

# TORTURE AND BRUTALITY

IN MEDIEVAL LITERATURE

LARISSA TRACY

# **Torture And Brutality In Medieval Literature**

**Larissa Tracy** 

## **Torture And Brutality In Medieval Literature:**

**Torture and Brutality in Medieval Literature** Larissa Tracy, 2012 A new look at the way in which medieval European literature depicts torture and brutality An ugly subject but one that needs to be treated thoroughly and comprehensively with a discreet wit and no excessive relish These needs are richly satisfied in Larissa Tracy s bold and important book DEREK PEARSALL ProfessorEmeritus Harvard University Torture that most notorious aspect of medieval culture and society has evolved into a dominant mythology suggesting that the Middle Ages was a period during which sadistic torment was inflicted on citizens with impunity and without provocation popular museums displaying such gruesome implements as the rack the strappado the gridiron the wheel and the Iron Maiden can be found in many modern European cities These lurid images of medieval torture have re emerged within recent discussions on American foreign policy and the introduction of torture legislation as a weapon in the War on Terror and raised questions about its history and reality particularly given its proliferation in some literary genres and its relative absence in others. This book challenges preconceived ideas about the prevalence of torture and judicial brutality in medieval society byarguing that their portrayal in literature is not mimetic Instead it argues that the depictions of torture and brutality represent satire critique and dissent they have didactic and political functions in opposing the statusquo Torture and brutality are intertextual literary motifs that negotiate cultural anxieties of national identity by situating these practices outside their own boundaries in the realm of the barbarian Other medieval and early modern authors define themselves and their nations in opposition to them Works examined range from Chaucer to the Scandinavian sagas to Shakespeare enabling a true comparative approach to be taken Larissa Tracy is Associate Professor Longwood University Dismemberment in the Medieval and Early Modern English Imaginary Frederika Elizabeth Bain, 2020-11-23 The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments from the castration anxieties of Turk plays to the elite practices of distributive burial This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion detaching not only limbs from bodies but individuals from identity groups Within this context it examines questions of legitimate and illegitimate violence showing that such distinctions largely rested upon particular acts assumed symbolic meanings Specific chapters address ways dismemberments manifested gender human versus animal nature religious and ethnic identity and social rank The book concludes by examining the afterlives of body parts including relics and specimens exhibited for entertainment and education contextualized by discussion of the resurrection body and its promise of bodily reintegration Grounded in dramatic works the study also incorporates a variety of genres from midwifery manuals to broadside ballads Castration and Culture in the Middle Ages Larissa Tracy, 2013 Essays exploring medieval castration as reflected in archaeology law historical record and literary motifs Castration and castrati have always been facets of western culture from myth and legend to law and theology from eunuchs guarding harems to the seventeenth and eighteenth century

castrati singers Metaphoric castration pervadesa number of medieval literary genres particularly the Old French fabliaux exchanges of power predicated upon the exchange or absence of sexual desire signified by genitalia but the plain literal act of castration and its implications are often overlooked This collection explores this often taboo subject and its implications for cultural mores and custom in Western Europe seeking to demystify and demythologize castration Its subjects include archaeological studies of eunuchs historical accounts of castration in trials of combat the mutilation of political rivals in medieval Wales Anglo Saxon and Frisian legal and literary examples of castration as punishment castration as comedy in the Old French fabliaux the prohibition against genital mutilation in hagingraphy and early modern anxieties about punitive castration enacted on the Elizabethan stage The introduction reflects on these topics in the context of arguably the most well known victim of castration in the middle ages Abelard LARISSA TRACY is Associate Professor of Medieval Literature at Longwood University Contributors Larissa Tracy Kathryn Reusch Shaun Tougher Jack Collins Rolf H Bremmer Jr Jay Paul Gates Charlene M Eska Mary A Valante Anthony Adams Mary E Leech Jed Chandler Ellen Lorraine Friedrich Robert L A Clark Karin Sellberg LenaW nggren Wounds and Wound Repair in Medieval Culture, 2015-10-05 The spectacle of the wounded body figured prominently in the Middle Ages from images of Christ's wounds on the cross to the ripped and torn bodies of tortured saints who miraculously heal through divine intervention to graphic accounts of battlefield and tournament wounds evidence of which survives in the archaeological record and literary episodes of fatal or not so fatal wounds This volume offers a comprehensive look at the complexity of wounding and wound repair in medieval literature and culture bringing together essays from a wide range of sources and disciplines including arms and armaments military history medical history literature art history hagiography and archaeology across medieval and early modern Europe Contributors are Stephen Atkinson Debby Banham Albrecht Classen Joshua Easterling Charlene M Eska Carmel Ferragud M R Geldof Elina Gertsman Barbara A Goodman M ire Johnson Rachel E Kellett Ilana Krug Virginia Langum Michael Livingston Iain A MacInnes Timothy May Vibeke Olson Salvador Ryan William Sayers Patricia Skinner Alicia Spencer Hall Wendy J Turner Christine Voth and Robert C Woosnam Savage **Involuntary Confessions of the Flesh in Early Modern France Nora** Martin Peterson, 2016-09-14 Involuntary Confessions of the Flesh in Early Modern France was inspired by the observation that small slips of the flesh involuntary confessions of the flesh are omnipresent in early modern texts of many kinds These slips which bear similarities to what we would today call the Freudian slip disrupt and destabilize readings of body self and text three categories whose mutual boundaries this book seeks to soften but also in their very messiness participate in defining them Involuntary Confessions capitalizes on the uncertainty of such volatile moments arguing that it is instability itself that provides the tools to navigate and understand the complexity of the early modern world Rather than locate the body within any one discourse Foucauldian psychoanalytic this book argues that slips of the flesh create a liminal space not exactly outside of discourse but not necessarily subject to it either Involuntary confessions of the flesh reveal the perpetual

and urgent challenge of early modern thinkers to textually confront and define the often tenuous relationship between the body and the self By eluding and frustrating attempts to contain it the early modern body reveals that truth is as much about surfaces as it is about interior depth and that the self is fruitfully perpetuated by the conflict that proceeds from seemingly irreconcilable narratives Interdisciplinary in its scope Involuntary Confessions of the Flesh in Early Modern France pairs major French literary works of the sixteenth and seventeenth centuries by Marquerite de Navarre Montaigne Madame de Lafayette with cultural documents confession manuals legal documents about the application of torture and courtly handbooks It is the first study of its kind to bring these discourses into thematic rather than linear or chronological dialog In so doing it emphasizes the shared struggle of many different early modern conversations to come to terms with the body s volatility Published by University of Delaware Press Distributed worldwide by Rutgers University Press **English and Dutch Literatures** Larissa Tracy, Geert H. M. Claassens, 2022 This collection honours the scholarship of Professor David F Johnson exploring the wider view of medieval England and its cultural contracts with the Low Countries and highlighting common texts motifs and themes across the textual traditions of Old English and later medieval romances in both English and Middle Dutch Few scholars have contributed as much to the wider view of medieval England and its cultural contacts with the Low Countries than Professor David F Johnson His wide ranging scholarship embraces both the textual traditions of Old English especially in manuscript production and later medieval romances in both English and Middle Dutch highlighting their common texts motifs and themes Taking Johnson s work as its starting point and model the essays collected here investigate early English manuscript production and preservation illuminating the complexities of reinterpreting Old English poetry particularly Beowulf and then go on to pursue those nuances through later English and Middle Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson's pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson's pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van

Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson's pioneering work Dutch Arthurian romances and drama including Sir Gawain and the Green Knight The Canterbury Tales and the Roman van Walewein They explore a plethora of material including early medieval textual traditions and stone sculpture and draw on a range of approaches such as Body and Disability Theories Overall the aim is to bring multiple disciplines into dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most appropriate tribute to Professor Johnson s pioneering work dialogue with each other in order to present a richer and more nuanced view of the medieval literary past and cross cultural contact between England and the Low Countries from the pre Conquest period to the late Middle Ages thus forming a most Flaying in the Pre-modern World Larissa Tracy, 2017 From appropriate tribute to Professor Johnson's pioneering work images of Saint Bartholomew holding his skin in his arms to scenes of execution in Havelok the Dane to laws that prescribed it as a punishment for treason this volume explores the idea and the reality of skin removal flaying in the Middle Ages It interrogates the connection between reality and imagination in depictions of literal skin removal rather than figurative or theoretical interpretations of flaying and offers a multilayered view of medieval and early modern perceptions of flaying and its representations in European culture Pain, Penance, and Protest Sara M. Butler, 2021-11-18 An examination of peine fort et dure the coercive medieval punishment for defendants refusing to plead to criminal indictments Animal **Husbandry: Bestiality in Medieval Culture**, 2025-08-28 How was bestiality perceived in the Middle Ages The answer is far from simple Depending on the context it might be a kingmaking ritual a boys game a pact with the devil a peccadillo or a capital offense As dangerous as it could be to be suspected by one s own neighbors of committing bestiality medieval literature and art are full of often exhilarating erotic interspecies encounters. In the end this volume suggests that there is a zoophilic streak in all humans the medievals as well as ourselves Contributors are Crystal Beamer Bailey Flannery Katherine Leach Marian E Polhill Anna Russakoff Joyce E Salisbury Andrea Schutz Jacqueline A Stuhmiller Larissa Tracy and Tess La torture au Moyen Âge Faustine Harang, 2017 La torture m di vale nourrit de nombreux fantasmes Examin Wingard e au prisme de la justice royale incarn e par le parlement de Paris aux XIVe et XVe si cles elle s impose dans le cadre de la proc dure inquisitoire comme un instrument l gal afin de contraindre le criminel se d voiler Il s agit de savoir la v rit par sa bouche l aveu tant la cl de vo te du proc s H ritage du droit romain ce que l on nomme alors question ou voie extraordinaire est une d marche facultative bien encadr e en th orie mais dont la pratique n cessite des ajustements sa r gulation contribue

renforcer le pouvoir de l'tat justicier Cette tude questionne les diff rents aspects de la torture judiciaire dans ses dimensions la fois p nales et techniques culturelles et sociales enfin politiques afin de r valuer sa place dans les tribunaux Pages de d but Introduction Chapitre 1 Les mots de la torture Chapitre 2 Le corps comme champ d investigation Chapitre 3 La question une tape ultime de la proc dure p nale Chapitre 4 La torture judiciaire marque d int gration ou d exclusion Chapitre 5 Le cadre de la proc dure Chapitre 6 De la sentence de question l'aveu les formes vari es de la contrainte Chapitre 7 Une efficacit relative Chapitre 8 La torture en appel au parlement de Paris Chapitre 9 Le r le r gulateur du parlement de Paris Chapitre 10 Torture judiciaire et affermissement de la justice d tat Conclusion Sources et bibliographie Listedes figures Pages de d but Will Roll Larissa Tracy, Jeff Massey, 2012-01-20 Capitalizing upon the enduring fascination with decapitation in European culture this collection examines through a variety of critical lenses the recurring roles rolls of severed human heads in the medieval and early modern imagination The Adversary Literature The English Novel in the Eighteenth Century: A **Study in Genre** Frederick R. Karl,1974 Wounds and Wound Repair in Medieval Culture Larissa Tracy, Kelly DeVries, 2015 This volume brings together essays that consider wounding and or wound repair from a wide range of sources and disciplines including arms and armaments military history medical history literature art history hagiography and archaeology across medieval and early modern Europe Literature and Crisis J. E. Van der Westhuizen, 1981 The Challenge of Comparative Literature, and Other Addresses Werner Paul Friederich, 1970 The Times Index. **January -December 2012** ,2012 **Treason** Larissa Tracy, 2019 The willingness to betray one s country one s people one s family to commit treason and foreswear loyalty to one entity by giving it to another is a difficult concept for many people to comprehend Yet societies have grappled with treason for centuries the motivations implications and consequences are rarely clear cut and are often subjective Set against the framework of modern political concerns Treason Medieval and Early Modern Adultery Betrayal and Shame considers the various forms of treachery in a variety of sources including literature historical chronicles and material culture creating a complex portrait of the development of this high crime Larissa Tracy artfully brings together younger critics as well as seasoned scholars in a compelling and topical conversation on treason Stanford Studies in Language and Literature ,1961 Contextualizing Rape Diane Andrews Henningfeld, 1994

The Saturday Review of Politics, Literature, Science and Art, 1876

Unveiling the Magic of Words: A Review of "Torture And Brutality In Medieval Literature"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their capability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Torture And Brutality In Medieval Literature**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound impact on the souls of its readers.

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