

A NOVELIZATION BY IRVING SHULMAN

WEST SIDE STORY



A NOVELIZATION OF THE BROADWAY MUSICAL *WEST SIDE STORY*

BASED ON A CONCEPTION OF JEROME ROBBINS

BOOK BY ARTHUR LAURENTS

MUSIC BY LEONARD BERNSTEIN

LYRICS BY STEPHEN SONDHEIM

ENTIRE ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY JEROME ROBBINS

West Side Story The Novel

**Paul R. Laird, Gonzalo Fernández
Monte**



West Side Story The Novel:

West Side Story Irving Shulman, 1990-04-15 From the silver screen to the Great White Way one of the greatest stories of all time They came together through love but violence threatened to tear them apart Maria was young and innocent and had never known love until Tony And he who had been seeking something beyond the savagery of the streets discovered it with her But Maria s brother was leader of the Sharks and Tony had once led the rival Jets Now both gangs were claiming the same turf Tony promised Maria that he would stay out of it Would he be able to keep his word Or would their newfound love be destroyed by sudden death

West Side Story Leonard Bernstein, Arthur Laurents, 1972 This series of contemporary plays includes structured GCSE assignments for use by individuals or groups These include questions which involve close reading writing and discussion This play places the Romeo and Juliet story in a New York gang warfare context **Readings**

on West Side Story Mary E. Williams, 2001 Features of this book include an annotated table of contents to enhance comprehension and facilitate research a chronology of the author s life and career as well as of concurrent historical events and primary and secondary bibliographies

West Side Story Richard Barrios, Turner Classic Movies, 2020-06-30 A captivating richly illustrated full account of the making of the ground breaking movie classic West Side Story 1961 A major hit on Broadway on film West Side Story became immortal a movie different from anything that had come before but this cinematic victory came at a price In this engrossing volume film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind the scenes while still achieving extraordinary artistic feats The making and impact of West Side Story has so far been recounted only in vestiges In the pages of this book the backstage tale comes to life along with insight on what has made the film a favorite across six decades its brilliant use of dance as staged by erstwhile co director Jerome Robbins a meaningful story as set to Leonard Bernstein and Stephen Sondheim s soundtrack the performances of a youthful ensemble cast featuring Natalie Wood Rita Moreno George Chakiris and more a film with Shakespearean roots Romeo and Juliet that is simultaneously timeless and current West Side Story was a triumph that appeared to be very much of its time over the years it has shown itself to be eternal

West Side Story Irving Shulman, 1975 **West Side Story** , 1961 A modern version of Shakespeare s Romeo and Juliet set in the Puerto Rican section of New York City

West Side Story Irving Shulman, 1996-09-01 **West Side Story** Elizabeth A. Wells, 2011 Wells presents a scholarly study of the American musical West Side Story viewing the work from cultural historical and musical perspectives from publisher description

Leonard Bernstein: West Side Story Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre West Side Story has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating West Side Story including a discussion of Bernstein s sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself West Side Story is one of the very few Broadway

musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score. The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this. Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on. Simeone also considers the reception of *West Side Story* in the contemporary press. The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement. Not all reviews were uncritical. Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying CD. West Side Story Irving Shulman, Glenn Langohr, 2013-09-19 Two young people living in the slums of New York try to make a life for themselves.

West Side Story Laurent Bouzereau, 2021 Featuring never before seen unit photography storyboards costume and concept designs and behind the scenes photos from Academy Award winning director Steven Spielberg's first musical *West Side Story*. *The Making of the Steven Spielberg Film* is a loving chronicle of the years of effort that went into bringing a beloved story back to the screen for a new generation. Author Laurent Bouzereau was embedded with the film's cast and crew and conducted original interviews with director and producer Steven Spielberg screenwriter and executive producer Tony Kushner Tony Award winning choreographer Justin Peck and the cast of *Sharks and Jets* among many others to bring together a firsthand oral history documenting every stage of the film's production. As relevant today as when it first debuted on Broadway *West Side Story* has been reimaged by Spielberg Kushner and their cast of young stars including Ansel Elgort Tony Rachel Zegler Mar a Ariana DeBose Anita and David Alvarez Bernardo fully embracing historical accuracy in its vibrant depiction of mid 1950s New York City and the forbid den love of the teenagers caught between familial allegiances and passion. *West Side Story: The Making of the Steven Spielberg Film* provides exclusive in depth commentary on these themes bringing together a chorus of diverse voices to explore what it means to find a place for yourself in America. A Study Guide for Leonard Bernstein/Stephen Sondheim's "West Side Story" Gale, Cengage Learning, 2016 A Study Guide for Leonard Bernstein Stephen Sondheim's *West Side Story* excerpted from Gale's acclaimed *Drama For Students*. This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more. For any literature project trust *Drama For Students* for all of your research needs.

Something's Coming, Something Good Misha Berson, 2024-03-26 *Something's Coming Something Good* *West Side Story* and the American Imagination takes a critical comprehensive look at one of the most inventive influential and internationally beloved Broadway musicals of all time from its inception by a brilliant quartet of creators Robbins Bernstein

Sondheim and Laurents to its smashing success on film to its ongoing popularity on stages around the world and its potent impact on the Great American Musical Featuring intriguing chapters on West Side Story in relation to Romeo and Juliet as a recording phenomenon as a film rated the second best movie musical of all time by the American Film Institute as part of a wave of juvenile delinquency dramas as the first great choreographer auteur musical and as the granddaddy of youth musicals such as Hair and Rent Something s Coming Something Good is a revealing guide for those who have seen the show for those who wish to study it for pleasure or inspiration and for actors designers and directors planning on producing it

My West Side Story George Chakiris,2021-03-01 Natalie Wood and lovely Richard Beymer to the mercurial Jerome Robbins and passionate Rita Moreno with whom Chakiris remains friends I know exactly where my gratitude belongs Chakiris writes and I still marvel at how unbeknownst to me at the time the joyful path of my life was paved one night in 1949 when Jerome Robbins sat Leonard Bernstein and Arthur Laurents down in his apartment and announced I have an idea

West Side Story, Gypsy, and the Art of Broadway Orchestration Paul Laird,2021-11-18 In this ground breaking study Paul Laird examines the process and effect of orchestration in West Side Story and Gypsy two musicals that were among the most significant Broadway shows of the 1950s and remain important in the modern repertory Drawing on extensive archival research with original manuscripts Laird provides a detailed account of the process of orchestration for these musicals and their context in the history of Broadway orchestration He argues that the orchestration plays a vital role in the characterization and plot development in each major musical number opening a new avenue for analysis that deepens our understanding of the musical as an art form The orchestration of the score in Broadway musicals deeply shapes their final soundscapes but only recently has it begun to receive real attention Linked by a shared orchestrator in other ways West Side Story and Gypsy offer a study in contrasts Breaking down how the two composers Leonard Bernstein and Jules Styne collaborated with orchestrators Sid Ramin Irwin Kostal and Robert Ginzler Laird s study enables us to better understand both of these two iconic shows and the importance of orchestration within musical theatre in general **West Side Story in**

Spain Paul R. Laird,Gonzalo Fernández Monte,2022-07-07 West Side Story first became famous in Spain when the Robert Wise film opened there in 1962 the version remaining popular for decades Brief international tours came to various cities in Spain in the 1980s but their presence did not diminish memory of the film which played a major influence on the country s first stage adaptation of the show in 1996 Directed by Ricard Reguant and produced in Barcelona by Focus the production also toured After another international tour played in three Spanish cities in summer 2009 the Madrid company SOM Produce mounted a rendition in 2018 directed and choreographed by Federico Barrios the first Spanish stage version based on the original 1957 staging This Element compares the adaptations of the 1996 and 2018 versions in detail illuminating issues encountered when translating a musical for another culture Upper West Side Story Peter Salwen,1989 As any

resident restaurateur or realtor will tell you New York s Upper West Side that swath of Manhattan between Central Park and

the Hudson River from roughly Columbus Circle to Columbia University is the place for fashionable dining dwelling and dressing up But the Young Urban Professionals now discovering the area and many oldtimers too might be surprised to learn that other colonists had preceded them by two or three hundred years Dutch farmers and English gentry with names like Theunis Idens van Huys Hendrick Hendrickon Bosch Charles Ward Apthorpe and Oliver De Lancey The names of many later residents are more familiar Edgar Allan Poe William Tecumseh Sherman Lillian Russell Diamond Jim Brady Florenz Ziegfeld Arturo Toscanini Fanny Brice William Randolph Hearst Theodore Dreiser Lewis Mumford Humphrey Bogart he was a child there Lauren Bacall so was she Gertrude Stein Mae West Leonard Bernstein John Lennon Quite a neighborhood And Peter Salwen's Upper West Side Story is quite a book an engaging often hilarious history of this fabulous city within a city It is a treasury of colorful biographies of farmers tycoons thieves and artists It is an architectural grand tour of the Dakota the Ansonia Lincoln Center and the romantic residential skyscrapers of Central Park West It is a compendium of Manhattan lore and delightful as well as occasionally horrifying trivia enough to turn even a casual browser into the Compleat Upper West Sider The story of this dynamic neighborhood begins with the colonial period when merchant princes commanded royal views of the Hudson until the approach of Washington's troops drove them from their mansions and continues through the bucolic nineteenth century when the Bloomingdale Lunatic Asylum at 116th and Broadway site of today's Columbia University was the Upper West Side's prime tourist attraction By the turn of the twentieth century the fashionable West End as the neighborhood was then known boasted extravagant mansions and private homes grand parks and equestrian boulevards and its own unique theatrical and night life Author Peter Salwen chronicles those high living years and the half century of inexorable decline that followed with its poverty and often sensational crime and brings us up to date with a lively account of the 1980s galloping renaissance This book is living history an unfinished story generously illustrated with vintage engravings and photos of the buildings and people great and humble those still with us and those that are no more Also included are special walking tours to suit all levels of ambition and energy and a who's who of famous and infamous residents and where they lived Dust jacket

Leonard Bernstein: West Side Story Nigel Simeone, 2017-07-05 One of the Broadway musicals that can genuinely claim to have transformed the genre West Side Story has been featured in many books on Broadway but it has yet to be the focus of a scholarly monograph Nigel Simeone begins by exploring the long process of creating West Side Story including a discussion of Bernstein's sketches early drafts of the score and script as well as cut songs The core of the book is a commentary on the music itself West Side Story is one of the very few Broadway musicals for which there is a complete published orchestral score as well as two different editions of the piano vocal score The survival of the original copied orchestral score and the reminiscences of Sid Ramin and Irwin Kostal reveal details of the orchestration process and the extent to which Bernstein was involved in this Simeone's commentary considers musical characteristics and compositional techniques used to mirror the drama for example the various uses of the tritone motivic development the use

and reinvention of Broadway and other conventions the creation of dramatic continuity in the score through the use of motifs and other devices the unusual degree of dissonance and rhythmic complexity at least for the time and the integration of Latin American dance forms Mambo Huapango and so on Simeone also considers the reception of West Side Story in the contemporary press The stir the show caused included the response that it was the angular edgy score that made it a remarkable achievement Not all reviews were uncritical Finally the book looks in detail at the making of the original Broadway cast recording made in just one day included on the accompanying downloadable resources [West Side Story as Cinema](#) Ernesto R. Acevedo-Muñoz, 2013-10-08 For millions of moviegoers unable to see the original stage version of West Side Story director Robert Wise's adaptation was a cinematic gift that brought a Broadway hit to a mass audience Ernesto Acevedo Muñoz argues that Wise's film was not only hugely popular but that it was also an artistic triumph that marked an important departure in the history of American movie making With a score by Leonard Bernstein and choreography by Jerome Robbins this update of the Romeo and Juliet story remains one of the most revered and highly popular American movie musicals with only Singin' in the Rain ranking higher in the AFI's list of the best of the genre Acevedo Muñoz draws on previously unreleased production documents from interoffice memos to annotations on the director's script to go beyond publicity accounts and provide an inside look at this critically acclaimed film classic offering details of its filming that have never before been published From location scouting to scripting to casting to filming Acevedo Muñoz focuses on little known details of the actual production He provides close analyses of dramatic sequences and musical numbers emphasizing the film's technical innovations and its visual and aural coding as a means for defining character and theme He carefully explains the differences between Broadway and film versions exposing censorship and creative issues that the filmmakers were forced to confront And taking readers behind the cameras he highlights the creative differences and financial difficulties that led to the departure of Robbins who had conceived and directed the stage version long before filming was complete Acevedo Muñoz makes a strong case for the film's daring vision in combining music dance dialogue and visual elements especially color in highly creative ways while also addressing the social racial and class tensions of American society Drawing on his own Puerto Rican heritage he provides a Hispanic perspective on the cultural aspects of the story and explores the ways in which the film's portrayal of Puerto Rican identity is neither as transparent nor as negative as some critics have charged Bursting with facts insights and inside stories this book boasts a wealth of material that has never been explored before in print Both history and homage it is a must for scholar and buff alike [Singer's Musical Theatre Anthology Duets Volume 3](#) Hal Leonard Corp., 2012-06-01 Vocal Collection The world's most trusted source for great theatre literature for singing actors The book features authentic editions of each duet in the original keys The duets have been carefully chosen and are culled from a wide selection of classics and contemporary shows

Ignite the flame of optimism with is motivational masterpiece, **West Side Story The Novel** . In a downloadable PDF format (PDF Size: *), this ebook is a beacon of encouragement. Download now and let the words propel you towards a brighter, more motivated tomorrow.

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Table of Contents West Side Story The Novel

1. Understanding the eBook West Side Story The Novel
 - The Rise of Digital Reading West Side Story The Novel
 - Advantages of eBooks Over Traditional Books
2. Identifying West Side Story The Novel
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an West Side Story The Novel
 - User-Friendly Interface
4. Exploring eBook Recommendations from West Side Story The Novel
 - Personalized Recommendations
 - West Side Story The Novel User Reviews and Ratings
 - West Side Story The Novel and Bestseller Lists
5. Accessing West Side Story The Novel Free and Paid eBooks
 - West Side Story The Novel Public Domain eBooks
 - West Side Story The Novel eBook Subscription Services
 - West Side Story The Novel Budget-Friendly Options
6. Navigating West Side Story The Novel eBook Formats

- ePub, PDF, MOBI, and More
- West Side Story The Novel Compatibility with Devices
- West Side Story The Novel Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of West Side Story The Novel
 - Highlighting and Note-Taking West Side Story The Novel
 - Interactive Elements West Side Story The Novel
- 8. Staying Engaged with West Side Story The Novel
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers West Side Story The Novel
- 9. Balancing eBooks and Physical Books West Side Story The Novel
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection West Side Story The Novel
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine West Side Story The Novel
 - Setting Reading Goals West Side Story The Novel
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of West Side Story The Novel
 - Fact-Checking eBook Content of West Side Story The Novel
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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