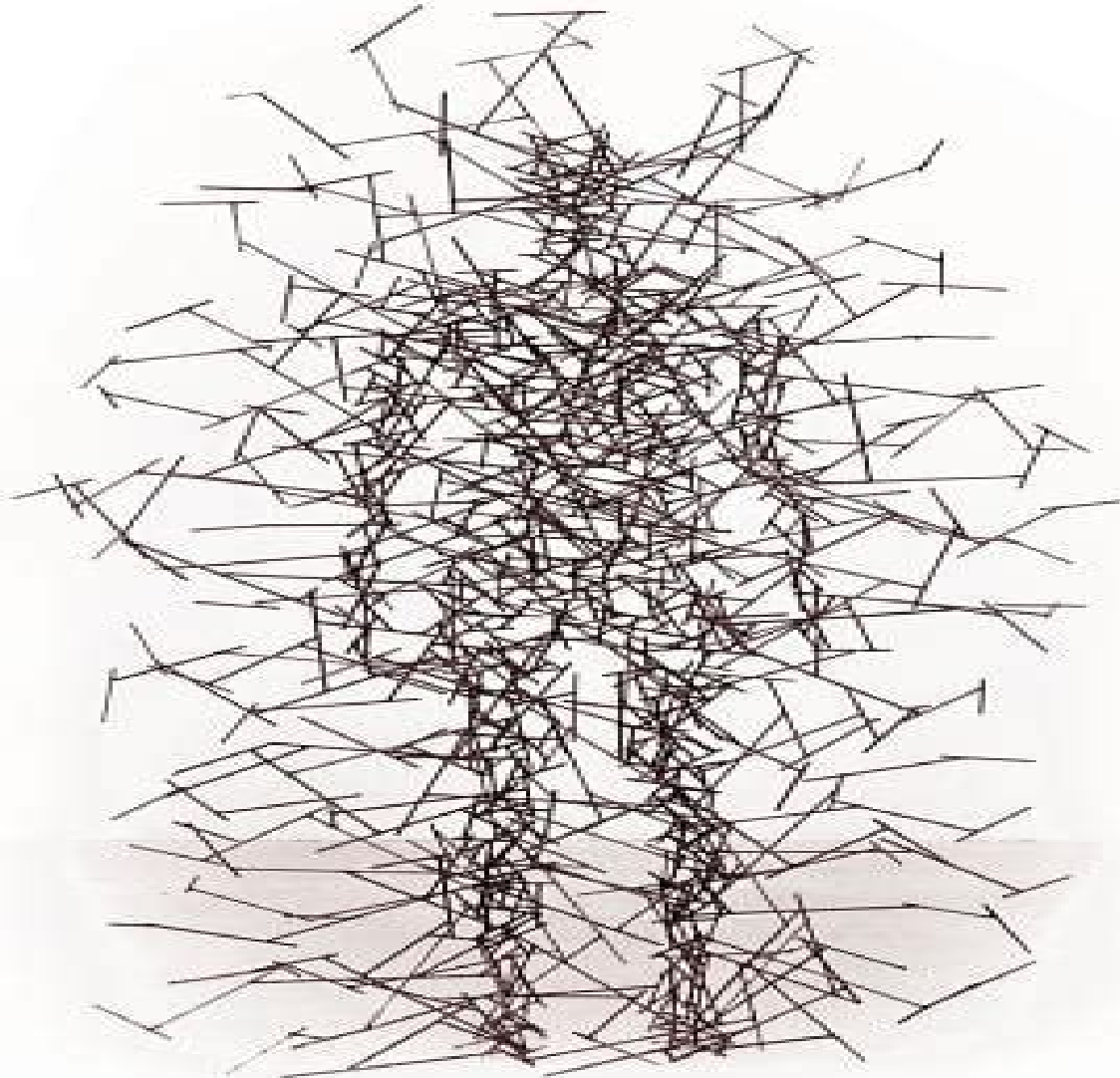


Thinking Through Material Culture

An Interdisciplinary Perspective



C a r l K n a p p e t t

Thinking Through Material Culture An Interdisciplinary Perspective

Toby F. Martin, Rosie Weetch



Thinking Through Material Culture An Interdisciplinary Perspective:

Thinking Through Material Culture Carl Knappett, 2010-11-24 Material culture surrounds us and yet is habitually overlooked So integral is it to our everyday lives that we take it for granted This attitude has also afflicted the academic analysis of material culture although this is now beginning to change with material culture recently emerging as a topic in its own right within the social sciences Carl Knappett seeks to contribute to this emergent field by adopting a wide ranging interdisciplinary approach that is rooted in archaeology and integrates anthropology sociology art history semiotics psychology and cognitive science His thesis is that humans both act and think through material culture ways of knowing and ways of doing are ingrained within even the most mundane of objects This requires that we adopt a relational perspective on material artifacts and human agents as a means of characterizing their complex interdependencies In order to illustrate the networks of meaning that result Knappett discusses examples ranging from prehistoric Aegean ceramics to Zande hunting nets and contemporary art *Thinking Through Material Culture* argues that although material culture forms the bedrock of archaeology the discipline has barely begun to address how fundamental artifacts are to human cognition and perception This idea of codependency among mind action and matter opens the way for a novel and dynamic approach to all of material culture both past and present

The ^AOxford Handbook of History and Material Culture Ivan Gaskell, Sarah Anne Carter, 2020-04-07 Most historians rely principally on written sources Yet there are other traces of the past available to historians the material things that people have chosen made and used This book examines how material culture can enhance historians understanding of the past both worldwide and across time Deploying material culture to discover the pasts of constituencies who have left few traces in written record the authors present familiar historical problems in new ways This volume offers case studies arranged thematically in six sections that address the relationship of history and material culture to cognition technology the symbolic social distinction and memory

An Archaeology of Interaction Carl Knappett, 2011-08-25 Drawing particularly on the rich material culture from the Bronze Age of Greece Knappett foregrounds the network quality of human artefact interactions and examines the ways in which societies have succeeded or failed in counterbalancing their costs and benefits

The Oxford Handbook of Culture and Psychology Jaan Valsiner, 2013-12-15 The goal of cultural psychology is to explain the ways in which human cultural constructions for example rituals stereotypes and meanings organize and direct human acting feeling and thinking in different social contexts A rapidly growing international field of scholarship cultural psychology is ready for an interdisciplinary primary resource Linking psychology anthropology sociology archaeology and history The Oxford Handbook of Culture and Psychology is the quintessential volume that unites the variable perspectives from these disciplines Comprised of over fifty contributed chapters this book provides a necessary comprehensive overview of contemporary cultural psychology Bridging psychological sociological and anthropological perspectives one will find in this handbook A concise history of psychology that includes valuable resources

for innovation in psychology in general and cultural psychology in particular Interdisciplinary chapters including insights into cultural anthropology cross cultural psychology culture and conceptions of the self and semiotics and cultural connections Close conceptual links with contemporary biological sciences especially developmental biology and with other social sciences A section detailing potential methodological innovations for cultural psychology By comparing cultures and the often differing human psychological functions occurring within them The Oxford Handbook of Culture and Psychology is the ideal resource for making sense of complex and varied human phenomena

Perspectives on materiality in ancient Egypt: Agency, Cultural Reproduction and Change Maynard Erika, Carolina Vellozo, Rennan Lemos, 2018-09-11 Growing out of a colloquium organised in S o Paulo in March 2016 here Nine papers approach the potential of materiality in Ancient Egypt based on several case studies covering a wide range of topics such as Egyptian art recent perspectives on sex and gender hierarchies and the materiality of textual sources and images

The Body as Material Culture Joanna R. Sofaer, 2006-02-16 Bodies intrigue us They promise windows into the past that other archaeological finds cannot by bringing us literally face to face with history Yet the body is also highly contested Archaeological bodies are studied through two contrasting perspectives that sit on different sides of a disciplinary divide On one hand lie science based osteoarchaeological approaches On the other lie understandings derived from recent developments in social theory that increasingly view the body as a social construction Through a close examination of disciplinary practice Joanna Sofaer highlights the tensions and possibilities offered by one particular kind of archaeological body the human skeleton with particular regard to the study of gender and age Using a range of examples she argues for reassessment of the role of the skeletal body in archaeological practice and develops a theoretical framework for bioarchaeology based on the materiality and historicity of human remains

Material Culture and Technology in Everyday Life Phillip Vannini, 2009 Focusing on the technoculture of everyday life this book attempts to zero in on the simplicity and the habitual character of the interaction between humans and material objects which is often assumed or taken for granted Because objects are always meaningful in the pragmatic use to which they are directed the material world of everyday life can be seen as a technoculture of its own one made of behaviors as simple and yet as significant as using a lawnmower or decorating one s body In discussing the unique methodological components of the ethnography of the technoculture of everyday life this book begins a dialogue on how we can examine from the participants perspective the interconnections between social agents their technological material practices their material objects or technics and their social and material environment

EurAsian Matters Anna Grasskamp, Monica Juneja, 2018-05-03 The volume examines the mutually constitutive relationship between the materiality of objects and their aesthetic meanings Its approach connects material culture with art history curation technologies and practices of making A central dimension of the case studies collected here is the mobility of objects between Europe and China and the transformations that unfold as a result of their transcultural lives Many of the objects studied here are relatively unknown or understudied The stories they

recount suggest new ways of thinking about space cultural geographies and the complex and often contradictory association of power and culture These studies of transcultural objects can suggest pathways for museum experts by uncovering the multi layered identities and temporalities of objects that can no longer be labelled as located in single regions It is also addressed to students of art history of European and Chinese studies and scholars of consumer culture This eagerly awaited volume offers deep and extensive insights into the fast growing field of material culture studies Its fresh approach to Eurasian objects and materialities will serve as useful reading for all scholars interested in transcultural and global studies A very helpful introductory essay Sabine du Crest University of Bordeaux Montaigne Former Fellow The Harvard University Center for Italian Renaissance Studies

Conceptual Joining Lukas Allner,Christoph Kaltenbrunner,Daniela Kröhnert,Philipp Reinsberg,Institute of Architecture at the University of Applied Arts Vienna,Institute of Art Sciences and Art Education at the University of Applied Arts Vienna,2021-11-22 This book explores experimental approaches to the design and construction of wooden structures in architecture while presenting the results of an artistic research project Through the use of digital tools the anatomy of wood becomes a design determining principle for spatial structures The architects and artists also explore the potential of traditional craftsmanship and derive from this a material oriented practice Structures are not designed here for a specific use but rather open up various usage possibilities due to their unique spatial and geometric properties The documentation provides insight into an open ended research process Guest contributions reflect on the underlying concepts and thus the future relevance of wood as a building material

First Nations, Museums, Narrations Alison K. Brown,2014-04-15 When the Franklin Motor Expedition set out across the Canadian Prairies to collect First Nations artifacts brutal assimilation policies threatened to decimate these cultures and extensive programs of ethnographic salvage were in place Despite having only three members the expedition amassed the largest single collection of Prairie heritage items currently housed in a British museum Through the voices of descendants of the collectors and members of the affected First Nations this book looks at the relationships between indigenous peoples and the museums that display their cultural artifacts raising timely and essential questions about the role of collections in the twenty first century

Lived Religion in the Ancient Mediterranean World Valentino Gasparini,Maik Patzelt,Rubina Raja,Anna-Katharina Rieger,Jörg Rüpke,Emiliano Urciuoli,2020-04-06 The Lived Ancient Religion project has radically changed perspectives on ancient religions and their supposedly personal or public character This volume applies and further develops these methodological tools new perspectives and new questions The religious transformations of the Roman Imperial period appear in new light and more nuances by comparative confrontation and the integration of many disciplines The contributions are written by specialists from a variety of disciplinary contexts Jewish Studies Theology Classics Early Christian Studies dealing with the history of religion of the Mediterranean West Asian and European area from the late Hellenistic period to the early Middle Ages and shaped by their intensive exchange From the point of view of their respective fields of research the contributors engage with

discourses on agency embodiment appropriation and experience They present innovative research in four fields also of theoretical debate which are Experiencing the Religious Switching the Code A Thing Called Body and Commemorating the Moment

Archaeological Theory in the New Millennium Oliver J. T. Harris, Craig Cipolla, 2017-06-26 Archaeological Theory in the New Millennium provides an account of the changing world of archaeological theory and a challenge to more traditional narratives of archaeological thought It charts the emergence of the new emphasis on relations as well as engaging with other current theoretical trends and the thinkers archaeologists regularly employ Bringing together different strands of global archaeological theory and placing them in dialogue the book explores the similarities and differences between different contemporary trends in theory while also highlighting potential strengths and weaknesses of different approaches Written in a way to maximise its accessibility in direct contrast to many of the sources on which it draws Archaeological Theory in the New Millennium is an essential guide to cutting edge theory for students and for professionals wishing to reacquaint themselves with this field

The Present and Future of Symbolic Interactionism. Proceedings of the International Symposium, Pisa 2010. Vol. II AA. VV., 2013-01-09T00:00:00+01:00 1520 719 2

The Sion Treasure Reconsidered Ahmet Arı, 2024-03-14 In 1963 a collection of fifty seven silver vessels was discovered during illegal excavations by villagers in Antalya Province Turkey The Sion Treasure named after the inscription Holy Sion on several vessels in the hoard is now divided between five collections Antalya Museum Turkey Dumbarton Oaks United States a private collection in Geneva the Digby Jones collection and Hewett collection United Kingdom This book builds on the studies of the Sion Treasure and examines questions regarding silver mining manufacture and the economic and cultural role of the silver vessels It considers the treasure using the concept of the cultural biography of objects The vessels from the Sion Treasure have not previously been considered in this context and the book highlights the fact that the value and significance of the objects at the time they were created does not lie exclusively in their visual characteristics and aesthetics since their relationship to and with people is also significant While their functionality lends them one life story another biography is gained through their users the producers patrons and individuals within the church not only the clergy who engaged with the objects The Sion Treasure Reconsidered will appeal to students and scholars alike interested in Byzantine cultural and material history and medieval material history in general

Contradictions of Archaeological Theory Sandra Wallace, 2012-01-30 Is current archaeological theory stuck at an impasse Sandra Wallace argues that archaeological theory has become mired as a result of logical and ontological contradictions By showing that these contradictions are a result of common underlying philosophical assumptions and fallacies this book is able to show how a fresh approach to this discipline is necessary to resolve them even if this requires re examining some of the tenants of orthodox archaeology This fresh approach is achieved by using Critical Realism as an under labourer to philosophically evaluate archaeological theory Starting by assessing the historical impact of philosophy on the discipline and then looking at the current relationship

between archaeology and the ontology of the material this book facilitates the construction of discipline specific theory by archaeologists The result is an approach to archaeology that allows both students and practitioners to free themselves from endemic contradictions and re discover their approach to archaeological theory

A Return to the Object Susanne Küchler, Timothy Carroll, 2020-11-26 This book draws on the work of anthropologist Alfred Gell to reinstate the importance of the object in art and society Rather than presenting art as a passive recipient of the artist s intention and the audience s critique the authors consider it in the social environment of its production and reception A Return to the Object introduces the historical and theoretical framework out of which an anthropology of art has emerged and examines the conditions under which it has renewed interest It also explores what art does as a social and cultural phenomenon and how it can impact alternative ways of organising and managing knowledge Making use of ethnography museological practice the intellectual history of the arts and sciences material culture studies and intangible heritage the authors present a case for the re orientation of current conversations surrounding the anthropology of art and social theory This text will be of key interest to students and scholars in the social and historical sciences arts and humanities and cognitive sciences

Music and Digital Media Georgina Born, 2022-09-12 Anthropology has neglected the study of music and this needs to be redressed This book sets out to show how and why It does so by bringing music to the subfield of digital anthropology arguing that digital anthropology has much to gain by expanding its horizons to music becoming more interdisciplinary by reference to digital media studies music and sound studies Music and Digital Media is the first comparative ethnographic study of the impact of digital media on music worldwide It offers a radical and lucid new theoretical framework for understanding digital media through music showing that music is today where the promises and problems of the digital assume clamouring audibility while acting as a testing ground for innovations in the digital cultural industries The book contains ten chapters eight of which present comprehensive original ethnographies The chapters between them addresses popular folk and art musics in the global South and North including Kenya Argentina India Canada and the UK Europe with each chapter providing a different regional or digital focus The book is unique in bringing ethnographic research on popular folk and art musics from the global North and South into a comparative framework on a large scale and creates an innovative new paradigm for comparative anthropology Praise for Music and Digital Media This exciting volume forges new ground in the study of local conditions institutions and sounds of digital music in the Global South and North The book s planetary scope and its commitment to the messiness of ethnographic sites and concepts amplifies emergent configurations and meanings of music the digital and the aesthetic Marina Peterson University of Texas Austin The global drama of music s digitisation elicits extreme responses from catastrophe to piratical opportunism but between them lie more nuanced perspectives This timely absolutely necessary collection applies anthropological understanding to a deliriously immersive field bringing welcome clarity to complex processes whose impact is felt far beyond what we call music David Toop London College of

Communication Spanning continents and academic disciplines the rich ethnographies contained in Music and Digital Media makes it obligatory reading for anyone wishing to understand the complex contradictory and momentous effects that digitization is having on musical cultures Eric Drott University of Texas Austin This superb collection with an authoritative overview as its introduction represents the state of the art in studies of the digitalisation of music It is also a testament to what anthropology at its reflexive best can offer the rest of the social sciences and humanities David Hesmondhalgh University of Leeds Music and Digital Media is a groundbreaking update to our understandings of sound media digitization and music Truly transdisciplinary and transnational in scope it innovates methodologically through new models for collaboration multi sited ethnography and comparative work It also offers an important defense of and advancement of theories of mediation Jonathan Sterne McGill University Music and Digital Media is a nuanced exploration of the burgeoning digital music scene across both the global North and the global South Ethnographically rich and theoretically sophisticated this collection will become the new standard for this field Anna Tsing co editor of Feral Atlas The More than Human Anthropocene

From the Material to the Mystical in Late Medieval Piety Racha Kirakosian, 2021-09-30 The German mystic Gertrude the Great of Helfta c 1256 1301 is a globally venerated saint who is still central to the Sacred Heart Devotion Her visions were first recorded in Latin and they inspired generations of readers in processes of creative rewriting The vernacular copies of these redactions challenge the long standing idea that translations do not bear the same literary or historical weight as the originals upon which they are based In this study Racha Kirakosian argues that manuscript transmission reveals how redactors serve as cultural agents Examining the late medieval vernacular copies of Gertrude s visions she demonstrates how redactors recast textual materials reflected changes in piety and generated new forms of devotional practices She also shows how these texts served as a bridge between material culture in the form of textiles and book illumination and mysticism Kirakosian s multi faceted study is an important contribution to current debates on medieval manuscript culture authorship and translation as objects of study in their own right

Biomimicry for Materials, Design and Habitats Marjan Eggermont, Vikram Shyam, Aloysius F. Hepp, 2022-02-21 Biomimicry for Materials Design and Habitats Innovations and Applications and is a survey of the recent work of recognized experts in a variety of fields who employ biomimicry and related paradigms to solve key problems of interest within design science technology and society Topics covered include innovations from biomimicry in materials product design architecture and biological sciences The book is a useful resource for educators designers researchers engineers and materials scientists taking them from the theory behind biomimicry to real world applications Living systems have evolved innovative solutions to challenges that humans face on a daily basis Nonlinear multifunctional systems that have a symbiotic relationship with their environment are the domain of nature Morphological solutions for buildings inspired by nature can be used for skins surfaces and structures to facilitate environmental adaptation of buildings to increase occupant comfort and reduce energy demands Birds can teach us to

produce novel structures 3D printing can be informed by oysters and mussels and mycelium may show us the way to fabricate new biocomposites in architecture Therefore it is in nature that we seek inspiration for the solutions to tomorrow's challenges Presents new directions in education and the various applications of biomimicry within industry including bio inspired entrepreneurship Discusses the role of biomimicry in education innovation and product design Covers applications in systems engineering and design novel materials with applications in 3D printing and bio inspired architecture Includes perspectives on sustainability detailing the role that bio inspiration or biomimicry plays in sustainability

Faces of Charisma: Image, Text, Object in Byzantium and the Medieval West ,2018-07-26 In Faces of Charisma Image Text Object in Byzantium and the Medieval West a multi disciplinary group of scholars advances the theory that charisma may be a quality of art as well as of person Beginning with the argument that Weberian charisma of person is itself a matter of representation this volume shows that to study charismatic art is to experiment with a theory of representation that allows for the possibility of nothing less than a breakdown between art and viewer and between art and lived experience The volume examines charismatic works of literature visual art and architecture from England Northern Europe Italy Ancient Greece and Constantinople and from time periods ranging from antiquity to the beginning of the early modern period Contributors are Joseph Salvatore Ackley Paul Binski Paroma Chatterjee Andrey Egorov Erik Gustafson Duncan Hardy Stephen Jaeger Jacqueline E Jung Lynsey McCulloch Martino Rossi Monti Gavin Richardson and Andrew Romig

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