than a problem to be solved During this period the novel has had significant competition for the US public's attention from other forms of narrative and media film television comic books videogames and the internet and the various forms of social media that it spawned If however the novel becomes a residual form during this period it is by no means archaic The novel has been reinvigorated over the past eighty years by its encounters with both emergent forms such as film television comic books and digital media and the emergent voices typically associated with multiculturalism in the United States

Genocidal Violence Frank Jacob, Kim Sebastian Todzi, 2023-11-06 This volume offers an introduction about theoretical concepts forms and the impact of genocidal violence It thereby intends to serve as a source of texts that can be used in a variety of introductory courses on genocide and the violence that occurs during genocidal events in particular It will consequently also offer a survey on debates and recent research about the history sociology and psychology of violence

When Bad Things Happen to Privileged People Dara Z. Strolovitch, 2023-07-06 A deep and thought provoking examination of crisis politics and their implications for power and marginalization in the United States From the climate crisis to the opioid crisis to the Coronavirus crisis the language of crisis is everywhere around us and ubiquitous in contemporary American politics and policymaking But for every problem that political actors describe as a crisis there are myriad other equally serious ones that are not described in this way Why has the term crisis been associated with some problems but not others What has crisis come to mean and what work does it do In *When Bad Things Happen to Privileged People* Dara Z Strolovitch brings a critical eye to the taken for granted political vernacular of crisis Using systematic analyses to trace the evolution of the use of the term crisis by both political elites and outsiders Strolovitch unpacks the idea of crisis in contemporary politics and demonstrates that crisis is itself an operation of politics She shows that racial justice activists innovated the language of crisis in an effort to transform racism from something understood as natural and intractable and to cast it instead as a policy problem that could be remedied Dominant political actors later seized on the language of crisis to compel the use of state power but often in ways that compounded rather than alleviated inequality and injustice In this eye opening and important book Strolovitch demonstrates that understanding crisis politics is key to understanding the politics of racial gender and class inequalities in the early twenty first century

War, Communication,

and the Politics of Culture in Early Modern Venice Anastasia Stouraiti, 2023-01-05 Weaving together cultural history and critical imperial studies this book shows how war and colonial expansion shaped seventeenth century Venetian culture and society Anastasia Stouraiti tests conventional assumptions about republicanism commercial peace and cross cultural exchange and offers a novel approach to the study of the Republic of Venice Her extensive research brings the history of communication in dialogue with conquest and empire building in the Mediterranean to provide an original interpretation of the politics of knowledge in wartime Venice The book argues that the Venetian Ottoman War of the Morea 1684 1699 was mediated through a diverse range of cultural mechanisms of patrician elite domination that orchestrated the production of popular consent It sheds new light on the militarisation of the Venetian public sphere and exposes the connections between bellicose foreign policies and domestic power politics in a state celebrated as the most serene republic of merchants

Commander in Chief Casey B. K. Dominguez, 2024-05-24 The constitutional balance of war powers has shifted from Congress to the president over time Today presidents broadly define their constitutional authority as commander in chief In the nineteenth century however Congress was the institution that claimed and defended expansive war power authority This discrepancy raises important questions How specifically did Congress define the boundaries between presidential and congressional war powers in the early republic Did that definition change and if so when how and why did it do so Based on an original comprehensive dataset of every congressional reference to the commander in chief clause from the Founding through 1917 Casey Dominguez's *Commander in Chief* systematically analyzes the authority that members of Congress ascribe to the president as commander in chief and the boundaries they put around that authority Dominguez shows that for more than a century members of Congress defined the commander in chief's authority narrowly similar to that of any high ranking military officer But in a wave of nationalism during the Spanish American War members of Congress began to argue that Congress owed deference to the commander in chief They also tended to argue that a president of their own party should have broad war powers while the powers of a president in the other party should be defined narrowly Together these two dynamics suggest that the conditions for presidentially dominated modern constitutional war powers were set at the turn of the twentieth century far earlier than is often acknowledged

Refugee Lifeworlds Y-Dang Troeung, 2022-08-29 Utilizing the concept of aphasia this book demonstrates how Cambodian refugee narratives resist state violence and take head on hegemonic discourses across popular and scholarly spaces that prop up colonial imperial capitalist heteropatriarchal and ableist formations of the Cold War in Cambodia

Lincoln's Peace Michael Vorenberg, 2025-03-18 One historian's journey to find the end of the Civil War and along the way to expand our understanding of the nature of war itself and how societies struggle to draw the line between war and peace We set out on the James River March 25 1865 aboard the paddle steamboat *River Queen* President Lincoln is on his way to General Grant's headquarters at City Point Virginia and he's decided he won't return to Washington until he's witnessed or perhaps even orchestrated the end of the Civil War Now it turns out more than

a century and a half later historians are still searching for that end Was it April 9 at Appomattox as conventional wisdom holds where Lee surrendered to Grant in Wilmer McLean s parlor Or was it ten weeks afterward in Galveston where a federal commander proclaimed Juneteenth the end of slavery Or perhaps in August of 1866 when President Andrew Johnson simply declared the insurrection is at an end That the answer was elusive was baffling even to a historian of the stature of Michael Vorenberg whose work served as a key source of Steven Spielberg s Lincoln Vorenberg was inspired to write this groundbreaking book finding its title in the peace Lincoln hoped for but could not make before his assassination A peace that required not one but many endings as Vorenberg reveals in these pages the most important of which came well more than a year after Lincoln s untimely death To say how a war ends is to suggest how it should be remembered and Vorenberg s search is not just for the Civil War s endpoint but for its true nature and legacy so essential to the American identity It s also a quest in our age of forever wars to understand whether the United States s interminable conflicts of the current era have a precedent in the Civil War and whether in a sense wars ever end at all or merely wax and wane

Embark on a breathtaking journey through nature and adventure with is mesmerizing ebook, Witness the Wonders in **War Time An Idea Its History Its Consequences** . This immersive experience, available for download in a PDF format (*), transports you to the heart of natural marvels and thrilling escapades. Download now and let the adventure begin!

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