

METHODOLOGY AND HISTORY
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WAYS OF KNOWING

New Approaches in the Anthropology
of Experience and Learning



Edited by
Mark Harris

Ways Of Knowing New Approaches In The Anthropology Of Experience And Learning

Alex Flynn, Jonas Tinius



Ways Of Knowing New Approaches In The Anthropology Of Experience And Learning:

Ways of Knowing Mark Harris, 2007 Questions about how humans come to know themselves and their worlds have always been at the heart of anthropology and are necessarily part of a broader intellectual history This book brings together anthropologists to discuss how they come to know what they know about the societies they study **Doing Sensory**

Ethnography Sarah Pink, 2009-08-05 In this important and groundbreaking book Sarah Pink suggests re thinking the ethnographic process through reflexive attention to what she terms the sensoriality of the experience practice and knowledge of both researchers and those who participate in their research The book provides an accessible analysis of the theoretical methodological and practical aspects of doing sensory ethnography drawing on examples and case studies from the growing literature on sensory ethnographic studies and from the author's own work **Advances in Visual**

Methodology Sarah Pink, 2012-05-17 A stunning collection of cutting edge essays which brings together the leading scholars in visual research Clearly structured and written in an engaging and accessible style throughout this invigorating work will be the must have text for teachers and students of the visual across the arts humanities and social sciences Elaine Campbell Reader in Criminology Newcastle University This is a book about research that takes the challenge of the internet seriously that rises above disciplinary difference and points to new directions for social research Rob Walker Emeritus Professor University of East Anglia This innovative book examines and introduces cutting edge visual methods in social research It explores the development of visual methodology as a field of interdisciplinary and post disciplinary practice spanning scholarly and applied concerns Positioned at the innovative edge of theory and practice in contemporary visual research Pink's engaging book goes beyond the methods ideas and fields of practice outlined in existing texts and handbooks This book examines How new theoretical and methodological engagements are developing and emerging in research practice the impact new approaches are having on the types of knowledge visual research produces and critiques the ways visual research intersects with new media and the implications for social and cultural research scholarship and intervention This book will be essential reading for any student or researcher thinking of using visual methods in their own research Sarah Pink is Professor of Social Sciences at Loughborough University *New Directions in Social Theory, Education and*

Embodiment John Evans, Brian Davies, 2014-10-29 This book exemplifies the nurturing spirit of inter discursive debate with a view to opening up new theoretical and empirical insights understanding and engagement with debates on issues relating to pedagogy policy equity and embodiment From a variety of social science perspectives an international force of contributors apply a multitude of concepts to research agendas which illustrate the multiple ways in which the body both impacts culture and is simultaneously and seamlessly positioned and shaped by it maintaining social reproduction of class and cultural hierarchies and social regulation and control They attest that once we begin to trace the flow of knowledge and discourses across continents countries regions and communities by registering their re contextualisation both within various popular

pedagogies e.g. newspapers, film, TV, web pages, IT and the formal and informal practices of schools, families and peers, we are compelled to appreciate the bewildering complexity of subjectivity and the ways in which it is embodied. Indeed, the chapters suggest that no matter how hegemonic or ubiquitous discursive practices may be, they inevitably tend to generate both intended and unexpected affects and effects; people and populations cannot easily be determined, suppressed or controlled. This book was originally published as a special issue of *Sport Education and Society*. **Anthropologies and Futures** Juan Francisco Salazar, Sarah Pink, Andrew Irving, Johannes Sjöberg, 2020-05-15. Anthropology has a critical practical role to play in contemporary debates about futures. This game-changing new book presents new ways of conceptualising how to engage with a future-oriented research agenda, demonstrating how anthropologists can approach futures both theoretically and practically, and introducing a set of innovative research methods to tackle this field of research. *Anthropologies and Futures* brings together a group of leading scholars from across the world, including Sarah Pink, Rayna Rapp, Faye Ginsburg and Paul Stoller. Firmly grounded in ethnographic fieldwork experience, the book's fifteen chapters traverse ethnographies with people living with HIV/AIDS in Uganda, disability activists in the US, young Muslim women in Copenhagen, refugees in Milan, future makers in Barcelona, planning and land futures in the UK, the design of workspaces in Melbourne, rewilding in the French Pyrenees and speculative ethnographies among emerging communities in Antarctica. Taking a strong interdisciplinary approach, the authors respond to growing interest in the topic of futures in anthropology and beyond. This ground-breaking text is a call for more engaged, interventional and applied anthropologies. It is essential reading for students and researchers in anthropology, sociology, cultural studies, design and research methods. **Making Knowledge** Trevor H. J. Marchand, 2011-05-16. *Making Knowledge* presents the work of leading anthropologists who promote pioneering approaches to understanding the nature and social constitution of human knowledge. The book offers a progressive interdisciplinary approach to the subject and covers a rich and diverse ethnography. Presents cutting-edge research and theory in anthropology. Includes many beautiful illustrations throughout. The contributions cover a rich and diverse ethnography. Offers a progressive interdisciplinary approach to the eternal questions concerning human knowledge. Contributions by leading scholars in the field who explore a wide range of disciplines through an anthropological perspective. **Handbook of Methods in Cultural Anthropology** H. Russell Bernard, Clarence C. Gravlee, 2014-07-08. *The Handbook of Methods in Cultural Anthropology* now in its second edition, maintains a strong benchmark for understanding the scope of contemporary anthropological field methods. Avoiding divisive debates over science and humanism, the contributors draw upon both traditions to explore fieldwork in practice. The second edition also reflects major developments of the past decade, including the rising prominence of mixed methods, the emergence of new technologies and evolving views on ethnographic writing. Spanning the chain of research from designing a project through methods of data collection and interpretive analysis, the Handbook features new chapters on ethnography of online communities, social survey research and network and geospatial

analysis Considered discussion of ethics epistemology and the presentation of research results to diverse audiences round out the volume The result is an essential guide for all scholars professionals and advanced students who employ fieldwork

Peripheral Methodologies Francisco Martínez,Lili Di Puppo,Martin Demant Frederiksen,2021-04-27 How does peripherality challenge methodology and theory making This book examines how the peripheral can be incorporated into ethnographic research and reflects on what it means to be on the periphery ontologically and epistemologically Starting from the premise that clarity and fixity as ideals of modernity prevent us from approaching that which cannot be easily captured and framed into scientific boundaries the book argues for remaining on the boundary between the known and the unknown in order to surpass this ethnographic limit Peripheral Methodologies shows that peripherality is not only to be seen as a marginal condition but rather as a form of theory making and practice that incorporates reflexivity and experimentation Instead of domesticating the peripheral the authors engage in and insist on practicing expertise in reverse unlearning their tools in order to integrate the empirical and analytical otherwise

Identity, Pedagogy and Technology-enhanced

Learning Selena Chan,2020-02-24 This book gathers work from over a decade of study and seeks to better understand and support how learners become tradespeople The research programme applies recent concepts from neuroscience educational psychology and technology enhanced learning to explain and help overcome the challenges of learning in trades learning contexts Due to the complex and multifarious nature of the work characterising trade occupations learning how to become a tradesperson requires a significant commitment in terms of time along with physical and cognitive effort All modalities visual aural haptic etc and literacies text numerical spatial etc are required when undertaking trade work Manual dexterity and strength coupled with the technical and tacit knowledge required for complex problem solving not to mention suitable dispositional approaches must all be learnt and focused on becoming a tradesperson However there is a substantial gap in the literature on how people learn a trade and how to teach a trade In this book contemporary teaching and learning approaches and strategies as derived through practice based participatory research are used to highlight and discuss pragmatic solutions to facilitate the learning and teaching of trade skills knowledge and dispositions The approaches and strategies discussed include the implementation of technology enhanced learning project based inquiry problem based learning and recommendations to ensure learners are prepared for the future of work

Making Homes

Sarah Pink,Kerstin Leder Mackley,Roxana Morosanu,Val Mitchell,Tracy Bhamra,2020-05-26 Making Homes Anthropology and Design is a strong addition to the emerging field of design anthropology Based on the latest scholarship and practice in the social sciences as well as design this interdisciplinary text introduces a new design ethnography which offers unique and original approaches to research and intervention in the home Presenting a coherent theoretical and methodological framework for both ethnographers and designers the authors examine hot topics ranging from movements and mobilities to im material environments to digital culture and confront the challenges of a research and design environment which seeks to

bring about the changes required for a sustainable resilient safe and comfortable future Written by leading experts in the field the book draws on real life examples from a wide range of international projects developed by the authors other researchers and designers Illustrations throughout help to convey the methods and research visually Readers will also have access to a related website which follows the authors ongoing research and includes video and written narrative examples of ethnographic research in the home Transforming current understandings of the home this is an essential read for students and researchers in fields such as design anthropology human geography sociology and media and communication studies

Critical and Creative Research Methodologies in Social Work Lia Bryant, 2016-03-09 Social work research is concerned with complex social issues closely connected to communities of people who are marginalized and oppressed This volume develops critical and creative research methodologies that place questions of social justice at their centre and take innovative approaches to collecting analysing interpreting and presenting research data The first section of the book examines textual data produced from an array of methodologies focused on the spoken and or written word These approaches allow those who are often silenced to speak by providing space and time to capture memory and meanings that may not come to light in a time driven structured research method like an interview or a questionnaire The second section of the book discusses visual methods including an examination of historical artefacts like photographs and objects and participant engagement with art specifically clay sculpture and drawings Both sets of methods examine the concept of time that is how we understand time as in our past memories how we develop relationships and knowledge over time These creative and critical methods provide new insights into ways of undertaking social research in social work which captures the complexity of social experiences problems and meanings that are more often than not embedded in time and place *Who are 'We'?* Liana Chua, Nayanika Mathur, 2018-06-13 Who do we anthropologists think we are And how do forms and notions of collective disciplinary identity shape the way we think write and do anthropology This volume explores how the anthropological we has been construed transformed and deployed across history and the global anthropological landscape Drawing together both reflections and ethnographic case studies it interrogates the critical yet poorly studied roles played by myriad anthropological we as in generating and influencing anthropological theory method and analysis In the process new spaces are opened for reimagining who we are and what we and indeed anthropology could become **Knowledge and Ethics in Anthropology** Lisette Josephides, 2020-05-26 Inspired by the work of world renowned anthropologist Marilyn Strathern this collection of essays features contributions from a range of internationally recognized scholars including Strathern herself which examine a range of methodologies and approaches to the anthropology of knowledge The book investigates the production of knowledge through a variety of themes centered on the question of the researcher s obligations and the requirements of knowledge These range from the obligation to connect with local culture and existing anthropological knowledge to the need to draw conclusions and circulate what has been learned Taking up themes that are

relevant for anthropology as a whole particularly the topic of knowledge and the ethics of knowing others as well as the notion of the local in a global world Knowledge and Ethics in Anthropology is key reading for students and scholars alike A thorough introduction to the key concepts and terms used in Strathern's work is provided making this a fantastic resource for anyone encountering her work for the first time **Practicing Art and Anthropology** Anna Laine, 2020-06-07

Practicing Art and Anthropology presents an in depth exploration of transdisciplinary work in the expanding space between art and anthropology Having trained and worked as an artist as well as an anthropologist Anna Laine's decades long engagement in art practice artistic research and anthropology provide her with a unique perspective on connections between the two fields both in theory and in practice Intertwining artistic and anthropological ways of working Laine asks what it means to engage a transdisciplinary stance when academia requires a specific disciplinary belonging In order to expand the methods of producing academic knowledge by going beyond conventional approaches to research she draws on examples from her own work with Tamils in India and the UK to present an original take on how we can cross the boundaries between art and anthropology to reach multiple dimensions of understanding Offering exceptional breadth and detail Practicing Art and Anthropology provides a unique approach to the discussion An important read for students and scholars in art and anthropology as well as artists and anyone interacting in the space in between *The Devil is Disorder* Rebecca

Lynch, 2020-01-10 What role might the Devil have in health and illness The Devil is Disorder explores constructions of the body health illness and wider misfortune in a Trinidadian village where evangelical Christianity is growing in popularity Based on long term ethnography and locating the village in historical and global context the book takes a nuanced cosmological approach to situate evangelical Christian understandings as shaping and being shaped by their context and in the process shaping individuals themselves As people move from local to global subjects health here stretches beyond being a matter of individual bodies and is connected to worldwide flows and networks spirit entities and expansive moral orders

Early Modern Actors and Shakespeare's Theatre Evelyn Tribble, 2017-02-23 What skills did Shakespeare's actors bring to their craft How do these skills differ from those of contemporary actors Early Modern Actors and Shakespeare's Theatre Thinking with the Body examines the toolkit of the early modern player and suggests new readings of the plays of Shakespeare and his contemporaries through the lens of their many skills Theatre is an ephemeral medium Little remains to us of the plays of Shakespeare and his contemporaries some printed texts scattered documents and records and a few scraps of description praise and detraction Because most of what survives are printed playbooks students of English theatre find it easy to forget that much of what happened on the early modern stage took place within the gaps of written language the implicit or explicit calls for fights dances military formations feats of physical skill song and clowning Theatre historians and textual editors have often ignored or denigrated such moments seeing them merely as extraneous amusements or signs that the text has been corrupted by actors This book argues that recapturing a positive account of the skills and expertise of the

early modern players will result in a more capacious understanding of the nature of theatricality in the period Between Art and Anthropology Arnd Schneider, Christopher Wright, 2021-08-05 Between Art and Anthropology provides new and challenging arguments for considering contemporary art and anthropology in terms of fieldwork practice Artists and anthropologists share a set of common practices that raise similar ethical issues which the authors explore in depth for the first time The book presents a strong argument for encouraging artists and anthropologists to learn directly from each other's practices in the field It goes beyond the so called ethnographic turn of much contemporary art and the crisis of representation in anthropology in productively exploring the implications of the new anthropology of the senses and ethical issues for future art anthropology collaborations The contributors to this exciting volume consider the work of artists such as Joseph Beuys Suzanne Lacy Marcus Coates Cameron Jamie and Mohini Chandra With cutting edge essays from a range of key thinkers such as acclaimed art critic Lucy R Lippard and distinguished anthropologists George E Marcus and Steve Feld Between Art and Anthropology will be essential reading for students artists and scholars across a number of fields

Anthropological Fieldwork James Davies, Dimitrina Spencer, 2020-05-22 Anthropologists are affected by and affect others through emotional engagement they manage emotions or allow them to unfold as vehicles of understanding The contributors to this volume argue that participant observation is an embodied relational process mediated by emotions If fieldwork is to attain its fullest potential emotional reflexivity must complement the wider reflexive task of anthropologists This makes particular demands on the training of anthropologists and the contributors to this volume propose new ways of practising emotional reflexivity such as radical empiricism that enhance anthropological knowledge Emotions in anthropology are explored from a variety of methodological and theoretical standpoints drawing on fieldwork in Nepal the UK Taiwan Russia India and the Philippines **The Actor and the Character** Vladimir Mirodan, 2018-11-12 Transformative acting remains the aspiration of many an emerging actor and constitutes the achievement of some of the most acclaimed performances of our age Daniel Day Lewis as Lincoln Meryl Streep as Mrs Thatcher Anthony Hopkins as Hannibal Lecter the list is extensive and we all have our favourites But what are the physical and psychological processes which enable actors to create characters so different from themselves To understand this unique phenomenon Vladimir Mirodan provides both a historical overview of the evolution of notions of character in Western theatre and a stunning contemporary analysis of the theoretical implications of transformative acting *The Actor and the Character* Surveys the main debates surrounding the concept of dramatic character and contrary to recent trends explains why transformative actors conceive their characters as independent of their own personalities Describes some important techniques used by actors to construct their characters by physical means work on objects neutral and character masks Laban movement analysis Viewpoints etc Examines the psychology behind transformative acting from the perspectives of both psychoanalysis and scientific psychology and based on recent developments in psychology asks whether transformation is not just acting folklore but may actually entail temporary

changes to the brain structures of the actors *The Actor and the Character* speaks not only to academics and students studying actor training and acting theory but contributes to current lively academic debates around character This is a compelling and original exploration of the limits of acting theory and practice psychology and creative work in which Mirodan boldly re-examines some of the fundamental assumptions of actor training and some basic tenets of theatre practice to ask What happens when one of us becomes somebody else

The Politics of Memory Andreza Aruska de Souza Santos, 2019-11-20 Who decides which stories about a city are remembered How do interpretations of the past shape a city's present and future In this book Andreza Aruska de Souza Santos discusses notions of power and national identity by examining how nation states negotiate the preservation of urban spaces and how a city interprets resists and consents to the functions and meanings that it has inherited and that it reinvents for itself Looking at the Brazilian city of Ouro Preto de Souza Santos applies fine-grained ethnography and historical analysis to discuss the limits of Brazil's imagery of social harmony and participatory democracy amid continuous inequality

Ways Of Knowing New Approaches In The Anthropology Of Experience And Learning Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is truly remarkable. This extraordinary book, aptly titled "**Ways Of Knowing New Approaches In The Anthropology Of Experience And Learning**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve into the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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