

DE GRUYTER
MOUTON

Nancy Bell

WE ARE NOT AMUSED

FAILED HUMOR IN INTERACTION



HUMOR RESEARCH

We Are Not Amused Humor Research

Steve Allen



We Are Not Amused Humor Research:

We Are Not Amused Nancy Bell, 2015-04-24 Placing failed humor within the broader category of miscommunication and drawing on a range of conversational data this text represents the first comprehensive study of failed humor It provides a framework for classifying the types of failure that can occur examines the strategies used by both speakers and hearers to avoid and manage failure and highlights the crucial role humor plays in social identity and relationship management We Are Not Amused Nancy Bell, 2015-03 Placing failed humor within the broader category of miscommunication and drawing on a range of conversational data this text represents the first comprehensive study of failed humor It provides a framework for classifying the types of failure that can occur examines the strategies used by both speakers and hearers to avoid and manage failure and highlights the crucial role humor plays in social identity and relationship management **The Primer of Humor Research** Victor Raskin, 2008-11-06 The book is intended to provide a definitive view of the field of humor research for both beginning and established scholars in a variety of fields who are developing an interest in humor and need to familiarize themselves with the available body of knowledge Each chapter of the book is devoted to an important aspect of humor research or to a disciplinary approach to the field and each is written by the leading expert or emerging scholar in that area There are two primary motivations for the book The positive one is to collect and summarize the impressive body of knowledge accumulated in humor research in and around Humor The International Journal of Humor Research The negative motivation is to prevent the embarrassment to and from the first timers often established experts in their own field who venture into humor research without any notion that there already exists a body of knowledge they need to acquire before publishing anything on the subject unless they are in the business of reinventing the wheel and have serious doubts about its being round The organization of the book reflects the main groups of scholars participating in the increasingly popular and high powered humor research movement throughout the world an 800 to 1 000 strong contingent and growing The chapters are organized along the same lines History Research Issues Main Directions Current Situation Possible Future Bibliography and use the authors definitive credentials not to promote an individual view but rather to give the reader a good comprehensive and condensed view of the area *De Gruyter Handbook of Humor Studies* Thomas E. Ford, Władysław Chłopicki, Giseline Kuipers, 2024-07-22 The De Gruyter Handbook of Humor Studies consolidates the cumulative contributions in theory and research on humor from 57 international scholars representing 21 different countries in the widest possible diversity of disciplines It organizes research in a unique conceptual framework addressing two broad themes the Essence of Humor and the Functions of Humor Furthermore scholars of humor have recognized that humor is not only a universal human experience it is also inherently social shared among people and woven into the fabric of nearly every type of interpersonal relationship Scholars across all academic disciplines have addressed questions about the essence and functions of humor at different levels of analysis relating to how narrowly or broadly they conceptualize the social context of humor

Accordingly the editors have organized each broad thematic section into four subsections defined by level of analysis The book first addresses questions about individual psychological processes and text properties then moves to questions involving broader conceptualizations of the social context addressing humor and social relations and humor and culture By providing a comprehensive review of foundational work as well as new research and theoretical advancements across academic disciplines the De Gruyter Handbook of Humor Studies will serve as the foremost authoritative research handbook for experienced humor scholars as well as an essential starting point for newcomers to the field such as graduate students seeking to conduct their own research on humor Further by highlighting the interdisciplinary interest of new and emerging areas of research the book identifies and defines directions for future research for scholars from every discipline that contributes to our understanding of humor

The Pragmatics of Humour in Interactive Contexts Esther Linares Bernabéu, 2023-05-15 Recent years have seen a burgeoning interest in interactional humour from social and pragmatic perspectives with fascinating results Released more than a decade later than Norrick and Chiaro 2009 *Humor in Interaction* The Pragmatics of Humour in Interactive Contexts gathers some of the most recent work on humour in interaction with contributions taking meta pragmatic approaches to the analysis of various genres of interactive humour in both online and offline settings This volume illustrates that a range of methodologies and perspectives can be applied to the study of such a complex phenomenon These include analyses with a cognitive orientation and with multimodal approaches work based on Relevance Theory the General Theory of Verbal Humour and Conversation Analysis among others In addition all the authors represented here are recognised experts on the subject and in most cases are leading specialists in their respective fields The book can be of use not only to scholars who study the linguistics of humour in interaction but also to students who wish to pursue research in the area

Handbook of Humor Research P.E. McGhee, J.H. Goldstein, 2012-12-06 About a decade ago we edited *The Psychology of Humor* Besides the summary chapter and bibliography of about 400 items the book contained eleven original papers that represented the state of knowledge at that time We confess that it was not easy to fill that volume with first rate contributions In a few instances we invited contributors only on the basis of having heard through the grapevine that they were doing interesting work on humor Our sources proved reliable and we were pleased with the results We even made new friends as a result of these blind invitations But the fact remains that in the early 1970s there was only a handful of social scientists studying humor and laughter The history of humor research prior to the 1970s can also be characterized in terms of the short term commitment to investigating humor among those who did venture out and try their hand at designing humor studies For reasons that remain unclear many investigators published only one or two humor studies before abandoning the area in favor of some other research domain We have the impression that for decades social scientists have been very intrigued by the idea of studying humor Psychologists have suspected for a long time that humor somehow is very important in the lives of people We find laughter and humor occurring almost wherever we find people

engaged in social interaction

That's Not Funny Matt Sienkiewicz, Nick Marx, 2024-03-26 A 2022 Best Comedy Book
 Vulture A rousing call for liberals and progressives to pay attention to the emergence of right wing comedy and the political power of humor Why do conservatives hate comedy Why is there no right wing Jon Stewart These sorts of questions launch a million tweets a thousand op eds and more than a few scholarly analyses That's Not Funny argues that it is both an intellectual and politically strategic mistake to assume that comedy has a liberal bias Matt Sienkiewicz and Nick Marx take readers particularly self described liberals on a tour of contemporary conservative comedy and the right wing comedy complex In That's Not Funny complex takes on an important double meaning On the one hand liberals have developed a social psychological complex it feels difficult even dangerous to acknowledge that their political opposition can produce comedy At the same time the right has been slowly building up a comedy industrial complex utilizing the humorous irony laden media strategies of liberals such as Jon Stewart Samantha Bee and John Oliver to garner audiences and supporters Right wing comedy has been hiding in plain sight finding its way into mainstream conservative media through figures ranging from Fox News's Greg Gutfeld to libertarian podcasters like Joe Rogan That's Not Funny taps interviews with conservative comedians and observations of them in action to guide readers through media history text and technique You will find many of these comedians utterly appalling some surprisingly funny and others just plain weird They are all however culturally and politically relevant the American right is attempting to seize spaces of comedy and irony previously held firmly by the left You might not like this brand of humor but you can't ignore it

The Social Psychology of Humor Madelijn Strick, Thomas E Ford, 2021-04-05 This important new book provides a comprehensive analysis of humor from a social psychological perspective addressing questions about the use of humor and its effects in daily life It examines the social psychology of humor on micro level phenomena such as attitudes persuasion and social perception as well as exploring its use and effect on macro level phenomena such as conformity group processes cohesion and intergroup relations Humor is inherently a social experience shared among people essential to nearly every type of interpersonal relationship In this accessible volume Strick and Ford review current research and new theoretical advancements to identify pressing open questions and propose new directions for future research in the social psychology of humor The book explores fascinating topics such as humor in advertising political satire and the importance of a sense of humor in maintaining romantic relationships It also examines how racist or sexist humor can affect personal and intergroup relations and discusses how to confront inappropriate jokes Offering new precise and operational conceptions of humor in social processes this book will be essential reading for students and academics in social psychology media and communication studies

Humor and Laughter, Playfulness and Cheerfulness: Upsides and Downsides to a Life of Lightness Willibald Ruch, Tracey Platt, René T. Proyer, Hsueh-Chih Chen, 2019-08-12 The emergence of Positive Psychology has highlighted the importance of studying the good life and how to attain it Positive life outcomes such as well being thriving flourishing and happiness were

discussed and investigated Among them different orientations to happiness were identified such as a life of pleasure life of meaning and life of engagement Other outcomes such as subjective and objective fulfillment in life or societal recognition have been less studied Among the characteristics that facilitate positive outcomes the VIA classification of strength and virtues distinguishes 24 strengths with humor playfulness being one of them Only a small segment of humor entered the definition of humor as character strengths namely the parts that contain some goodness Humor as a character strength facilitates a lot of positive outcomes such as positive emotions and positive relationships and there is a lightness accompanying humor playfulness The field is broader though and transcends the definition of humor as used in positive psychology in at least two ways First there is actually a family of overlapping but still distinct concepts with different research traditions We include next to humor and types of humor also laughter playfulness and cheerfulness We think that more research is needed on how they do overlap and what makes them distinct Second while positive psychology is interested in the goodness of we do want to stress that there is the need to study the non virtuous parts as well That is laughter may not only be expressing amusement but scorn directed at people humor may be benevolent but there is also sarcasm and playfulness may elicit positive emotions but also risk prone and immature types of behavior Therefore the aim of this Research Topic was to collect current perspectives on humor playfulness laughter and cheerfulness in both adults and children to study their full diversity but also interrelations and overlapping features to introduce new instruments or ways for their assessment in future studies and to study their causes and consequences in a variety of life domains We encouraged studies on differences due to gender or nationality the embodiment in different groups e g class clowns psychiatric patients or whether or not they can be trained We also welcomed contributions from adjacent disciplines e g education leisure studies or therapy counseling and different regions of the earth The outcome is a set of 33 manuscripts from altogether 101 authors Not all areas are covered and not all aims were met while we made progress there is much left to do In this sense the merging of these topics may be the first milestone but like every milestone it only marks the beginning of a long journey

An Introduction to the Psychology of Humor Janet M. Gibson, 2019-01-31 An Introduction to the Psychology of Humor provides a comprehensive and accessible overview of psychologists research on humor Drawing on research from a variety of psychological perspectives from cognitive and biological to social and developmental the book explores factors that affect our detection comprehension liking and use of humor Throughout the book theories and paradigms of humor are explored with each chapter dedicated to a distinct field of psychological research Covering topics including humor development in children and older adults humor s effectiveness in advertisements cross cultural psychology and humor s functions in the workplace the book addresses the challenges psychologists face in defining and studying humor despite it being a universal and often daily experience Featuring a wealth of student friendly features including learning objectives and classroom activities An Introduction to the Psychology of Humor is an essential read for all students of humor

Nickelodeon ,1917 *How to Be Funny* Steve Allen,2010-11-02 No one knows more about comedy than Steve Allen For more than five decades as a writer performer and keen observer of the social scene he has looked into every aspect of who s funny what s funny and why Allen shares his discoveries in *How to Be Funny* the book designed to help everyone develop their special talent for funniness Now reissued in paperback *How to Be Funny* covers all the basics including joke telling ad libbing writing humorously performing comedy emceeing and much more Allen takes you inside the world of comedy from the early writings of Mark Twain to the more contemporary work of Rodney Dangerfield and Bill Maher Allen even provides homework assignments for the budding comic Yet *How to Be Funny* is far more than just a book for aspiring comedians it will help anyone who wants to be a more amusing conversationalist a more effective public speaker and everyone who just wants to be the life of the party **Humor in Advertising** Marc G. Weinberger,Charles S. Gulas,Charles R. Taylor,2021-06-21 Humor has long been one of the most common approaches used in advertising Whether in a big televised event like the Super Bowl or in new forms of digital advertising everyone is exposed to funny ads some of which both entertain the audience and help sell a product Yet the use of humor in advertising is complex clearly not all humorous ads are successful This comprehensive volume both summarizes the cumulative state of knowledge on humor in advertising and provides new cutting edge research on key topics such as humor s use in conjunction with emotional and sexual appeals its use in digital advertising and issues related to gender and cross cultural applicability Special emphasis is placed on defining humorous advertising and types of humor used as well as outlining what conditions work for advertisers The chapters examine humor in advertising and add insights on several cutting edge issues in this stream of research An overview article summarizing the overall body of literature accumulated over 50 years of research on humorous advertising defines types of humorous appeals The degree to which humor is effective and the boundary conditions associated with when and how it works best in advertising is discussed New research articles further contribute to cumulative knowledge by exploring the interaction of humor with other issues and techniques such as whether it travels internationally gender issues its use in conjunction with emotional and sexual appeals and its presence in the digital contexts The book concludes with an in depth look at the evolution of humorous appeals over the oldest traditional advertising medium outdoor advertising The chapters in this book were originally published in *International Journal of Advertising* *Dangerous Jokes* Claire Horisk,2024 *Dangerous Jokes* develops a new theory about how humor in ordinary conversations communicates prejudice and reinforces social hierarchies drawing on the author s expertise in philosophy of language and on evidence from sociology law and cognitive science It explains why jokes are more powerful than ordinary speech at conveying demeaning messages and it gives a new account of listening addressing the morality of telling listening to being amused by and laughing at demeaning jokes *Comedy in Arthurian Literature* Keith Busby,Roger Dalrymple,2002-12 Articles on comedy in Arthurian romance French Dutch Italian Scottish and English The texts analyzed underline the wide dissemination of the Arthurian story in medieval and post

medieval Europe from Scotland to Italy while the various analyses of the manifestations of comedy refute the notion of romance as a humourless genre. Indeed, the comic treatment of conventional themes and motifs appears to be not only characteristic of later romance but an essential element of the genre from its beginnings and from its earliest development. Authors of Arthurian romance from Chrétien de Troyes to Malory writing in French, Italian, Middle Dutch and Middle English and the creators of an Irish prose tale all question the fundamental assumptions of romance and romance values through the medium of comedy. The theme of comedy in Arthurian romance has been developed from the original session at the Arthurian Congress in Toulouse. Contributors: ELIZABETH ARCHIBALD, FRANK BRANDSMA, CHRISTINE FERLAMPIN, ACHER LINDA GOWANS, DONALD L. HOFFMAN, MARGOLEIN HOGENBIRK, NORRIS J. LACY, MARILYN LAWRENCE, BENEDICTE MILLAND BOVE, PETER S. NOBLE, KAREN PRATT, ANGELICA RIEGER, ELIZABETH S. SKLAR, FRANCESCO ZAMBON. The Routledge Handbook of Language and Humor Salvatore Attardo, 2017-02-17. The Routledge Handbook of Language and Humor presents the first ever comprehensive in depth treatment of all the sub fields of the linguistics of humor broadly conceived as the intersection of the study of language and humor. The reader will find a thorough historical, terminological and theoretical introduction to the field as well as detailed treatments of the various approaches to language and humor. Deliberately comprehensive and wide ranging, the handbook includes chapter long treatments on the traditional topics covered by language and humor: e.g. teasing, laughter, irony, psycholinguistics, discourse analysis, the major linguistic theories of humor, translation, but also cutting edge treatments of internet humor, cognitive linguistics, relevance theoretic and corpus assisted models of language and humor. Some chapters such as the variationist sociolinguistics, stylistics and politeness are the first ever syntheses of that particular subfield. Clusters of related chapters such as conversation analysis, discourse analysis and corpus assisted analysis allow multiple perspectives on complex trans disciplinary phenomena. This handbook is an indispensable reference work for all researchers interested in the interplay of language and humor within linguistics broadly conceived but also in neighboring disciplines such as literary studies, psychology, sociology, anthropology etc. The authors are among the most distinguished scholars in their fields. *Oxford Studies in Ancient Philosophy* David Sedley, 2006-05-04. *Oxford Studies in Ancient Philosophy* is a volume of original articles on all aspects of ancient philosophy. The articles may be of substantial length and include critical notices of major books. OSAP is published twice yearly in both hardback and paperback, unique value as a collection of outstanding contributions in the area of ancient philosophy. Sara Rubinelli Bryn Mawr Classical Review **The Critic**, 1885. *Encyclopedia of Humor Studies* Salvatore Attardo, 2014-02-25. The *Encyclopedia of Humor: A Social History* explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults and even nonhuman primates throughout the ages from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines including sociology, child development, social psychology, life

style history communication and entertainment media Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development especially in the areas of health creativity social development and imagination This two volume set is available in both print and electronic formats Features Benefits The General Editor also serves as Editor in Chief of HUMOR International Journal of Humor Research for The International Society for Humor Studies The book s 335 articles are organized in A to Z fashion in two volumes approximately 1 000 pages This work is enhanced by an introduction by the General Editor a Foreword a list of the articles and contributors and a Reader s Guide that groups related entries thematically A Chronology of Humor a Resource Guide and a detailed Index are included Each entry concludes with References Further Readings and cross references to related entries The Index Reader s Guide themes and cross references between and among related entries combine to provide robust search and browse features in the electronic version This two volume A to Z set provides a general non technical resource for students and researchers in such diverse fields as communication and media studies sociology and anthropology social and cognitive psychology history literature and linguistics and popular culture and folklore Consciousness and Cognition

Henri Cohen,Brigitte Stemmer,2011-10-10 What were the circumstances that led to the development of our cognitive abilities from a primitive hominid to an essentially modern human The answer to this question is of profound importance to understanding our present nature Since the steep path of our cognitive development is the attribute that most distinguishes humans from other mammals this is also a quest to determine human origins This collection of outstanding scientific problems and the revelation of the many ways they can be addressed indicates the scope of the field to be explored and reveals some avenues along which research is advancing Distinguished scientists and researchers who have advanced the discussion of the mind and brain contribute state of the art presentations of their field of expertise Chapters offer speculative and provocative views on topics such as body culture evolution feelings genetics history humor knowledge language machines neuroanatomy pathology and perception This book will appeal to researchers and students in cognitive neuroscience experimental psychology cognitive science and philosophy Includes a contribution by Noam Chomsky one of the most cited authors of our time

Embracing the Beat of Expression: An Emotional Symphony within **We Are Not Amused Humor Research**

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We Are Not Amused Humor Research Introduction

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