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FALL 1955

Wartime Understanding And Behavior In The Second World War

Daniel F McAuley



Wartime Understanding And Behavior In The Second World War:

Wartime Paul Fussell, 1989 An incisive unsentimental account of the emotional and psychological atmosphere of World War II and the war's effect on the literary world **Wartime** Paul Fussell, 1989 **Wartime** Paul Fussell, 1989

Wartime: Understanding and Behavior in the Second World War Paul Fussell, 1989-09-07 Winner of both the National Book Award for Arts and Letters and the National Book Critics Circle Award for Criticism Paul Fussell's *The Great War and Modern Memory* was one of the most original and gripping volumes ever written about the First World War Frank Kermode in *The New York Times Book Review* hailed it as an important contribution to our understanding of how we came to make World War I part of our minds and Lionel Trilling called it simply one of the most deeply moving books I have read in a long time In its panaramic scope and poetic intensity it illuminated a war that changed a generation and revolutionized the way we see the world Now in *Wartime* Fussell turns to the Second World War the conflict he himself fought in to weave a narrative that is both more intensely personal and more wide ranging Whereas his former book focused primarily on literary figures on the image of the Great War in literature here Fussell examines the immediate impact of the war on common soldiers and civilians He describes the psychological and emotional atmosphere of World War II He analyzes the euphemisms people needed to deal with unacceptable reality the early belief for instance that the war could be won by precision bombing that is by long distance he describes the abnormally intense frustration of desire and some of the means by which desire was satisfied and most important he emphasizes the damage the war did to intellect discrimination honesty individuality complexity ambiguity and wit Of course no Fussell book would be complete without some serious discussion of the literature of the time He examines for instance how the great privations of wartime when oranges would be raffled off as valued prizes resulted in roccoco prose styles that dwelt longingly on lavish dinners and how the high mindedness of the era and the almost pathological need to accentuate the positive led to the downfall of the acerbic H L Mencken and the ascent of E B White He also offers astute commentary on Edmund Wilson's argument with Archibald MacLeish Cyril Connolly's *Horizon* magazine the war poetry of Randall Jarrell and Louis Simpson and many other aspects of the wartime literary world Fussell conveys the essence of that wartime as no other writer before him For the past fifty years the Allied War has been sanitized and romanticized almost beyond recognition by the sentimental the loony patriotic the ignorant and the bloodthirsty Americans he says have never understood what the Second World War was really like In this stunning volume he offers such an understanding **A Companion to the British and Irish Novel, 1945 - 2000** Brian W. Shaffer, 2008-04-15 A Companion to the British and Irish Novel 1945 2000 serves as an extended introduction and reference guide to the British and Irish novel between the close of World War II and the turn of the millennium Covers a wide range of authors from Samuel Beckett to Salman Rushdie Provides readings of key novels including Graham Greene's *Heart of the Matter* Jean Rhys's *Wide Sargasso Sea* and Kazuo Ishiguro's *The Remains of the Day* Considers particular subgenres such as the feminist novel

and the postcolonial novel Discusses overarching cultural political and literary trends such as screen adaptations and the literary prize phenomenon Gives readers a sense of the richness and diversity of the novel during this period and of the vitality with which it continues to be discussed *The Home Fronts of Iowa, 1939-1945* Lisa L. Ossian, 2009-10-16 As Americans geared up for World War II each state responded according to its economy and circumstances as well as the disposition of its citizens This book considers the war years in Iowa by looking at activity on different home fronts and analyzing the resilience of Iowans in answering the call to support the war effort With its location in the center of the country far from potentially threatened coasts Iowa was also the center of American isolationism historically Republican and resistant to involvement in another European war Yet Iowans were quick to step up and Lisa Ossian draws on historical archives as well as on artifacts of popular culture to record the rhetoric and emotion of their support Ossian shows how Iowans quickly moved from skepticism to overwhelming enthusiasm for the war and answered the call on four fronts farms factories communities and kitchens Iowa's farmers faced labor and machinery shortages yet produced record amounts of crops and animals even at the expense of valuable topsoil Ordnance plants turned out bombs and machine gun bullets Meanwhile communities supported war bond and scrap drives while housewives coped with rationing raised Victory gardens and turned to home canning *The Home Fronts of Iowa 1939 1945* depicts real people and their concerns showing the price paid in physical and mental exhaustion and notes the heavy toll exacted on Iowa's sons who fell in battle Ossian also considers the relevance of such issues as race class and gender particularly the role of women on the home front and the recruitment of both women and blacks for factory work taking into account a prevalent suspicion of ethnic groups by the state's largely homogeneous population The fact that Iowans could become loyal citizen soldiers forming an Industrial and Defense Commission even before Pearl Harbor speaks not only to the patriotism of these sturdy midwesterners but also to the overall resilience of Americans In unraveling how Iowans could so overwhelmingly support the war Ossian digs deep into history to show us the power of emotion and to help us better understand why World War II is consistently remembered as the Good War *The Army Historian*, 1993 *Army History*, 1992 *The Best War Ever* Michael C. C. Adams, 1994 Most valuable to students and general readers who have not given World War II serious study but who are interested in achieving a better understanding of America's experience in what Dwight D Eisenhower called the Great Crusade Register of the Kentucky Historical Society *German Rocketeers in the Heart of Dixie* Monique Laney, 2015-06-23 This thought provoking study by historian Monique Laney focuses on the U S government assisted integration of German rocket specialists and their families into a small southern community soon after World War II In 1950 Wernher von Braun and his team of rocket experts relocated to Huntsville Alabama a town that would celebrate the team despite their essential role in the recent Nazi war effort for their contributions to the U S Army missile program and later to NASA's space program Based on oral histories provided by members of the African American and Jewish communities and by the rocketeers families co workers friends and

neighbors Laney's book demonstrates how the histories of German Nazism and Jim Crow in the American South intertwine in narratives about the past. This is a critical reassessment of a singular time that links the Cold War, the Space Race, and the Civil Rights era while addressing important issues of transnational science and technology and asking Americans to consider their country's own history of racism when reflecting on the Nazi past.

The Oxford Companion to American Military History, Twilight of the Gods Ian W. Toll, 2020-09-01 New York Times Bestseller No one has told the story of World War II in the Pacific from beginning to bitter end better than Ian W. Toll. This final volume concludes a brilliant trilogy. Alex Kershaw, New York Times best-selling author of *The First Wave* and *Avenue of Spies*. In June 1944, the United States launched a crushing assault on the Japanese navy in the Battle of the Philippine Sea. The capture of the Mariana Islands and the accompanying ruin of Japanese carrier airpower marked a pivotal moment in the Pacific War. No tactical masterstroke or blunder could reverse the increasingly lopsided balance of power between the two combatants. The War in the Pacific had entered its endgame. Beginning with the Honolulu Conference when President Franklin Delano Roosevelt met with his Pacific theater commanders to plan the last phase of the campaign against Japan, *Twilight of the Gods* brings to life the harrowing last year of World War II in the Pacific when the U.S. Navy won the largest naval battle in history. Douglas MacArthur made good his pledge to return to the Philippines; waves of kamikazes attacked the Allied fleets; the Japanese fought to the last man on one island after another; B-29 bombers burned down Japanese cities; and Hiroshima and Nagasaki were vaporized in atomic blasts. Ian W. Toll's narratives of combat in the air, at sea, and on the beaches are as gripping as ever, but he also reconstructs the Japanese and American home fronts and takes the reader into the halls of power in Washington and Tokyo where the great questions of strategy and diplomacy were decided. Drawing from a wealth of rich archival sources and new material, *Twilight of the Gods* casts a penetrating light on the battles, grand strategic decisions, and naval logistics that enabled the Allied victory in the Pacific. An authoritative and riveting account of the final phase of the War in the Pacific, *Twilight of the Gods* brings Toll's masterful trilogy to a thrilling conclusion. This prize-winning and best-selling trilogy will stand as the first complete history of the Pacific War in more than twenty-five years and the first multivolume history of the Pacific naval war since Samuel Eliot Morison's series was published in the 1950s.

Wallace Stevens James Longenbach, 1991

The Republic of Mass Culture James L. Baughman, 2006 Carefully drawing on interdisciplinary communication research, *The Republic of Mass Culture* presents a lively analysis of the shifting objectives and challenges of the media industries.

Violence in American Popular Culture David Schmid, 2015-11-02 This timely collection provides a historical overview of violence in American popular culture from the Puritan era to the present and across a range of media. Few topics are discussed more broadly today than violence in American popular culture. Unfortunately, such discussion is often unsupported by fact and lacking in historical context. This two-volume work aims to remedy that through a series of concise, detailed essays that explore why violence has always been a fundamental part of American popular culture, the ways

in which it has appeared and how the nature and expression of interest in it have changed over time Each volume of the collection is organized chronologically The first focuses on violent events and phenomena in American history that have been treated across a range of popular cultural media Topics include Native American genocide slavery the Civil Rights Movement and gender violence The second volume explores the treatment of violence in popular culture as it relates to specific genres for example Puritan execution sermons dime novels television film and video games An afterword looks at the forces that influence how violence is presented discusses what violence in pop culture tells us about American culture as a whole and speculates about the future

Why We Fought Peter C. Rollins, John E. O'Connor, 2008-07-25 A wide ranging and sophisticated anthology comparing theaters of war to wars in the movie theater Dennis Showalter author of Patton and Rommel Why We Fought makes a powerful case that film can be as valuable a tool as primary documents for improving our understanding of the causes and consequences of war A comprehensive look at war films from depictions of the American Revolution to portrayals of September 11 and its aftermath this volume contrasts recognized history and historical fiction with the versions appearing on the big screen The text considers a selection of the pivotal war films of all time including All Quiet on the Western Front Sands of Iwo Jima Apocalypse Now Platoon and Saving Private Ryan revealing how film depictions of the country's wars have shaped our values politics and culture and offering a unique lens through which to view American history Named as a Choice Outstanding Academic Title

Before Internment Yuji Ichioka, Gordon H. Chang, Eiichiro Azuma, 2006 This book is an anthology of essays by Yuji Ichioka the foremost authority on Japanese American history which studies Japanese American life and politics in the interwar years

Almanac of American Military History Spencer C. Tucker, 2012-11-21 This almanac provides a comprehensive chronological overview of all American military history serving as the standard reference work of its type Almanac of American Military History is yet another reference work from acclaimed historian Dr Spencer C Tucker and ABC CLIO offering an unprecedented resource for a wide range of students and researchers A comprehensive four volume title this almanac traces all of American military history from the European voyages of discovery through 2011 chronicling the pivotal moments that have shaped the United States into the country it is today In addition to documenting key events this title presents biographies of more than 250 key individuals and provides information on more than 250 historically significant technologies and weapons systems A detailed glossary is included as are discussions of ranks and military awards and decorations Divided into conflict periods each chapter includes a detailed chronology reference entry sidebars statistical information primary source documents and a bibliography

Women Against the Good War Rachel Waltner Goossen, 1997 During World War II more than 12 000 male conscientious objectors seeking alternatives to military service entered Civilian Public Service to do forestry soil conservation or other work of national importance But this government sponsored church su

Pacifism as War Abolitionism Cheyney Ryan, 2024-03-12 Responding to the unprecedented violence of our times and the corresponding interest in nonviolent

solutions this book takes up the heart of pacifism its critique of what pacifists have termed the war system Pacifism as War Abolitionism provides an account of the war system that draws on contemporary sociology history and political philosophy The core of its critique of that system is that war begets war and hence war will not be ended or even constrained by finding more principled ways to fight war as many imagine War can only be ended by ending the war system which can only be done nonviolently This has been the message of pacifism s great voices like Gandhi Dr Martin Luther King Jr and Dorothy Day It is the principal message of this book Key Features Draws extensively on the sociological and historical research on war to expand the usual philosophical discussion beyond hypothetical accounts Expands the dialogues on the ethics of war beyond just war theory to its principal alternative pacifism Engages discussion of empire and imperialism in relation to the logic and development of the war system Presents pacifism s response to the reality of war today including the idea of never ending war

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