



WILLIAM PETERSON

THEATER *and the*
Politics of **Culture**
in **Contemporary**
SINGAPORE

Theatre And The Politics Of Culture In Contemporary Singapore

Rick Hosking



Theatre And The Politics Of Culture In Contemporary Singapore:

Theatre and the Politics of Culture in Contemporary Singapore William Peterson, 2001-08-15 Explores the vibrant relationships between theatre cultural politics and social attitudes in a country whose history has many lessons for Western scholars

The Theatre and the State in Singapore Terence Chong, 2012-07-26 This book provides a comprehensive examination of the contemporary English language theatre field in Singapore It describes Singapore theatre as a politically dynamic field that is often a site for struggle and resistance against state orthodoxy and how the cultural policies of the ruling People s Action Party PAP have shaped Singapore theatre The book traces such cultural policies and their impact from the early 1960s and shows how the PAP used theatre and arts and culture more widely as a key part of its nation building programme Terence Chong argues that this diverse theatre community not only comes into regular conflict with the state but often collaborates with it depending on the rewards at stake not to mention the assortment of intra communal conflicts as different practitioners and groups vie for the same resources It goes on to explore how new forms of theatre especially English language avant garde theatre represented resistance to such government cultural control how the government often exerts its power behind the scenes to preserve its moral legitimacy and conversely how middle class theatre practitioners resistance to state power is strongly influenced by class and cultural capital Based on extensive original research including interviews with theatre directors and other theatre professionals the book provides a wealth of information on theatre in Singapore overall and not just on theatre state relations

Curating Live Arts Dena Davida, Marc Pronovost, Véronique Hudon, Jane Gabriels, 2018-11-29 Situated at the crossroads of performance practice museology and cultural studies live arts curation has grown in recent years to become a vibrant interdisciplinary project and a genuine global phenomenon *Curating Live Arts* brings together bold and innovative essays from an international group of theorist practitioners to pose vital questions propose future visions and survey the landscape of this rapidly evolving discipline Reflecting the field s characteristic eclecticism the writings assembled here offer practical and insightful investigations into the curation of theatre dance sound art music and other performance forms not only in museums but in community site specific and time based contexts placing it at the forefront of contemporary dialogue and discourse

Routledge Handbook of Asian Theatre Siyuan Liu, 2016-02-05 *Routledge Handbook of Asian Theatre* is an advanced level reference guide which surveys the rich and diverse traditions of classical and contemporary performing arts in Asia showcasing significant scholarship in recent years An international team of over 50 contributors provide authoritative overviews on a variety of topics across Asia including dance music puppetry make up and costume architecture colonialism modernity gender musicals and intercultural Shakespeare This volume is divided into four sections covering Representative Theatrical Traditions in Asia Cross Regional Aspects of Classical and Folk Theatres Modern and Contemporary Theatres in Asian Countries Modernity Gender Performance Intercultural and Musical Theatre in Asia Offering a cutting edge overview of Asian theatre and performance

the Handbook is an invaluable resource for academics researchers and students studying this ever evolving field

Shakespeare and East Asia Alexa Alice Joubin, 2021-01-26 Structured around modes in which one might encounter Asian themed performances and adaptations Shakespeare and East Asia identifies four themes that distinguish post 1950s East Asian cinemas and theatres from works in other parts of the world Japanese formalistic innovations in sound and spectacle reparative adaptations from China Taiwan and Hong Kong the politics of gender and reception of films and touring productions in South Korea and the UK and multilingual diaspora works in Singapore and the UK These adaptations break new ground in sound and spectacle they serve as a vehicle for artistic and political remediation or in some cases the critique of the myth of reparative interpretations of literature they provide a forum where diasporic artists and audiences can grapple with contemporary issues and through international circulation they are reshaping debates about the relationship between East Asia and Europe Bringing film and theatre studies together this book sheds new light on the two major genres in a comparative context and reveals deep structural and narratological connections among Asian and Anglophone performances These adaptations are products of metacinematic and metatheatrical operations contestations among genres for primacy or experimentations with features of both film and theatre

Intercultural Communication Fred E. Jandt, 2004 Contains 36 articles showcasing the development and diversity of intercultural communication theories in countries such as China Africa the United States New Zealand Mexico Egypt and others Topics discussed include identity and communication intercultural verbal and nonverbal processes and interactions relationships and ethics Publisher description

Reading the Malay World Rick Hosking, 2010 This collection of essays is the culmination of a symposium on the representation of Malays and Malay culture in Singaporean and Malaysian literature in English held in Universiti Putra Malaysia UPM The symposium with the theme Reading the Malay World through Singaporean and Malaysian Texts in English brought together experts from the fields of literature language and linguistics to spotlight the ways in which Malays and Malay culture are captured in the literary imagination of Singaporean and Malaysian writers writing in English The symposium highlighted how Malays and Malay culture are imagined and promoted through literature and also explored Malayness from linguistic and cultural perspectives Issues of concern addressed here include the construction of the Malays in Singaporean and Malaysian literature in English within orientalist or colonialist discourses of the East the influence of English on the ways that Malays and Malay culture are represented how Malay identity is defined and the positioning of the Malays in literary imaginations and social realities

Popular Culture and the State in East and Southeast Asia Nissim Otmazgin, Eyal Ben-Ari, 2013-03-01 This volume examines the relations between popular culture production and export and the state in East and Southeast Asia including the urban centres and middle classes of Taiwan South Korea Japan Singapore Indonesia Malaysia China Thailand and the Philippines It addresses the shift in official thinking toward the role of popular culture in the political life of states brought about by the massive circulation of cultural commodities and the possibilities for attaining soft power In contrast to

earlier studies this volume pays particular attention to the role of states and cross state cultural interactions in these processes It is the first major attempt to look at these issues comparatively and to provide an important corrective to the limitations of existing scholarship on popular culture in Asia that have usually neglected its political aspects As part of this move the essays in this volume suggest a widening of disciplinary perspectives Hitherto the preponderance of relevant studies has been in cultural and media fields anthropology or history Here the contributors explicitly draw on other disciplinary perspectives political science and international relations political economy law and policy studies to explore the complex interrelationships between the state politics and economics and popular culture This book will be of interest to students and scholars of Asian culture society and politics the sociology of culture political science and media studies

Postcolonial Plays Helen Gilbert, 2013-09-13 This collection of contemporary postcolonial plays demonstrates the extraordinary vitality of a body of work that is currently influencing the shape of contemporary world theatre This anthology encompasses both internationally admired classics and previously unpublished texts all dealing with imperialism and its aftermath It includes work from Canada the Caribbean South and West Africa Southeast Asia India New Zealand and Australia A general introduction outlines major themes in postcolonial plays Introductions to individual plays include information on authors as well as overviews of cultural contexts major ideas and performance history Dramaturgical techniques in the plays draw on Western theatre as well as local performance traditions and include agit prop dialogue musical routines storytelling ritual incantation epic narration dance multimedia presentation and puppetry The plays dramatize diverse issues such as globalization political corruption race and class relations slavery gender and sexuality media representation nationalism

The Routledge Companion to Arts Management William Byrnes, Aleksandar Brkić, 2019-09-24 The Routledge Companion to Arts Management contains perspectives from international scholars educators consultants and practitioners sharing opinions exploring important questions and raising concerns about the field The book will stimulate conversations foster curiosity and open pathways to different cultural philosophical ideological political national and generational insights Four broad thematic areas are used to organize current topics in the field of arts and culture management Part I introduces a mixture of perspectives about the history and evolution of the practice and study of arts management the role of arts managers and how arts management is being impacted by the digital age Part II focuses on the dynamics of entrepreneurship change processes and leadership practices Part III includes globally focused topics on cultural policy cultural rights and community building Part IV examines a sampling of topics related to functional activities that are common to arts and culture organizations around the world such as marketing planning increasing diversity hiring fundraising and sustainability This book builds a comprehensive understanding of what arts management can mean in an international context creating an essential resource for students scholars and reflective practitioners involved at the intersection of business and the arts

Denationalizing Identities Wah Guan Lim, 2024-07-15 Denationalizing Identities

explores the relationship between performance and ideology in the global Sinosphere Wah Guan Lim's study of four important diasporic director playwrights Gao Xingjian Stan Lai Sheng chuan Danny Yung Ning Tsun and Kuo Pao Kun shows the impact of theater on ideas of Chineseness across China Taiwan Hong Kong and Singapore At the height of the Cold War the Bamboo Curtain divided the two Chinas across the Taiwan Strait Meanwhile Hong Kong prepared for its handover to the People's Republic of China and Singapore rethought Chinese education As geopolitical tensions imposed ethno nationalist identities across the region these four dramatists wove together local foreign and Chinese elements in their art challenging mainland China's narrative of an inevitable communist outcome By performing cultural identities alternative to the ones sanctioned by their own states they debunked notions of a unified Chineseness Denationalizing Identities highlights the key role theater and performance played in circulating people and ideas across the Chinese speaking world well before cross strait relations began to thaw

Asian Ethical Urbanism: A Radical Postmodern Perspective William Siew Wai Lim, 2005-07-15 With the impending demise of modernist planning the footprints and corpses of failed modernist visions are littered everywhere A vacuum of implementable urban theories has occurred at the time when unprecedented expansion and restructuring of cities in rapidly developing economies are taking place In this collection of essays William S W Lim zeroes in on the peculiarities and dynamics of present Asian urban and architectural conditions in order to challenge and transcend the socio ecological forms and political influences generated by the current system of global capitalism Part I of this book consists of the main essay which attempts to establish baselines for an effective formulation of ethical urbanism in Asia by clarifying issues that have previously been unquestioningly bound up with Western values and discourses As an architect urbanist Lim lends a determinedly spatialist and environmental perspective to issues such as rights ethics happiness and social justice while compelling his readers to rethink previously established notions about them Part II of this book consists of three city studies on Hanoi Shanghai and Singapore completed in the last two years which attempt to match Lim's theoretical formulation with actual conditions occurring in Asia today Also included is Asian Architecture in the New Millennium a fascinating discourse on contemporary design conducted from a postmodern perspective

Evolving Synergies Stephanie Burrige, Caren Cariño, 2017-09-19 A comprehensive overview of the dance culture of Singapore this book embodies storytelling personal reflections memories and histories of the artists The extensive calendar of events encompassing companies and soloists from diverse dance practices such as Indian Malay and Chinese and a variety of Western contemporary dances underline Singapore as a vibrant player in the evolution of Asian culture

Communities, Performance and Practice Kerrie Schaefer, 2022-04-07 This book examines how a predominantly negative view of community has presented a challenge to critical analysis of community performance practice The concept of community as a form of class based solidarity has been hollowed out by postmodernism's questioning of grand narratives and poststructuralism's celebration of difference Alongside the critique of a notion of community has been a critical re

signification of community following the thinking of philosopher Jean Luc Nancy who conceives of community not as common being but as being in common The concept of community as being in common generates questions that have been taken up by feminist geographers J K Gibson Graham in theorising a post capitalist approach to community based development These questions and approaches guide the analyses in researched case studies of community performance practice The book revises theoretical debates that have defined the field of community theatre and performance It asks how the critical re-signification of community aligns with these debates and at the same time opens new modes of critical analysis of community theatre and performance practice

Queer Literature in the Sinosphere Hongwei Bao, Yahia Zhengtang Ma, 2024-10-17 Queer Literature in the Sinosphere is the most up to date English language study of lesbian gay bisexual transgender and queer LGBTQ themed literature and culture in the Chinese speaking world From classical homoerotic texts to contemporary boys love fan fiction this book showcases the richness and diversity of queer Chinese literature across the full spectrum of genres styles topics and cultural politics The book features authors and literary works from mainland China Hong Kong Taiwan Singapore and the global Chinese diaspora Featuring chapters by leading scholars from around the world this book rewrites literature history and culture from a queer lens in China and globally

Drama Box 30 Keywords Quah Sy Ren, 2022 A comprehensive multi layered examination and discussion of Drama Box s 30 year history based on 30 key words These allow you to connect and refer to the characteristics and social thought of the times on a broader level The book offers exclusive insight into Drama Box as an independent theatre company and incisive appreciation of Singapore s theatre and social landscape

Indian Ocean Studies Shanti Moorthy, Ashraf Jamal, 2010-04-15 The Indian Ocean is famously referred to as the cradle of globalization as it facilitated cultural and economic exchanges between Africa the Arab world the Indian subcontinent Southeast Asia and China for 5000 years prior to European presence in the region As this ocean s significance has gained increasing attention from scholars in recent years few have examined the human dimensions in Indian Ocean exchanges Including the work of historians geographers anthropologists and literary analysts each essay in this volume addresses a specific human factor such as the fate of the creole in the Bay of Bengal creolization as a globalized phenomenon migrancy and diaspora the lives of seafarers then and now and the lives of those who inhabit the ocean s littoral This volume is a necessary addition to the field of Indian Ocean studies

World Theatre E. J. Westlake, 2017-03-31 World Theatre The Basics presents a well rounded introduction to non Western theatre exploring the history and current practice of theatrical traditions in Asia Africa the Middle East Oceania the Caribbean and the non English speaking cultures of the Americas Featuring a selection of case studies and examples from each region it helps the reader to understand the key issues surrounding world theatre scholarship and global postcolonial and transnational performance practices An essential read for anyone seeking to learn more about world theatre World Theatre The Basics provides a clear accessible roadmap for approaching non Western theatre

Common Lines and City Spaces Gui Weihsin, 2014-03-18 This collection of essays on

the Singaporean writer and artist Arthur Yap is dedicated to his multifaceted creative work and makes it accessible to both general and academic readers. It features new and innovative essays on Yap's prose, poetry, and paintings by an international group of scholars and critics. The essays approach Yap's work through literary and analytical methods drawn from postcolonial criticism, ecocriticism, studies of urban spaces, visual art, and sexuality, with particular consideration for how his work contributes to a specifically Singaporean form of postcolonial critique.

Performing Arousal Julia Listengarten, Yana Meerzon, 2021-12-16. Shortlisted for the 2023 TaPRA Edited Collection Prize. This book considers arousal as a mode of theoretical and artistic inquiry to encourage new ways of staging and examining bodies in performance across artistic disciplines, modern history, and cultural contexts. Looking at traditional drama and theatre but also visual arts, performance, activism, and arts-based community engagement, this collection draws on the complicated relationship between arousing images and the frames of their representability to address what constitutes arousal in a variety of connotations. It examines arousal as a project of social, scientific, cultural, and artistic experimentation and discusses how our perception of arousal has transformed over the last century. Probing what arouses in relation to the ethics of representation, the book investigates the connections between arousal and pleasures of voyeurism, underscores the political impact of aroused bodies, and explores how arousal can turn the body into a mediated object.

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