

WAX TABLETS *of the* MIND



cognitive studies of memory and literacy in classical antiquity

JOCELYN PENNY SMALL

Wax Tablets Mind Cognitive Classical

Luther Martin



Wax Tablets Mind Cognitive Classical:

Wax Tablets of the Mind Jocelyn Penny Small, 2003-09-02 Jocelyn Small's erudite volume represents a timely insight into the topical areas of literacy and memory and provides a controversial and challenging analysis of the cognitive processes and their modes of display and retrieval

Historiography at the End of the Republic Liv Maria Yarrow, 2006-04-06
Providing a study of six historians from the edges of the Roman world at the end of the Republic this work combines discussion of their biographical details the intellectual and elite culture in which they composed and the methodological difficulties of interpreting fragmentary texts

Law and Ethics in Greek and Roman Declamation Eugenio Amato, Francesco Citti, Bart Huelsenbeck, 2015-03-10 Ancient declamation the practice of delivering speeches on the basis of fictitious scenarios defies easy categorization It stands at the crossroads of several modern disciplines It is only within the past few decades that the full complexity of declamation and the promise inherent in its study have come to be recognized This volume which contains thirteen essays from an international team of scholars engages with the multidisciplinary nature of declamation focusing in particular on the various interactions in declamation between rhetoric literature law and ethics Contributions pursue a range of topics but also complement each other Separate essays by Brescia Lentano and Lupi explore social roles their tensions and expectations as defined through declamation With similar emphasis on historical circumstances Quiroga Puertas and Tomassi consider the adaptation of rhetorical material to frame contemporary realities Schwartz draws attention to the sometimes hazy borderline between declamation and the courtroom The relationship between laws and declamation a topic of abiding importance is examined in studies by Berti Breij and Johansson Also with an eye to the complex interaction between laws and declamation Pasetti offers a narratological analysis of cases of poisoning Citti discovers the concept of natural law represented in declamatory material While looking at a case of extreme cruelty Huelsenbeck evaluates the nature of declamatory language emphasizing its use as an integral instrument of performance events Zinsmaier looks at discourse on the topic of torture in rhetorical and legal contexts

Epic Visions Helen Lovatt, Caroline Vout, 2013-08-15 This wide ranging interdisciplinary collection explores different ways of visualising Greek and Roman epic from Homer to Statius in both ancient and modern culture The book presents new perspectives on Homer Virgil Ovid Lucan Valerius Flaccus and Statius and covers the re working of epic matter in tragedy opera film late antique speeches of praise story boarding sculpture and wall painting The chapters use a variety of methods to address the relationship between narrative and visuality exploring how and why epic has inspired artists authors and directors and offering fresh visual interpretations of epic texts Themes and issues discussed include intermediality ekphrasis and panegyric illusion and deception imagery and deferral alienation and involvement the multiplicity of possible visual responses to texts three dimensionality miniaturisation epic as cultural capital and the specificity of genres both literary and visual

Mosaics of Knowledge Andrew M. Riggsby, 2019 Today's information technology often seems to take on a life of its own spreading

into every part of our lives In the Roman world things were different Technologies were limited to small scattered social groups By examining five technologies lists tables weights and measures artistic perspective and mapping Mosaics of Knowledge demonstrates how the Romans broke up a world we might have imagined them to unite That is the recording storage and recall of information in physical media might be expected to bind together persons distant in time and space More often than not however Roman instances serve to create or reinforce the isolation of particular groups Persons in different locations whether those are geographical social or occupational had access to quite different informational resources and the overall situation is thus not controlled by the needs of any particular class or group On the one hand these constraints on use in turn constrain the development and power of individual technologies Development is slow scattered and far from one directional On the other seeming technological weaknesses can turn out to be illusory if we set them in actual use contexts Romans deploy no more but also no less computing power than needed for very narrowly defined goals This study combines detailed readings of a wide variety of evidence inscriptions small archeological finds artworks literary texts with theoretical consideration of the social cognitive and material contexts for their use to present a unique portrait of Roman IT capabilities limitations and habits

Dialogism and Lyric Self-fashioning Jacob Blevins, 2008-08 These essays engage multiple elements of dialogism including the convergence of masculine and feminine voices public and private discourses intertextuality and the voices of the past the dialogue between literature and art and the always present dialogue between speaker s and reader s

BOOK JACKET The Eusebian Canon Tables Matthew R. Crawford, 2019-05-06 One of the books most central to late antique religious life was the four gospel codex containing the Gospels of Matthew Mark Luke and John A common feature in such manuscripts was a marginal cross referencing system known as the Canon Tables This reading aid was invented in the early fourth century by Eusebius of Caesarea and represented a milestone achievement both in the history of the book and in the scholarly study of the fourfold gospel In this work Matthew R Crawford provides the first book length treatment of the origins and use of the Canon Tables apparatus in any language Part one begins by defining the Canon Tables as a paratextual device that orders the textual content of the fourfold gospel It then considers the relation of the system to the prior work of Ammonius of Alexandria and the hermeneutical implications of reading a four gospel codex equipped with the marginal apparatus Part two transitions to the reception of the paratext in subsequent centuries by highlighting four case studies from different cultural and theological traditions from Augustine of Hippo who used the Canon Tables to develop the first ever theory of gospel composition to a Syriac translator in the fifth century to later monastic scholars in Ireland between the seventh and ninth centuries Finally from the eighth century onwards Armenian commentators used the artistic adornment of the Canon Tables as a basis for contemplative meditation These four case studies represent four different modes of using the Canon Tables as a paratext and illustrate the potential inherent in the Eusebian apparatus for engaging with the fourfold gospel in a variety of ways from the philological to the theological to the

visual *Knowledge Construction in Late Antiquity* Monika Amsler, 2023-04-03 Social Studies of the sciences have long analyzed and exposed the constructed nature of knowledge Pioneering studies of knowledge production in laboratories e g Latour Woolgar 1979 Knorr Cetina 1981 have identified factors that affect processes that lead to the generation of scientific data and their subsequent interpretation such as money training and curriculum location and infrastructure biography based knowledge and talent and chance More recent theories of knowledge construction have further identified different forms of knowledge such as tacit intuitive explicit personal and social knowledge These theoretical frameworks and critical terms can help reveal and clarify the processes that led to ancient data gathering information and knowledge production The contributors use late antique hermeneutical associations as means to explore intuitive or even tacit knowledge they appreciate mistakes as a platform to study the value of personal knowledge and its premises they think about rows and tables letter exchanges and schools as platforms of distributed cognition they consider walls as venues for social knowledge production and rethink the value of social knowledge in scholarly genealogies then and now **Sound Mapping the New Testament** Margaret Ellen Lee, Brandon Bernard Scott, 2024-01-01 In the ancient world writings were read aloud heard and remembered In contrast modern exegesis assumes a silent text For Margaret Lee and Brandon Scott the disjuncture between ancient and modern approaches to literature obscures the beauty and meaning in writings such as the New Testament As the structure of an ancient Greek composition derives first from its sounds and not from the meaning of its words sound analysis analysis of the signifier and its audible dimension are crucial to interpretation Sound Mapping the New Testament explores writing technology in the Greco Roman world and uses ancient Greek literary criticism for descriptions of grammar as a science of sound and literary composition as a woven fabric of speech Based on these perspectives and a close analysis of writings from the four Gospels Paul and Q Lee and Scott advance a theory of sound analysis that enables modern readers to hear the New Testament afresh This second edition includes a new introduction which reviews a decade of sound mapping scholarship Oral-Scribal Dimensions of Scripture, Piety, and Practice Werner H. Kelber, Paula A. Sanders, 2016-09-30 In April 2008 a conference was convened at Rice University that brought together experts in the three monotheistic religions of Judaism Christianity and Islam The papers discussed at the conference are presented here revised and updated The thirteen contributions comprise the keynote address by John Miles Foley three essays on Judaism and the Hebrew Bible three on the New Testament three on the Qur an and two summarizing pieces by the Africanist Ruth Finnegan and the Islamicist William Graham respectively The central thesis of the book states that sacred Scripture was experienced by the three faiths less as a text contained between two covers and a literary genre and far more as an oral phenomenon In developing the performative recitative aspects of the three religions the authors directly or by implication challenge their distinctly textual identities Instead of viewing the three faiths as quintessential religions of the book these writers argue that the religions have been and continue to be appropriated not only as written but also very much as oral authorities with the two media interpenetrating

and mutually influencing each other in myriad ways *Roman Theories of Translation* Siobhán McElduff,2013-08-29 For all that Cicero is often seen as the father of translation theory his and other Roman comments on translation are often divorced from the complicated environments that produced them The first book length study in English of its kind *Roman Theories of Translation* Surpassing the Source explores translation as it occurred in Rome and presents a complete culturally integrated discourse on its theories from 240 BCE to the 2nd Century CE Author Siobh n McElduff analyzes Roman methods of translation connects specific events and controversies in the Roman Empire to larger cultural discussions about translation and delves into the histories of various Roman translators examining how their circumstances influenced their experience of translation This book illustrates that as a translating culture a culture reckoning with the consequences of building its own literature upon that of a conquered nation and one with an enormous impact upon the West Rome s translators and their theories of translation deserve to be treated and discussed as a complex and sophisticated phenomenon *Roman Theories of Translation* enables Roman writers on translation to take their rightful place in the history of translation and translation theory **Empire of Letters** S. A. Frampton,2019 Uniting close readings of major authors of the late Republic and early Empire with the careful analysis of the material forms that Roman writing took papyrus scrolls waxed tablets and monumental inscriptions in stone and bronze *Empire of Letters* provides new ways of imagining the history of the book in the pre modern world showing how writing was essential to ancient Roman beliefs and practice *Greek Vases* Clemente Marconi,2004-01-01 This volume which represents the Proceedings of an international conference sponsored by the Center for the Ancient Mediterranean at Columbia University deals with Greek painted vases and explores them from various methodological points of view *Editorial Bodies* Michele Kennerly,2018-09-28 Reveals the emergence and endurance of vocabularies habits and preferences that sustained ancient textual cultures Though typically considered oral cultures ancient Greece and Rome also boasted textual cultures enabled by efforts to perfect publish and preserve both new and old writing In *Editorial Bodies* Michele Kennerly argues that such efforts were commonly articulated through the extended metaphor of the body They were also supported by people upon whom writers relied for various kinds of assistance and necessitated by lively debates about what sort of words should be put out and remain in public Spanning ancient Athenian Alexandrian and Roman textual cultures Kennerly shows that orators and poets attributed public value to their seemingly inward turning compositional labors After establishing certain key terms of writing and editing from classical Athens through late republican Rome Kennerly focuses on works from specific orators and poets writing in Latin in the first century B C E and the first century C E Cicero Horace Ovid Quintilian Tacitus and Pliny the Younger The result is a rich and original history of rhetoric that reveals the emergence and endurance of vocabularies habits and preferences that sustained ancient textual cultures This major contribution to rhetorical studies unsettles longstanding assumptions about ancient rhetoric and poetics by means of generative readings of both well known and understudied texts *Colometric Analysis of Paul's Letters* Priscille

Marschall,2024-03-13 Priscille Marschall explores some stylistic aspects of Paul s letters in particular their oral oriented logic of structuration employing Chapters 10 13 of Second Corinthians as a case study The method of analysis draws upon the rhetorical treatises of the Greco Roman world **Deep History, Secular Theory** Luther Martin,2014-05-21 Over the course of his career Luther H Martin has primarily produced articles rather than monographs This approach to publication has given him the opportunity to experiment with different methodological approaches to an academic study of religion with updates to and different interpretations of his field of historical specialization namely Hellenistic religions the subject of his only monograph 1987 The contents of this collected volume represent Martin s shift from comparative studies to socio political studies to scientific studies of religion and especially to the cognitive science of religion He currently considers the latter to be the most viable approach for a scientific study of religion within the academic context of a modern research university The twenty five contributions collected in this volume are selected from over one hundred essays articles and book chapters published over a long and industrious career and are representative of Martin s work over the past two decades

Handbook for the Study of the Historical Jesus (4 Vols) Tom Holmén,Stanley E. Porter,2011 V 1 How to study the historical Jesus v 2 The study of Jesus v 3 The historical Jesus v 4 Individual studies *Orality, Literacy, Memory in the Ancient Greek and Roman World* Anne Mackay,2008-08-31 The volume represents the seventh in the series on Orality and Literacy in the Ancient Greek and Roman Worlds It comprises a collection of essays on the significance and working of memory in ancient texts and visual documentation from contexts both oral or oral derived and literate The authors discuss a variety of interpretations of memory in Homeric epic lyric poetry tragedy historical inscriptions oratory and philosophy as well as in the replication of ancient artworks and in Greek vase inscriptions They present therefore a wide ranging analysis of memory as a fundamental faculty underlying the production and reception of texts and material documentation in a society that gradually moved from an essentially oral to an essentially literate culture *Jesus as Teacher in the Gospel of Matthew* Charles Nathan Ridlehoover,Charles Quarles,2023-07-27 Inspired by the work of Richard France and his highly influential Matthew Evangelist and Teacher Charles L Quarles and Charles Nathan Ridlehoover have gathered together a collection of works that argue for a re examination of the defining features of Jesus s role as a teacher in the Gospel of Matthew This volume suggests that while each of the Gospel writers display Jesus leading disciples along speaking to crowds and confronting Jewish authorities with effective and timely teachings Matthew s portrayal of Jesus as a teacher contains distinctives that deserve further exploration After examining Jesus s Old Testament and Second Temple influences and comparing his methods to the contemporary Greco Roman tradition the contributors explore Jesus s position as a teacher of faith and forgiveness and a trainer of scribes and analyse his relationship with several different apostles Including responsive essays and concluding with a summary of Jesus and Matthew himself as evangelists and teachers this journey through the aspects of Jesus s teaching ministry gives readers a more complete look at Jesus s vocation Tatian's Diatessaron James W.

Barker, 2021 Covering the widest array of manuscript evidence to date this book reconstructs the compositional and editorial practices by which Tatian the Assyrian wrote his Gospel

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