Theory/Theatre

An introduction Second edition

Mark Fortier



Theory Theatre An Introduction

Jeffrey R. Di Leo, Christian Moraru

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juxtaposition and reflection starting from the perennial observation that theater both criticizes and acknowledges dimensions of drama and theatricality in life Playing with Theory in Theatre Practice Megan Alrutz, Julia Listengarten, M. Van Duyn Wood, 2011-11-29 Through a collection of original essays and case studies this innovative book explores theory as an accessible although complex tool for theatre practitioners and students These chapters invite readers to re imagine theory as a site of possibility or framework that can shape theatre making emerge from practice and foster new ways of seeing creating and reflecting Focusing on the productive tensions and issues that surround creative practice and intellectual processes the contributing authors present central concepts and questions that frame the role of theory in the theatre Ultimately this diverse and exciting collection offers inspiring ideas raises new questions and introduces ways to build theoretically minded dynamic production work **Theory for Theatre Studies: Bodies** Sovica Diggs Colbert, 2021-09-09 How does theatre shape the body and perceptions of it How do bodies on stage challenge audience assumptions about material evidence and the truth Theory for Theatre Studies Bodies responds to these questions by examining how theatre participates in and informs theories of the body in performance race queer disability trans gender and new media studies Throughout the 20th century theories of the body have shifted from understanding the body as irrefutable material evidence of race sex and gender to a social construction constituted in language In the same period theatre has struggled with representing ideas through live bodies while calling into question assumptions about the body This volume demonstrates how theatre contributes to understanding the historical contemporary and burgeoning theories of the body It explores how theories of the body inform debates about labor conditions and spatial configurations Theatre allows performers to shift an audience s understandings of the shape of the bodies on stage possibly producing a reflexive dynamic for consideration of bodies offstage as well In addition casting choices in the theatre most recently and popularly in Hamilton question how certain bodies are cast in social historical and philosophical roles Through an analysis of contemporary case studies including The Balcony Angels in America and Father Comes Home from the Wars this volume examines how the theatre theorizes bodies Online resources are also available to accompany this book Theatre Symposium, Vol. 18: The Prop's The Thing J K Curry, 2010-10-15 Stage properties are an often ignored aspect of theatrical productions in part because their usage is meant to be seamlessly integrated into the performance instead of a focal point for the audience The contributors illuminate many aspects of this largely ignored yet crucial part of the theatre <u>Drama + Theory</u> Peter Buse, 2001 Peter Buse illuminates the relationship between modern British drama and contemporary critical and cultural theory He demonstrates how theory allows fresh insights into familiar drama pairing well known plays with classic theory texts The theoretical text is more than applied to the dramatic text instead Buse shows how they reflect on each other Drama Theory provides not only provides new interpretations of popular plays but of the theoretical texts as well The Cambridge Introduction to Performance **Theory** Simon Shepherd, 2016-03-15 What does performance theory really mean and why has it become so important across

such a large number of disciplines from art history to religious studies and architecture to geography In this introduction Simon Shepherd explains the origins of performance theory defines the terms and practices within the field and provides new insights into performance s wide range of definitions and uses Offering an overview of the key figures their theories and their impact Shepherd provides a fresh approach to figures including Erving Goffman and Richard Schechner and ideas such as radical art practice performance studies radical scenarism and performativity Essential reading for students scholars and enthusiasts this engaging account travels from universities into the streets and back again to examine performance in the context of political activists and teachers countercultural experiments and feminist challenges and ceremonies and Theatre in Theory 1900-2000 David Krasner, 2007-11-28 Theatre in Theory is the most complete anthology documenting 20th century dramatic and performance theory to date offering a rich variety of perspectives from the century s most prominent playwrights directors scholars and philosophers Includes major theoretical and critical manifestos hypotheses and theories from the field Wide ranging and broadly constructed this text has both interdisciplinary and global appeal Includes a thematic index section introductions and supporting commentary Helps students teachers and practitioners to think critically about the nature of theatre Theatre and Phenomenology Daniel Johnston, 2017-09-16 This core textbook provides a clear and accessible introduction to the key concepts of phenomenology in relation to theatre showing how they shed light on the works of influential theatre makers such as Brecht Artaud and Stanislavski By placing these concepts in dialogue with theatre makers Johnston is able to demonstrate how philosophical ideas can be put to work in a theatrical context and how we can approach difficult theory from a practical perspective Each chapter features exercises and topics for discussion to encourage readers to explore the ideas presented in more depth This is an excellent resource for undergraduate and postgraduate students of theatre performance studies and philosophy **Literature: An Introduction** to Theory and Analysis Mads Rosendahl Thomsen, Lasse Horne Kjældgaard, Lis Møller, Lilian Munk Rösing, Peter Simonsen, Dan Ringgaard, 2017-03-09 How does literature work And what does it mean How does it relate to the world to politics to history to the environment How do we analyse and interpret a literary text paying attention to its specific poetic and fictitious qualities. This wide ranging introduction helps students to explore these and many other essential questions in the study of literature criticism and theory In a series of introductory chapters leading international scholars present the fundamental topics of literary studies through conceptual definitions as well as interpretative readings of works familiar from a range of world literary traditions In an easy to navigate format Literature An Introduction to Theory and Analysis covers such topics as Key definitions from plot character and style to genre trope and author Literature's relationship to the surrounding world ethics politics gender and nature Modes of literature and criticism from books to performance from creative to critical writing With annotated reading guides throughout and a glossary of major critical schools to help students when studying revising and writing essays this is an essential introduction and reference guide to the study of literature at all

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accurately a particularly necessary skill in a world where songs can be added between performances Franceschina consistently links the concepts of music theory and vocal coaching showing students how identifying the musical structure of and gestures within a piece leads to better use of their time with vocal coaches and ultimately enables better dramatic choices Combining formal theory with practical exercises Music Theory through Musical Theatre will be a lifelong resource for students in musical theatre courses dog eared and shelved beside other professional resource volumes

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