

Review of *Thin Description: Ethnography and the African Israelites of Jerusalem*

Review by Ryan Cecil Jobson

John L. Jackson, Jr., *Thin Description: Ethnography and the African Hebrew Israelites of Jerusalem*. Cambridge, MA: Harvard University Press, 2013. x + 394 pp.

It is telling that *Thin Description: Ethnography and the African Hebrew Israelites of Jerusalem*, a monograph that so blatantly defies ethnographic convention, opens on an airplane en route to the Holy Land. As John Jackson later details, the classical anthropological trope of the “arrival scene” is an authenticating gesture, but one that finds little purchase in social worlds that abound with digital media technologies and accompanying “field-sites...[that] come knocking at our doors or flitting across our computer screens” (2013:48). In lieu of an arrival, the reader is made privy to a departure in a number of respects. By situating us in the cabin of a jetliner, Jackson makes clear that he has departed from the comforts of place, and along with it the comforts of an ethnographic paradigm that confers upon the anthropologist a divine right to interpretation.

As Jackson delves further into the myths and idiosyncrasies of various Hebrew Israelite communities, it becomes apparent that there is no more appropriate place to begin than the shock of *in medias res*. Just as an airplane is a nonplace situated betwixt disparate geographies, bureaucratic zones, and juridical authorities, the multifarious assemblages of African Hebrew Israelites are equally of this nonplace, lacking a verifiable site of originary belonging. Anthropology has long been preoccupied with the question of origins, seeking out communities of authentic natives that are subsequently captured by the ossifying gaze of ethnographic representation. In their failure to conform to these rigid expectations, African Hebrew Israelites have remained conveniently hidden from anthropological view. Not only do the Hebrew Israelites resist the picturesque archetype of the uncompromising native, they explicitly dispute the privileged perch of anthropologists as purveyors of truth-claims. In *Thin Description*, it is the Ivy League anthropologist who is subjected to truth-claims regarding the origins of black peoples in the Americas—who as one strand of Hebrew Israelites protest, hail from Israel, not Africa—and their own divine inheritance.

While navigating the pages of *Thin Description* and its meanderings between rich anecdotes of African Hebrew Israelite sociality and measured reflections on ethnographic

Thin Description Ethnography And The African Hebrew Israelites Of Jerusalem

Catherine Bartlett, Joachim Schlör



Thin Description Ethnography And The African Hebrew Israelites Of Jerusalem:

Thin Description John L. Jackson Jr., 2013-11-04 The African Hebrew Israelites of Jerusalem are often dismissed as a fringe cult for their beliefs that African Americans are descendants of the ancient Israelites and that veganism leads to immortality But John L Jackson questions what fringe means in a world where cultural practices of every stripe circulate freely on the Internet In this poignant and sophisticated examination of the limits of ethnography the reader is invited into the visionary sometimes vexing world of the AHIJ Jackson challenges what Clifford Geertz called the thick description of anthropological research through a multidisciplinary investigation of how the AHIJ use media and technology to define their public image in the twenty first century Moving far beyond the modest witness of nineteenth century scientific discourse or the thick descriptions of twentieth century anthropology Jackson insists that Geertzian thickness is an impossibility especially in a world where the anthropologist s subject is a self aware subject one who crafts his own autoethnography while critically consuming the ethnographer s offerings *Thin Description* takes as its topic a group situated along the fault lines of several diasporas African American Jewish and provides an anthropological account of how race religion and ethnographic representation must be understood anew in the twenty first century lest we reenact old mistakes in the study of black humanity

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Black Hebrew Israelites Michael T. Miller, 2024-03-28 The Black Hebrew Israelite movement claims that African Americans are descendants of the Ancient Israelites and has slowly become a significant force in African American religion This Element provides a general overview of the BHI movement its diverse histories ideologies and practices The Element shows how different factions and trends have taken the forefront at different periods over its 140 year history leading to the current situation where diverse iterations of the movement exist alongside each other sharing some core concepts while differing widely In particular the questions of

how and why BHI has become a potent and attractive movement in recent years are addressed arguing that it fulfils a specific religious need to do with identity and teleology and represents a new and persistent form of Abrahamic religion

The Stranger in Early Modern and Modern Jewish Tradition Catherine Bartlett, Joachim Schlör, 2021-07-15 Throughout history Jews have often been regarded and treated as strangers In The Stranger in Early Modern and Modern Jewish Tradition authors from a wide variety of disciplines discuss how the notion of the stranger can offer an integrative perspective on Jewish identities on the non Jewish perceptions of Jews and on the relations between Jews and non Jews in an innovative way Contributions from history philosophy religion sociology literature and the arts offer a new perspective on the Jewish experience in early modern and modern times in contact and conflict in processes of attribution and allegation but also self reflection and negotiation focused on the figure of the stranger

Blackness in Israel Uri Dorchin, Gabriella Djerrahian, 2020-11-26 This book explores contemporary inflections of blackness in Israel and foreground them in the historical geographies of Europe the Middle East and North America The contributors engage with expressions and appropriations of modern forms of blackness for boundary making boundary breaking and boundary re making in contemporary Israel underscoring the deep historical roots of contemporary understandings of race blackness and Jewishness Allowing a new perspective on the sociology of Israel and the realm of black studies this volume reveals a highly nuanced portrait of the phenomenon of blackness one that is located at the nexus of global regional national and local dimensions While race has been discussed as it pertains to Judaism at large and Israeli society in particular blackness as a conceptual tool divorced from phenotype skin tone and even music has yet to be explored Grounded in ethnographic research the study demonstrates that many ethno racial groups that constitute Israeli society intimately engage with blackness as it is repeatedly and explicitly addressed by a wide array of social actors Enhancing our understanding of the politics of identity rights and victimhood embedded within the rhetoric of blackness in contemporary Israel this book will be of interest to scholars of blackness globalization immigration and diaspora

The Routledge International Handbook of Ethnographic Film and Video Phillip Vannini, 2025-12-29 The Routledge International Handbook of Ethnographic Film and Video is a state of the art book that encompasses the breadth and depth of the field of ethnographic film and video based research With more and more researchers turning to film and video as key elements of their projects and as research video production becomes more practical due to technological advances as well as the growing acceptance of video in everyday life this critical book supports a broad and growing audience Readers looking to develop the skills necessary to produce meaningful ethnographic films and videos will find this book to be a comprehensive resource that will help them better understand and appreciate the unique ways in which film and video can serve as ways of knowing and as tools of knowledge mobilization The second edition introduces 18 new chapters continuing the book s overall mission of collecting original writings by the world s leading experts in their respective fields and subfields while approximately half of the first edition

chapters have been fully updated with coverage of newer references and more contemporary examples and issues The contributors synthesize existing literature introduce the historical and conceptual dimensions of the field illustrate innovative methodologies and techniques survey traditional and new technologies reflect on ethics and moral imperatives outline ways to work with people objects and tools and shape the future agenda of the field The Handbook provides both a comprehensive introduction and up to date survey of the field for a vast variety of audiovisual researchers such as scholars and students in sociology anthropology geography communication and media studies education cultural studies film studies visual arts and related social science and humanities It will appeal to a multidisciplinary and international audience and features a dynamic forward thinking innovative and contemporary focus oriented toward the very latest developments in the field as well as future possibilities

First-Century Christians in Twenty-First Century Africa Nathan P. Devir, 2022-02-28 Millions of African Christians who consider themselves genealogical descendants of one of the Ten Lost Tribes of Israel in other words Jewish by ethnicity but Christian in terms of faith are increasingly choosing a religious affiliation that honors both of these identities Their choice Messianic Judaism Messianic adherents emulate the Christians of the first century observing the Jewish commandments while also affirming the salvational grace of Yeshua Jesus As the first comparative ethnography of such fulfilled Jews on the African continent this book presents case studies that will enrich our understanding of one of global Christianity's most overlooked iterations

New World A-Coming Judith Weisenfeld, 2017-02-07 Albert J Raboteau Prize Best Book in Africana Religions Impeccably researched paints a colorful picture of religious diversity among Black people Journal of Africana Religions When Joseph Nathaniel Beckles registered for the draft in 1942 he rejected the racial categories presented to him and persuaded the registrar to cross out the check mark she had placed next to Negro and substitute Ethiopian Hebrew God did not make us Negroes declared religious leaders in black communities of the early twentieth century urban North They insisted that so called Negroes are in reality Ethiopian Hebrews Asiatic Muslims or raceless children of God Rejecting conventional American racial classification many black southern migrants and immigrants from the Caribbean embraced these alternative visions of black history racial identity and collective future thereby reshaping the black religious and racial landscape Focusing on the Moorish Science Temple the Nation of Islam Father Divine's Peace Mission Movement and a number of congregations of Ethiopian Hebrews Judith Weisenfeld argues that the appeal of these groups lay not only in the new religious opportunities membership provided but also in the novel ways they formulated a religio racial identity Arguing that members of these groups understood their religious and racial identities as divinely ordained and inseparable the book examines how this sense of self shaped their conceptions of their bodies families religious and social communities space and place and political sensibilities Drawing on extensive archival research and incorporating a rich array of sources to highlight the experiences of average members the book demonstrates that the efforts by members of these movements to contest conventional racial categorization contributed to broader discussions in black America about the

nature of racial identity and the collective future of black people that still resonate today A masterful work of religious history a significant contribution to the study of religious narratives and their role in shaping African American identity and community in the past and the present *Journal for the Scientific Study of Religion* *The Princeton Companion to Jewish Studies* Leora Batnitzky, Eve Krakowski, Steven Weitzman, 2025-10-14 An authoritative guide to Jewish studies reflecting the latest research in a diverse and flourishing field Jewish studies is a dynamic interdisciplinary field that draws on the methods of the modern academy historical research anthropology literary studies philosophy religious studies sociology feminism and the study of the arts and culture among others to illuminate the past and present of Jewish life thought and expression This book provides an entry point to Jewish studies for readers who want to learn about the questions it raises and the insights it generates Although no single volume can capture the full breadth of the field this Princeton Companion encompasses some of the most important subfields of Jewish studies presenting new historical research and introductions to the many other disciplines that can be brought to bear on Jewish history and experience The editors all distinguished scholars of Jewish studies have gathered contributions from a range of prominent and up and coming figures in the field These contributors offer original perspectives that reflect new findings and novel contexts Part I Rethinking the Past aims to give an overview of recent research trends in the study of Jewish history covering the ancient world the Middle Ages and modern times Part II Ideas and Expression surveys new research in the study of Jewish language religion philosophy literature art music and other humanities centered approaches to Jewish life Part III Interactions and Identity brings the social sciences and anthropology into the picture along with Israel studies and Mizrahi studies to introduce the ways scholars today are seeking to shed light on how Jews identify themselves interact with others organize themselves and behave politically and economically **The Other Black Church** Joseph L. Tucker Edmonds, 2020-12-02 *The Other Black Church* Alternative Christian Movements and the Struggle for Black Freedom examines the movements led by Father Divine Charles Mason and Albert Cleage later known as Jaramogi Abebe Agyeman as alternative Christian movements in the middle of the twentieth century that radically reenvisioned the limits and possibilities of Black citizenship These movements not only rethink the value and import of Christian texts and reimagined the role of the Black Christian prophetic tradition but they also outlined a new model of protest that challenged the language and logic of Black essentialism economic development and the role of the state By placing these movements in conversation with the long history of Black theology and Black religious studies this book suggests that alternative Christian movements are essential for thinking about African American critiques of and responses to the failures of U S based democracy These prophets of Black theological thought and their attention to the limits of the state and traditional Black religious formations are most fully appreciated when studied in light of their conversations and interactions with other key Black prophetic and theological figures of the mid twentieth century Ultimately *The Other Black Church* will use those conversations and archives from these movements to highlight their protest of the racial state to

explore the limits of the Black church and to argue for their continued significance for thinking about the variety and vibrancy of Black protest specifically Black religious protest during the twentieth century

The Art of Life in South Africa Daniel Magaziner, 2016-11-09 From 1952 to 1981 South Africa's apartheid government ran an art school for the training of African art teachers at Indaleni in what is today KwaZulu Natal The Art of Life in South Africa is the story of the students teachers art and politics that circulated through a small school housed in a remote former mission station It is the story of a community that made its way through the travails of white supremacist South Africa and demonstrates how the art students and teachers made together became the art of their lives Daniel Magaziner radically reframes apartheid era South African history Against the dominant narrative of apartheid oppression and black resistance as well as recent scholarship that explores violence criminality and the hopeless entanglements of the apartheid state this book focuses instead on a small group's efforts to fashion more fulfilling lives for its members and their community through the ironic medium of the apartheid era school There is no book like this in South African historiography Lushly illustrated and poetically written it gives us fully formed lives that offer remarkable insights into the now clichéd experience of black life under segregation and apartheid

Jews and Muslims in South Asia Yulia Egorova, 2018-09-05 In this book Yulia Egorova explores how South Asian Jews and Muslims relate to each other outside of a Western and Christian context and reveals that despite some important differences the relationship is still intrinsically connected to global narratives about Jews and Muslims She also shows how the Hindu right have turned the South Asian Jewish experience into a rhetorical tool to deny the existence of discrimination against religious minorities and how this ostensible celebration of Jewishness masks both anti Muslim and anti Jewish prejudice Jews and Muslims in South Asia is a fascinating new contribution to the academic discussion of anti-Semitism Islamophobia and their overlapping histories

Brothers in Grief Nora Gross, 2024-10-14 A heartbreaking account of grief Black boyhood and how we can support young people as they navigate loss JahSun a dependable much loved senior at Boys Prep was just hitting his stride in the fall of 2017 He had finally earned a starting position on the varsity football team and was already weighing two college acceptances Then over Thanksgiving tragedy struck An altercation at his older sister's home escalated into violence killing the unarmed teenager in a hail of bullets JahSun's untimely death overwhelmed his entire community sending his family friends and school into seemingly insurmountable grief Worse yet that spring two additional Boys Prep students would be shot to death in their neighborhood JahSun and his peers are not alone in suffering the toll of gun violence as every year in the United States teenagers die by gunfire in epidemic numbers with Black boys most deeply affected Brothers in Grief closely attends to the neglected victims of youth gun violence the suffering friends and classmates who must cope mostly out of public view with lasting grief and hidden anguish Set at an ambitious urban high school for boys during the heartbreaking year following the death of JahSun the book chronicles the consequences of untimely death on Black teen boys and on a school community struggling to recover Sociologist Nora Gross

tells the story of students attempting to grapple with unthinkable loss inviting readers in to observe how they move through their days at school and on social media in the aftermath of their friends and classmates deaths Gross highlights the discrepancy between their school s educational mission and teachers and administrators fraught attempts to care for students emotional wellbeing In the end the school did not provide adequate space for grief making it more difficult for students to heal reengage with school and imagine hopeful futures Even so supportive relationships deepened among students and formed across generations offering promising examples of productive efforts to channel student grief into positive community change A searing testimony of our collective failure to understand the inner lives of our children in crisis Brothers in Grief invites us all to wrestle with the hidden costs of gun violence on racial and educational inequity

Worldmaking Dorinne Kondo,2018-12-06 In this bold innovative work Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts Grounded in twenty years of fieldwork as dramaturg and playwright Kondo mobilizes critical race studies affect theory psychoanalysis and dramatic writing to trenchantly analyze theater s work of creativity as theory acting writing dramaturgy Race making occurs backstage in the creative process and through economic forces institutional hierarchies hiring practices ideologies of artistic transcendence and aesthetic form For audiences the arts produce racial affect structurally over determined ways affect can enhance or diminish life Upending genre through scholarly interpretation vivid vignettes and Kondo s original play Worldmaking journeys from an initial romance with theater that is shattered by encounters with racism toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith David Henry Hwang and the author herself Worldmaking performs the potential for the arts to remake worlds from theater worlds to psychic worlds to worldmaking visions for social transformation

Spiritual Citizenship N. Fadeke Castor,2017-11-09 In Spiritual Citizenship N Fadeke Castor employs the titular concept to illuminate how If Orisha practices informed by Yoruba cosmology shape local national and transnational belonging in African diasporic communities in Trinidad and beyond Drawing on almost two decades of fieldwork in Trinidad Castor outlines how the political activism and social upheaval of the 1970s set the stage for African diasporic religions to enter mainstream Trinidadian society She establishes how the postcolonial performance of If Orisha practices in Trinidad fosters a sense of belonging that invigorates its practitioners to work toward freedom equality and social justice Demonstrating how spirituality is inextricable from the political project of black liberation Castor illustrates the ways in which If Orisha beliefs and practices offer Trinidadians the means to strengthen belonging throughout the diaspora access past generations heal historical wounds and envision a decolonial future

There's a Disco Ball Between Us Jafari Sinclair Allen,2021-11-15 In There s a Disco Ball Between Us Jafari S Allen offers a sweeping and lively ethnographic and intellectual history of what he calls Black gay habits of mind In conversational and lyrical language Allen locates this sensibility as it emerged from radical Black lesbian activism and writing during the long 1980s He traverses multiple temporalities and locations drawing on research and fieldwork

conducted across the globe from Nairobi London and Paris to Toronto Miami and Trinidad and Tobago In these locations and archives Allen traces the genealogies of Black gay politics and cultures in the visual art poetry film Black feminist theory historiography and activism of thinkers and artists such as Audre Lorde Marsha P Johnson Essex Hemphill Colin Robinson Marlon Riggs Pat Parker and Joseph Beam Throughout Allen renarrates Black queer history while cultivating a Black gay method of thinking and writing In so doing he speaks to the urgent contemporary struggles for social justice while calling on Black studies to pursue scholarship art and policy derived from the lived experience and fantasies of Black people throughout the world

Unseen Flesh Nesselte Falu,2023-08-25 In Unseen Flesh Nesselte Falu explores how Black lesbians in Brazil define and sustain their well being and self worth against persistent racial sexual class and gender based prejudice Focusing on the trauma caused by interactions with gynecologists Falu draws on in depth ethnographic work among the Black lesbian community to reveal their profoundly negative affective experiences within Brazil s deeply biased medical system In the face of such entrenched intersectional intimate violence Falu s informants actively pursue well being in ways that channel their struggle for self worth toward broader goals of social change self care and communal action Demonstrating how the racist and heteronormative underpinnings of gynecology erase Black lesbian subjecthood through mental emotional and physical traumas Falu explores the daily resistance and abolitionist practices of worth making that claim and sustain Black queer identity and living Falu rethinks the medicalization of race sex and gender in Brazil and elsewhere while offering a new perspective on Black queer life through well being grounded in relationships socioeconomic struggles the erotic and freedom strivings

The Creative Ethnographer's Notebook Melisa Cahnmann-Taylor,Kristina Jacobsen,2024-10-28 The Creative Ethnographer s Notebook offers emerging and trained ethnographers exercises to spark creativity and increase the impact and beauty of ethnographic study With contributions by emerging scholars and leading creative ethnographers working in various social science fields e g anthropologists educators ethnomusicologists political scientists geographers and others this volume offers readers a variety of creative prompts that ethnographers have used in their own work and university classrooms to deepen their ethnographic and artistic practice The contributions foreground different approaches in creative practice broadening the tools of multimodal ethnography as one designs a study works with collaborators and landscapes and renders ethnographic findings through a variety of media Instructors will find dozens of creative prompts to use in a wide variety of classroom settings including early beginners to experienced ethnographers and artists In the eBook version of this book there are numerous pop up definitions to key ethnographic terms links to creative ethnographic examples possibilities for extending prompts for more advanced anthropologists and helpful tips across all phases of inquiry projects This resource can be used by instructors of anthropology and other social sciences to teach students how to experiment with creative approaches as well as how to do better public and engaged anthropology Artists and arts faculty will also benefit from using this book to inspire culturally attuned art making that engages in research as well as research based art Readers will learn

how creative ethnography draws on aspects of the literary visual sonic and or performing arts Information is provided about how scholars and artists or scholartists document culture in ways that serve more diverse public and academic audiences

The Trouble with Post-Blackness Houston A. Baker Jr., K. Merinda Simmons, 2015-02-03 An America in which the color of one's skin no longer matters would be unprecedented With the election of President Barack Obama in 2008 that future suddenly seemed possible Obama's rise reflects a nation of fluid populations and fortunes a society in which a biracial individual could be embraced as a leader by all Yet complicating this vision are shifting demographics rapid redefinitions of race and the instant invention of brands trends and identities that determine how we think about ourselves and the place of others This collection of original essays confronts the premise advanced by black intellectuals that the Obama administration marked the start of a post racial era in the United States While the transcendent and post racial black elite declare victory over America's longstanding codes of racial exclusion and racist violence their evidence relies largely on their own salaries and celebrity These essays strike at the certainty of those who insist that life liberty and the pursuit of happiness are now independent of skin color and race in America They argue signify and testify that post blackness is a problematic mythology masquerading as fact a dangerous new race science motivated by black transcendentalist individualism Through rigorous analysis these essays expose the idea of a post racial nation as a pleasurable entitlement for a black elite enabling them to reject the ethics and urgency of improving the well being of the black majority

Progressive Dystopia Savannah Shange, 2019-11-15 San Francisco is the endgame of gentrification where racialized displacement means that the Black population of the city hovers at just over 3 percent The Robeson Justice Academy opened to serve the few remaining low income neighborhoods of the city with the mission of offering liberatory social justice themed education to youth of color While it features a progressive curriculum including Frantz Fanon and Audre Lorde the majority Latinx school also has the district's highest suspension rates for Black students In *Progressive Dystopia* Savannah Shange explores the potential for reconciling the school's marginalization of Black students with its sincere pursuit of multiracial uplift and solidarity Drawing on ethnographic fieldwork and six years of experience teaching at the school Shange outlines how the school fails its students and the community because it operates within a space predicated on antiblackness Seeing San Francisco as a social laboratory for how Black communities survive the end of their worlds Shange argues for abolition over revolution or progressive reform as the needed path toward Black freedom

Thin Description Ethnography And The African Hebrew Israelites Of Jerusalem Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the power of words has be evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Thin Description Ethnography And The African Hebrew Israelites Of Jerusalem**, a literary masterpiece that delves deep in to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

<https://ftp.barnabastoday.com/public/uploaded-files/Documents/zeven%20straten%20en%20een%20park.pdf>

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Thin Description Ethnography And The African Hebrew Israelites Of Jerusalem Introduction

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