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worlding

Identity, Media, and
Imagination in a Digital Age



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Worlding David Trend, 2015-11-17 Worlding brings ideas about virtual places and societies together with perceptions about the real world in an era of mounting global uncertainty As mass media and the Internet consume ever increasing portions of our lives are we becoming disengaged from face to face human interaction and real world concerns Or is the virtual world actually bringing people closer together and making them more involved with social issues Worlding argues that the virtual and the real are profoundly interconnected often in ways we don't fully appreciate Drawing on sociology cultural studies philosophy media analysis and technology studies Worlding makes the argument that virtual experience and social networking can be vital links to utopian visions and an appreciation of the world's diversity

Mass Media, Consumerism and National Identity in Postwar Japan Martyn David Smith, 2018-04-05 Mass Media Consumerism and National Identity in Postwar Japan addresses Japan's evolving nationalism and national identity in relation to its newly rising consumerism during the two decades from 1952 to 1972 through a study of the transformation of the print media and the market for weekly and monthly magazines Martyn Smith argues that the transformation of the print media in the 1950s and 1960s expanded the possibilities for social individual and national identities in Japan From the late 1950s the growth in the market for weekly magazines was fuelled by the huge potential for advertising revenue the rapid development of the Japanese economy and the necessity for the growth of a consumer society This resulted in the merging of national identity with individual subjectivity which this book describes as national subjectivity as the Japanese media promoted individual consumption to aid the recovery of the Japanese nation as a whole Examining housewife magazines such as Fujin Koron Fujin no Tomo and Fujin Gaho as well as news magazines such as Mainichi Graph and Asahi Graph and publications aimed at young people Shukan Heibon and Heibon Punch Smith shows how the relationship of nationalism to everyday life is best understood by taking into account the changing nature of consumption in the period By presenting an alternative to the traditional top down narrative of state driven economic nationalism this book therefore makes a unique contribution to the study of postwar Japanese history and Japanese nationalism

Transnational Migration, Media and Identity of Asian Women Youna Kim, 2013-07-03 This book explores the unstudied nature of diaspora among young Korean Japanese and Chinese women living and studying in the West Why do women move What are the actual conditions of their transnational lives How do they make sense of their transnational lives through the experience of the media Are they becoming cosmopolitan subjects Exploring the key questions within their particular socio economic and cultural contexts this book analyzes the contradictions of cosmopolitan identity formation and challenges the general assumptions of cosmopolitanism It considers the highly visible fastest growing yet little studied phenomenon of women's transnational migration and the role of the media in everyday life offering detailed empirical data on the nature of the women's diaspora Drawing on a wide range of perspectives from media and communications sociology cultural studies and anthropology the book provides an empirically grounded and theoretically

insightful investigation into this evolving phenomenon The West and the Word Steffen Wöll,2020-10-12 Western expansion in North America has mainly been described as either a linear sequence energized by nineteenth century nation building processes at a moving frontier or as the practice of settler colonialism and its exploitation of resources and displacement of nonwhite peoples This book suggests that shifting the focus from this binary pattern towards spatial imaginations and spatialization processes a new theoretical framework developed at SFB 1199 provides novel insights into the placemaking dynamics of the American West It brings to light a discursive diversity that often contradicts unidirectional interpretive patterns It becomes clear that while some discourses solidified into spatial metanarratives like the character shaping clash of civilizations at the frontier or manifest destiny alternative spatial imaginations exist juxtaposed to or obfuscated by canonical interpretations Making use of a variety of sources including works of literature poetry newspapers paintings and speeches to access spatialization processes on several sociocultural scales the book presents a careful exploration of the parameters that informed the creation affirmation and subversion of spatial imagination of the American West throughout the nineteenth century from the perspective of American Studies Crossroads in New Media, Identity and Law Wouter de Been,P. Arora,M. Hildebrandt,2015-05-19 Crossroads in New Media Identity and Law is a compilation of essays on the nexus of new information and communication technologies cultural identity law and politics The essays provoke timely discussions on how these different spheres affect each other and co evolve in our increasingly hyper connected and globalized world **Television and Psychoanalysis** Caroline Bainbridge,Ivan Ward,Candida Yates,2018-05-01 Despite the prominence of television in our everyday lives psychoanalytic approaches to its significance and function are notoriously few and far between This volume takes up perspectives from object relations theory and other psychoanalytic approaches to ask questions about the role of television as an object of the internal worlds of its viewers and also addresses itself to a range of specific television programmes ranging from Play School through the plays of Jack Rosenthal to recent TV blockbuster series such as In Treatment In addition it considers the potential of television to open up new public spaces of therapeutic experience Interviews with a TV producer and with the subject of a documentary expressly suggest that there is scope for television to make a positive therapeutic intervention in people s lives At the same time however the pitfalls of reality programming are explored with reference to the politics of entertainment and the televisual values that heighten the drama of representation rather than emphasising the emotional experience of reality television participants and viewers *Identity and Play in Interactive Digital Media* Sara M. Cole,2017-03-16 This book examines how people are socially culturally and personally changing as a result of their reading of or interaction with interactive media forms like computer or video games **Handbook of Research on Promotional Strategies and Consumer Influence in the Service Sector** Panwar, Upendra Singh,Kumar, Raj,Ray, Nilanjan,2016-04-11 Economic growth is directly impacted by a multitude of different industries in recent years the service industry has emerged as a significant contributor to the global economy As such the

effective management of this sector has become a widely studied topic The Handbook of Research on Promotional Strategies and Consumer Influence in the Service Sector is an authoritative reference source for the latest research on emerging methods for innovative service design and delivery examining how growing customer expectations and global competition has influenced this industry Featuring quality factors marketing tools and the effects of consumer behavior this publication is ideally suited for researchers professionals and academicians actively involved in the service industry **Sport and**

National Identity in the Post-War World Dilwyn Porter,Adrian Smith,2013-04-15 What is the relationship between sport and national identity What can sport tell us about changing perceptions of national identity Bringing together the work of established historians and younger commentators this illuminating text surveys the last half century giving due attention to the place of sport in our social and political history It Includes studies of English football and British decline Englishness and sport Ethnicity and nationalism in Scotland Social change and national pride in Wales Irish international football and Irishness Sport and identity in South Africa Cricket and identity crisis in the Caribbean Baseball exceptionalism and American Sport Popular mythology surrounding the sporting rivalry between New Zealand and Australia Sport and National Identity in the Post War World presents a wealth of original research into contemporary social history and provides illuminating material for historians and sociologists alike **Communication, Media, and Identity** Robert S. Fortner,2007

Communication Media and Identity A Christian Theory of Communication is the first comprehensive theoretical look at the nature of communication from a biblical Christian perspective This groundbreaking new work discusses the implications of such a theory for interpersonal relations use of media and the development of digital culture in the wake of the computer It also draws widely from the literature of the secular world critiquing perspectives where necessary and adopting perspectives that are in line with Christian anthropology epistemology and ontology Through this unique lens the reader is able to understand communication as an art as a tool for evangelism and as a unique human activity that allows people to have a stake in the creation It covers both mediated and non mediated forms of communication is sensitive to theological differences within the Christian faith and examines closely the problem of technology and especially digital technology for the practice of communication As the newest book in the Communication Culture and Religion Series Robert Fortner s work illuminates the theological aspects of communication Transitional Selves Marcus Bussey,Meera Chakravorty,Camila

Mozzini-Alister,2023-05-30 This book engages with the ethics and practices of identity formation in a world experiencing identity stress It engages with crucial questions such as What models are shaping our view of ourselves and the society in which we live What images ground our perception of what is true and real How have the images been historically produced What are the effects of such models on definitions of self Should we break free from these images if we get to know what they are Is it possible to change our models in order to create freer identities Through a range of distinctive lenses the essays in the volume deals with the ideas of the liminal self the digital self identities in flux and offers up anthropologies of self

selves that situates current identity processes within their cultures and explores strategies and dilemmas from this perspective This key volume will be of interest to scholars and researchers of literary studies critical theory social theory social anthropology philosophy and political philosophy

Handbook of Research on Technoself: Identity in a Technological Society Luppicini, Rocci, 2012-10-31 This book provides insights to better enhance the understanding of technology's widespread intertwinement with human identity within an advancing technological society Provided by publisher

Attitudes to English Study among Japanese, Chinese and Korean Women Yoko Kobayashi, 2020-11-05 This edited book comprises chapters integrated around a central theme on college educated Japanese Korean and Chinese women's orientation to English study The collection is composed of two parts 1 East Asian women's motivation to study in the West and 2 East Asian women's dream to use English as a career The first part discusses their international migration as facilitated by factors characteristic of East Asian nations e g middle class women's access to advanced education and yet unequal access to professional career and other factors inherent in each nation e g different social evaluations of women equipped with competitive overseas degrees and English proficiency The second part sheds light on the dreams and realities of East Asian female adults who having been avid English learners aim for dream jobs e g interpreters or have few other career choices but to be re trained as English specialists or even as Japanese language teachers working abroad This collection is suitable for any scholar interested in the lives and voices of young educated women who strive to empower themselves with language skills in the seemingly promising neoliberal world that is however riddled with ideological contradictions

[Out of this World](#) Holly Virginia Blackford, 2004-04-30 The author analyzes the way the girls discuss pleasure in becoming the eye of the reader use film to decode the genres of literature master forms such as fantasy and Gothic describe the differences between reading and viewing films and identify only with animal rather than human characters Blackford intertwines the vivid voices of her girl respondents with her own story of moving beyond her feminist and multicultural assumptions of how children are shaped by the stories we tell in literature This breakthrough text presents surprising findings about how girls appreciate literature and what they enjoy about reading

Performativity of Villainy and Evil in Anglophone Literature and Media Nizar Zouidi, 2021-07-24 Performativity of Villainy and Evil in Anglophone Literature and Media studies the performative nature of evil characters acts and emotions across intersecting genres disciplines and historical eras This collection brings together scholars and artists with different institutional standings cultural backgrounds and inter disciplinary interests with the aim of energizing the ongoing discussion of the generic and thematic issues related to the representation of villainy and evil in literature and media The volume covers medieval literature to contemporary literature and also examines important aspects of evil in literature such as social and political identity the gothic and systemic evil practices In addition to literature the book considers examples of villainy in film TV and media revealing that performance performative control and maneuverability are the common characteristics of villains across

the different literary and filmic genres and eras studied in the volume *Cyber Zen* Gregory Price Grieve, 2016-12-08 *Cyber Zen* ethnographically explores Buddhist practices in the online virtual world of Second Life Does typing at a keyboard and moving avatars around the screen however count as real Buddhism If authentic practices must mimic the actual world then Second Life Buddhism does not In fact a critical investigation reveals that online Buddhist practices have at best only a family resemblance to canonical Asian traditions and owe much of their methods to the late twentieth century field of cybernetics If however they are judged existentially by how they enable users to respond to the suffering generated by living in a highly mediated consumer society then Second Life Buddhism consists of authentic spiritual practices *Cyber Zen* explores how Second Life Buddhist enthusiasts form communities identities locations and practices that are both products of and authentic responses to contemporary Network Consumer Society Gregory Price Grieve illustrates that to some extent all religion has always been virtual and gives a glimpse of possible future alternative forms of religion *Belly Dance, Pilgrimage and Identity* Barbara Sellers-Young, 2016-11-07 This book examines the globalization of belly dance and the distinct dancing communities that have evolved from it The history of belly dance has taken place within the global flow of sojourners immigrants entrepreneurs and tourists from the nineteenth to the twenty first century In some cases the dance is transferred to new communities within the gender normative structure of its original location in North Africa and the Middle East Belly dance also has become part of popular culture s Orientalist infused discourse The consequence of this discourse has been a global revision of the solo dances of North Africa and the Middle East into new genres that are still part of the larger belly dance community but are distinct in form and meaning from the dance as practiced within communities in North Africa and the Middle East Freedom dreaming futures for Black youth: Exploring meanings of liberation in education and psychology research Seanna Leath, Lauren Mims, Misha Inniss-Thompson, 2023-07-21 Research elucidating the developmental processes in Black children and youths schooling and educative experiences is increasing e g Carter Andrews et al 2019 Daneshzadeh Jackson Neal Jackson 2018 Yet the notion of freedom dreaming in relation to Black children and youth has received less attention within the fields of education and psychology We draw from U S historian Professor Robin D G Kelley s concept of freedom dreaming to illuminate not only what we are fighting against in the education of Black youth e g racial bias and discrimination unfair disciplinary practices and criminalization and Black youths overrepresentation in special education and underrepresentation in gifted and talented programs but also what we are fighting for liberatory educational praxis that build on Black youths individual and cultural strengths In the current call freedom dreaming refers to 1 actively uplifting the complex lives and stories of Black children and youth in educational settings 2 elevating Black children and youths intersectional experiences related to ability gender identity sexuality age and socio economic class and 3 highlighting the innovative work of scholars who understand and value community power in efforts to advance educational change We draw on Dr Bettina Love s 2019 call for educational freedom wherein she states The practice of abolitionist teaching is rooted

in the internal desire we all have for freedom joy restorative justice restoring humanity not just rules and to matter to ourselves our community our family and our country with the profound understanding that we must demand the impossible by refusing injustice and the disposability of dark children p 7

Intertextuality, Intersubjectivity, and Narrative Identity Péter Gaál-Szabó, 2017-01-06 Intertextuality Intersubjectivity and Narrative Identity presents recent findings and opens new vistas for research by mapping the potential interconnections of intertextuality and intersubjectivity across a range of fields Multidisciplinary in its focus it incorporates various research foci and topoi across time and space It is largely orchestrated around issues of identity in the fields of narration gender space and trauma in British Irish American South African and Hungarian contexts The contributions here centre on narrative identity mediality and spatiotemporality modernism and revivalism cultural memory counter histories and place female Kinstlerdramas and war testimonies and parasitical intersubjectivity trauma and multiple captivities in slave narratives The volume brings together the seasoned insight of established researchers and the vivacious freshness of young scholars providing an engaging read Ultimately it will prove to be relevant to researchers teachers and the general public given its unique approaches and the diversity of the topics explored

Kannywood: Film, Faith, and Identity in Northern Nigeria Muhammad Muhsin Ibrahim, 2025-10-24 This book critically examines the cultural religious and linguistic contestations within Kannywood the Hausa language film industry in northern Nigeria It explores how filmmakers navigate religious expectations cultural norms and language ideologies while appealing to a diverse audience Using audience reception theory and detailed analyses of selected films the study reveals internal tensions particularly regarding the dominance of the Kano dialect the marginalisation of others such as Sokoto s and the commodification of broken Hausa It also highlights the challenges posed by global influences and conservative religious forces positioning Kannywood as a contested space of identity representation and sociolinguistic negotiation

Decoding **Worlding Identity Media And Imagination Free**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Worlding Identity Media And Imagination Free**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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