

Theatrical Space and Historical Place in Sophocles' *Oedipus at Colonus*

Lowell Edmunds



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Samuel Weber



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Theatrical Space and Historical Place in Sophocles' Oedipus at Colonus Lowell Edmunds, 1996-09-30 While Greek tragedies are often studied as works of literature they are less frequently examined as products of the social and political environment in which they were created Rarely too are the visual and spatial aspects of these plays given careful consideration In this detailed and innovative book Lowell Edmunds combines two readings of the Oedipus at Colonus to arrive at a new way of looking at Greek tragedy Edmunds sets forth a semiotic theory of theatrical space and then applies this theory to the visual and spatial dimensions of the Oedipus at Colonus In his historical analysis Edmunds describes the Athenian revolution of 411 B C E and its effect on Colonus The book includes an appendix on the life of Sophocles and the reception of the Oedipus at Colonus Edmunds unique approach to the Oedipus at Colonus makes this an important book for students and scholars of semiotics Greek tragedy and theatrical performance

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The Play of Space Rush Rehm, 2020-07-21 Is space a thing a container an abstraction a metaphor or a social construct This much is certain space is part and parcel of the theater of what it is and how it works In *The Play of Space* noted classicist director Rush Rehm offers a strikingly original approach to the spatial parameters of Greek tragedy as performed in the open air theater of Dionysus Emphasizing the interplay between natural place and fictional setting between the world visible to the audience and that evoked by individual tragedies Rehm argues for an ecology of the ancient theater one that nests fifth century theatrical space within other significant social political and religious spaces of Athens Drawing on the work of James J Gibson Kurt Lewin and Michel Foucault Rehm crosses a range of disciplines classics theater studies cognitive psychology archaeology and architectural history cultural studies and performance theory to analyze the phenomenology of space and its transformations in the plays of Aeschylus Sophocles and Euripides His discussion of Athenian theatrical and spatial practice challenges the contemporary view that space represents a text to be read or constitutes a site of structural dualities e g outside inside public private nature culture Chapters on specific tragedies explore the spatial dynamics of homecoming space for returns the opposed constraints of exile eremitic space devoid of normal community the power of bodies in extremis to transform their theatrical environment space and the body the

portrayal of characters on the margin space and the other and the tragic interactions of space and temporality space time and memory An appendix surveys pre Socratic thought on space and motion related ideas of Plato and Aristotle and as pertinent later views on space developed by Newton Leibniz Descartes Kant and Einstein Eloquently written and with Greek texts deftly translated this book yields rich new insights into our oldest surviving drama **The Past in Aeschylus and Sophocles** Poulheria Kyriakou, 2011-07-28

The book studies the past of the characters in Aeschylus and Sophocles a neglected but crucial topic The characters beliefs values and emotions bear on their view of the past This view reinforces their beliefs and their conception of themselves and others as agents of free will and members of a family and or community The study reveals that although the characters idea of the past is fixed the impact of the past is not The characters consider review and construct narratives of it as they seek to mould a future they perceive as morally just for themselves and others

Electra and the Empty Urn Mark Ringer, 2000-11-09 Metatheater or theater within theater is a critical approach often used in studies of Shakespearian or modern drama Breaking new ground in the study of ancient Greek tragedy Mark Ringer applies the concept of metatheatricality to the work of Sophocles His innovative analysis sheds light on Sophocles technical ingenuity and reveals previously unrecognized facets of fifth century performative irony Ringer analyzes the layers of theatrical self awareness in all seven Sophoclean tragedies giving special attention to Electra the playwright s most metatheatrical work He focuses on plays within plays characters who appear to be in rivalry with their playwright in scripting their dramas and the various roles that characters assume in their attempts to deceive other characters or even themselves Ringer also examines instances of literal role playing exploring the implications of the Greek convention of sharing multiple roles among only three actors Sophocles has long been praised as one of the masters of dramatic irony Awareness of Sophoclean metatheater Ringer shows deepens our appreciation of that irony and reveals the playwright s keen awareness of his art Originally published in 1998 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value **Dramatic Spaces** Jennifer Low, 2015-07-16

For literary scholars plays are texts for scenographers plays are performances Yet clearly a drama is both text and performance Dramatic Spaces examines period specific stage spaces in order to assess how design shaped the thematic and experiential dimensions of plays This book highlights the stakes of the debate about spatiality and the role of the spectator in the auditorium if audience members are co creators of the drama how do they contribute The book investigates Roman comedy and Shakespearean dramas in which the stage space itself constituted the primary scenographic element and actors bodies shaped the playing space more than did sets or props the use of paid applauders in nineteenth century Parisian theaters and how this practice reconfigured theatrical space transactions between stage designers and spectators including work by L szl Moholy Nagy William Ritman

and Eiko Ishioka Dramatic Spaces aims to do for stage design what reader response criticism has done for the literary text with specific case studies on Coriolanus The Comedy of Errors Romeo and Juliet Tales of Hoffman M Butterfly and Tiny Alice exploring the audience's contribution to the construction of meaning

The Tomb of Oedipus William Marx, 2022-10-11 If Greek tragedies are meant to be so tragic why do they so often end so well Here starts the story of a long and incredible misunderstanding Out of the hundreds of tragedies that were performed only 32 were preserved in full Who chose them and why Why are the lost ones never taken into account This extremely unusual scholarly book tells us an Umberto Eco like story about the lost tragedies By arguing that they would have given a radically different picture William Marx makes us think in completely new ways about one of the major achievements of Western culture In this very readable stimulating lively and even sometimes funny book he explores parallels with Japanese theatre resolves the enigma of catharsis sheds a new light on psychoanalysis In so doing he tells also the story of the misreadings of our modernity which disconnected art from the body the place and gods Two centuries ago philosophers transformed Greek tragedies into an ideal archetype now they want to read them as self help handbooks but all are equally wrong Greek tragedy is definitely not what you think and we may never understand it but this makes it matter all the more to us

Faces of Silence in Ancient Greek Literature Efi Papadodima, 2020-04-20 The volume offers new insights into the intricate theme of silence in Greek literature especially drama Even though the topic has received respectable attention in recent years it still lends itself to further inquiry which embraces silence's very essence and boundaries its applications and effects in particular texts or genres and some of its technical features and qualities The particular topics discussed extend to all these three areas of inquiry by looking into silence's possible role in the performance of epic and lyric its impact on the workings of praise poetry its distinct deployments in our five complete ancient novels Aristophanic comic and otherwise silences the vocabulary of the unspeakable in tragedy the connections of tragic silence to power authority resistance and motivation female tragic silences and their transcendence against the background of male oppression or domination famous tragic silences as expressions of the ritualized isolation of the individual from both human and divine society The emerging insights are valuable for the broader interpretation of the relevant texts as well as for the fuller understanding of central values and practices of the society that created them

Departing the Polis Anna Lamari, Edmund Stewart, 2025-11-14 This is the first study of travel or mobility and the ancient Greek theatre The essays collected here by leading figures in the field of ancient drama examine both historical travel the actual mobility of audiences and performers who attended the dramatic contests and the character of the traveller as it is imagined in the surviving texts and fragments of Greek tragedy satyr play and comedy This subject has relevance for two major areas of study the historical context of theatrical performance and the performances themselves most particularly the use or creation of dramatic space And yet this volume also breaks new ground we build on recent research that has emphasised the Panhellenic aspects of the context of Greek drama and furthermore show how this

interconnected world is reflected in the plays themselves In the process we argue that the postmodern spatial turn as it has manifested in scholarship on ancient drama has missed almost completely the key importance of movement within that space This book reinserts travellers back into ancient dramatic space as they move on distant journeys beyond the polis

Aeschylus and War Isabelle Torrance, 2017-02-10 This volume brings together a group of interdisciplinary experts who demonstrate that Aeschylus' *Seven Against Thebes* is a text of continuing relevance and value for exploring ancient contemporary and comparative issues of war and its attendant trauma The volume features contributions from an international cast of experts as well as a conversation with a retired U S Army Lt Col giving her perspectives on the blending of reality and fiction in Aeschylus' war tragedies and on the potential of Greek tragedy to speak to contemporary veterans This book is a fascinating resource for anyone interested in Aeschylus' Greek tragedy and its reception and war literature

Off-Stage Groups in Athenian Drama Alexandra Hardwick, 2024-01-17 Despite the crucial roles they often play no study yet compares the off stage assemblies, armies and populations found in surviving Athenian dramatic works Covering fifth and early fourth century tragedy and comedy *Off Stage Groups in Athenian Drama* analyses how off stage groups influence and respond to events on stage and how characters interact with these groups Drama exploits these groups' off stage nature by depicting them through different characters' viewpoints characters often struggle to define, predict or control off stage groups which obscures and challenges the audience's ability to interpret them The interaction between multivalent and sometimes contradictory narratives of off stage groups demands a new interpretive framework *Off Stage Groups in Athenian Drama* provides this framework offering new readings of several prominent comedies and tragedies However the importance of this framework extends beyond drama The first chapter surveys depictions of group decision making in fifth century prose in order to demonstrate how Athenian drama responds to prose depictions of group psychology Athenian drama engages with the early ideas of group psychology circulating in fifth and early fourth century Athens it creates fictive worlds where stereotypical depictions of collective emotion can be probed, explored and taken to their logical extremes Studying off stage groups therefore allows us to rethink our understanding of narrative politics and social psychology in drama and the ways in which these fields intersect

Pollution and Crisis in Greek Tragedy Fabian Meinel, 2015-03-09 Pollution is ubiquitous in Greek tragedy: matricidal Orestes seeks purification at Apollo's shrine in Delphi; carrion from Polyneices' unburied corpse fills the altars of Thebes; delirious Phaedra suffers from a pollution of the mind This book undertakes the first detailed analysis of the important role which pollution and its counterparts, purity and purification play in tragedy It argues that pollution is central in the negotiation of tragic crises, fulfilling a diverse array of functions by virtue of its qualities and associations from making sense of adversity to configuring civic identity in the encounter of self and other While primarily a literary study providing close readings of several key plays, the book also provides important new perspectives on pollution It will appeal to a broad range of scholars and students not only in classics and literary studies but also in the study of religions and

anthropology *Theatricality as Medium* Samuel Weber, 2009-08-25 Ever since Aristotle's Poetics both the theory and the practice of theater have been governed by the assumption that it is a form of representation dominated by what Aristotle calls the mythos or the plot This conception of theater has subordinated characteristics related to the theatrical medium such as the process and place of staging to the demands of a unified narrative This readable thought provoking and multidisciplinary study explores theatrical writings that question this aesthetical generic conception and seek instead to work with the medium of theatricality itself Beginning with Plato Samuel Weber tracks the uneasy relationships among theater ethics and philosophy through Aristotle the major Greek tragedians Shakespeare Kierkegaard Kafka Freud Benjamin Artaud and many others who develop alternatives to dominant narrative aesthetic assumptions about the theatrical medium His readings also interrogate the relation of theatricality to the introduction of electronic media The result is to show that far from breaking with the characteristics of live staged performance the new media intensify ambivalences about place and identity already at work in theater since the Greeks Praise for Samuel Weber What kind of questioning is primarily after something other than an answer that can be measured in cognitive terms Those interested in the links between modern philosophy and media culture will be impressed by the unusual intellectual clarity and depth with which Weber formulates the questions that constitute the true challenge to cultural studies today one of our most important cultural critics and thinkers MLN

Athenian Tragedy in Performance Melinda Powers, 2014-05-01 Foregrounding critical questions about the tension between the study of drama as literature versus the study of performance Melinda Powers investigates the methodological problems that arise in some of the latest research on ancient Greek theatre She examines key issues and debates about the fifth century theatrical space audience chorus performance style costuming properties gesture and mask but instead of presenting a new argument on these topics Powers aims to understand her subject better by exploring the shared historical problems that all scholars confront as they interpret and explain Athenian tragedy A case study of Euripides's *Bacchae* which provides more information about performance than any other extant tragedy demonstrates possible methods for reconstructing the play's historical performance and also the inevitable challenges inherent in that task from the limited sources and the difficulty of interpreting visual material to the risks of conflating actor with character and extrapolating backward from contemporary theatrical experience As an inquiry into the study of theatre and performance an introduction to historical writing a reference for further reading and a clarification of several general misconceptions about Athenian tragedy and its performance this historiographical analysis will be useful to specialists practitioners and students alike

Citizen Bacchae Barbara Goff, 2004-06-14 What activities did the women of ancient Greece perform in the sphere of ritual and what were the meanings of such activities for them and their culture By offering answers to these questions this study aims to recover and reconstruct an important dimension of the lived experience of ancient Greek women A comprehensive and sophisticated investigation of the ritual roles of women in ancient Greece it draws on a wide range of

evidence from across the Greek world including literary and historical texts inscriptions and vase paintings to assemble a portrait of women as religious and cultural agents despite the ideals of seclusion within the home and exclusion from public arenas that we know restricted their lives As she builds a picture of the extent and diversity of women s ritual activity Barbara Goff shows that they were entrusted with some of the most important processes by which the community guaranteed its welfare She examines the ways in which women s ritual activity addressed issues of sexuality and civic participation showing that ritual could offer women genuinely alternative roles and identities even while it worked to produce wives and mothers who functioned well in this male dominated society Moving to more speculative analysis she discusses the possibility of a women s subculture focused on ritual and investigates the significance of ritual in women s poetry and vase paintings that depict women She also includes a substantial exploration of the representation of women as ritual agents in fifth century Athenian drama

Poet and Orator Andreas Markantonatos,Eleni Volonaki,2019-04-01 This multiauthored volume as well as bringing into clearer focus the notion of drama and oratory as important media of public inquiry and critique aims to generate significant attention to the unified intentions of the dramatist and the orator to establish favourable conditions of internal stability in democratic Athens We hope that readers both enjoy and find valuable their engagement with these ideas and beliefs regarding the indissoluble bond between oratorical expertise and dramatic artistry This exciting collection of studies by worldwide acclaimed classicists and acute younger Hellenists is envisaged as part of the general effort almost unanimously acknowledged as valid and productive to explore the impact of formalized speech in particular and craftsmanship rhetoric in general upon Attic drama as a moral and educational force in the Athenian city state Both poet and orator seek to deepen the central tensions of their work and to enlarge the main themes of their texts to even broader terms by investing in the art of rhetoric whilst at the same time through a skillful handling of events evaluating the past and establishing standards or ideology

Crossroads in the Black Aegean Barbara Goff,Michael Simpson,2007-11-15 A study of African rewritings of Greek tragedy this title asks why the plays of Sophocles Theban Cycle are so often adapted by dramatists of African descent and how plays that dilate on the power of the past can articulate the postcolonial moment

Agenorid Myth in the ›Bibliotheca‹ of Pseudo-Apollodorus Johanna Astrid Michels,2022-11-21 The Bibliotheca of Pseudo Apollodorus perhaps the best known mythographic text stands out for its comprehensive aim and state of preservation The handbook has regularly been disregarded as a repository of standard myths or as a primary witness to archaic stories a reductive view at once underestimating and romanticizing the merits of the Bibliotheca This monograph unlocks the Bibliotheca as a literary work in its own right by offering the first systematic commentary on an essential selection the Cretan and Theban myths in Bibl III 1 56 and by presenting an in depth analysis of the text In so doing this volume closes a gap in current research from which a philological commentary is entirely missing The main part of the study focuses on various aspects of composition and organization by addressing structuring principles narratorial interventions and

the author's method and sources. It lays to rest persistent misconceptions about the representative character of the Bibliotheca's myths; the author's merits and his source use all of which have divided the scholarship to this date. In addition, it provides an update on the author, date, purpose, and readership; text history and book division of the Bibliotheca. Sophocles Jacques Jouanna, 2022-01-11. Here for the first time in English is celebrated French classicist Jacques Jouanna's magisterial account of the life and work of Sophocles. Exhaustive and authoritative, this acclaimed book combines biography and detailed studies of Sophocles' plays, all set in the rich context of classical Greek tragedy and the political, social, religious, and cultural world of Athens's greatest age, the fifth century. Sophocles was the commanding figure of his day. The author of *Oedipus Rex* and *Antigone*, he was not only the leading dramatist but also a distinguished politician, military commander, and religious figure. And yet the evidence about his life has until now been fragmentary. Reconstructing a lost literary world, Jouanna has finally assembled all the available information culled from inscriptions, archaeological evidence, and later sources. He also offers a huge range of new interpretations from his emphasis on the significance of Sophocles' political and military offices, previously often seen as honorary to his analysis of Sophocles' plays in the mythic and literary context of fifth-century drama. Written for scholars, students, and general readers, this book will interest anyone who wants to know more about Greek drama in general and Sophocles in particular. With an extensive bibliography and useful summaries not only of Sophocles' extant plays but also uniquely of the fragments of plays that have been partially lost, it will be a standard reference in classical studies for years to come. *Pity and Power in Ancient Athens* Rachel Hall Sternberg, 2005-07-25. Ancient Athenians resemble modern Americans in their moral discomfort with empire. Athenians had power and used it ruthlessly, but the infliction of suffering did not mesh well with their civic self-image. Embracing the concepts of democracy and freedom, they proudly pitted themselves against tyranny and oppression, but in practice they were capable of being tyrannical. *Pity and Power in Ancient Athens* argues that the exercise of power in democratic Athens, especially during its brief fifth-century empire, raised troubling questions about the alleviation and infliction of suffering, and pity emerged as a topic in Athenian culture at this time.

This book delves into Theatrical Space And Historical Place In Sophocles Oedipus At Colonus. Theatrical Space And Historical Place In Sophocles Oedipus At Colonus is an essential topic that must be grasped by everyone, ranging from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Theatrical Space And Historical Place In Sophocles Oedipus At Colonus, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
 - Chapter 1: Introduction to Theatrical Space And Historical Place In Sophocles Oedipus At Colonus
 - Chapter 2: Essential Elements of Theatrical Space And Historical Place In Sophocles Oedipus At Colonus
 - Chapter 3: Theatrical Space And Historical Place In Sophocles Oedipus At Colonus in Everyday Life
 - Chapter 4: Theatrical Space And Historical Place In Sophocles Oedipus At Colonus in Specific Contexts
 - Chapter 5: Conclusion
 2. In chapter 1, the author will provide an overview of Theatrical Space And Historical Place In Sophocles Oedipus At Colonus. This chapter will explore what Theatrical Space And Historical Place In Sophocles Oedipus At Colonus is, why Theatrical Space And Historical Place In Sophocles Oedipus At Colonus is vital, and how to effectively learn about Theatrical Space And Historical Place In Sophocles Oedipus At Colonus.
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 6. In chapter 5, this book will draw a conclusion about Theatrical Space And Historical Place In Sophocles Oedipus At Colonus. The final chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Theatrical Space And Historical Place In Sophocles Oedipus At Colonus.

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