

# Two Manual Musical Keyboards

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# Two Manual Musical Keyboards

**Hugo Riemann**



## **Two Manual Musical Keyboards:**

**The Keyboard Music of J.S. Bach** David Schulenberg, 2013-05-13 The Keyboard Music of J S Bach provides an introduction to and comprehensive discussion of all the music for harpsichord and other stringed keyboard instruments by Johann Sebastian Bach 1685 1750 Often played today on the modern piano these works are central not only to the Western concert repertory but to musical pedagogy and study throughout the world Intended as both a practical guide and an interpretive study the book consists of three introductory chapters on general matters of historical context style and performance practice followed by fifteen chapters on the individual works treated in roughly chronological order The works discussed include all of Bach s individual keyboard compositions as well as those comprising his famous collections such as the Well Tempered Clavier the English and French Suites and the Art of Fugue **Keyboard Music Before 1700**

Alexander Silbiger, 2004 Keyboard Music Before 1700 begins with an overview of the development of keyboard music in Europe Then individual chapters by noted authorities in the field cover the key composers and repertory before 1700 in England France Germany and the Netherlands Italy and Spain and Portugal The book concludes with a chapter on performance practice which addresses current issues in the interpretation and revival of this music **Eighteenth-Century**

**Keyboard Music** Robert Marshall, 2004-03-01 18th Century Piano Music focuses on the core composers of the 18th century repertoire The book begins with an overview of the keyboard instruments that were in use during the period and a chapter on performance practice Then the book proceeds through each major composer beginning with Bach and then progressing through the French Masters Scarlatti C P E and J C Bach Haydn Mozart and Early Beethoven **Heinrich Scheidemann's**

**Keyboard Music** Pieter Dirksen, 2017-07-05 One of the most remarkable tales of recent resurrections in the field of early keyboard music concerns the music of Heinrich Scheidemann c 1595 1663 Long considered a minor master overshadowed by such figures as his teacher Jan Pieterszoon Sweelinck or his fellow student Samuel Scheidt a number of major source discoveries made in the second half of the twentieth century the most important one being the discovery of the Zellerfeld tablatures have gradually raised his stature towards what it should now be namely that of the paramount figure in North German organ music of the first half of the seventeenth century equalled only by Buxtehude in the second half Pieter Dirksen one of the leading scholars on early German keyboard music shows how Scheidemann was a central personality in the rich musical life of Hamburg and stood on friendly terms with colleagues such as Jacob and Johannes Praetorius Ulrich Cernitz Thomas Selle Johann Schop and Johann Rist The sources for Scheidemann are for the most part contemporary and stem from all periods of his career and beyond that until one or two decades after his death His keyboard music was never published in his lifetime but circulated widely within professional circles Dirksen considers the transmission of Scheidemann s music as a whole in Part One where each source is analyzed individually and the repertoire itself is examined in Part Two A number of specialized studies including a detailed investigation into the background of one of the sources as well as addressing questions

of organology an account of the famous Catharinen organ as it was during Scheidemann's era and performance practice a study of the fingering indications and observations on registration practice form Part Three A wealth of appendices also detail a relative chronology of the music a geographic overview of the transmission and two hitherto unpublished fragmentarily transmitted Scheidemann pieces The book will therefore a *Early Keyboard Instruments* David Rowland, 2001-03-26 A select bibliography and extensive endnotes enable the reader to take all of the issues further Jacket

Musical Mirror ,1928      *The Moving Picture World* ,1916      **Selected works for keyboard: Music for two keyboard instruments. Simphonie de clavecins ; Deuxième quatuor à deux clavecins** Armand-Louis Couperin, 1975      *Musical Standard* ,1914      **Moving Picture World and View Photographer** ,1916      **Musical Opinion and Music Trade Review** ,1911      **Musical Times and Singing Class Circular** ,1898      Encyclopaedic Dictionary of Music Hugo Riemann, 1908      **The Musical Times** ,1907      The Philosophy of an Organ Builder Estey Organ Company, 1923      *The Complete Book of the Great Musicians* Percy A. Scholes, 1923      *The History of the Emanuel Moór Double Keyboard Piano* Herbert A. Shead, 1978      The Musical Times and Singing-class Circular ,1903      **Journal** ,1904      **Journal of the Society of Arts** ,1904

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