

vocal tracks

performance and sound media

jacob smith

Vocal Tracks Performance And Sound Media

Shawn VanCour



Vocal Tracks Performance And Sound Media:

Vocal Tracks Jacob Smith, 2008-08-04 This entertaining and innovative book focuses on vocal performance styles that developed in tandem with the sound technologies of the phonograph radio and sound film Writing in a clear and lively style Jacob Smith looks at these media technologies and industries through the lens of performance bringing to light a fascinating nexus of performer technology and audience Combining theories of film sound cultural histories of sound technologies and industries and theories of performance Smith convincingly connects disparate and largely neglected performance niches to explore the development of a modern vocal performance **Vocal Tracks Performance and Sound Media** demonstrates the voice to be a vehicle of performance identity and culture and illustrates both the interconnection of all these categories and their relation to the media technologies of the past century

Vocal Tracks Jacob Smith, 2005 **Eco-Sonic Media** Jacob Smith, 2015-06-05 The negative environmental effects of media culture are not often acknowledged the fuel required to keep huge server farms in operation landfills full of high tech junk and the extraction of rare minerals for devices reliant on them are just some of the hidden costs of the contemporary mediascape **Eco Sonic Media** brings an ecological critique to the history of sound media technologies in order to amplify the environmental undertones in sound studies and turn up the audio in discussions of greening the media By looking at early and neglected forms of sound technology Jacob Smith seeks to create a revisionist ecologically aware history of sound media Delving into the history of pre electronic media like hand cranked gramophones comparatively eco friendly media artifacts such as the shellac discs that preceded the use of petroleum based vinyl early forms of portable technology like divining rods and even the use of songbirds as domestic music machines Smith builds a scaffolding of historical case studies to demonstrate how green media archaeology can make sound studies vibrate at an ecological frequency while opening the ears of eco criticism Throughout this eye opening and timely book he makes readers more aware of the costs and consequences of their personal media consumption by prompting comparisons with non digital non electronic technologies and by offering different ways in which sound media can become eco sonic media In the process he forges interdisciplinary connections opens new avenues of research and poses fresh theoretical questions for scholars and students of media sound studies and contemporary environmental history

Vocal Projections Annabelle Honess Roe, Maria Pramaggiore, 2018-10-18 **Vocal Projections** Voices in Documentary examines a previously neglected topic in the field of documentary studies the political aesthetic and affective functions that voices assume On topics ranging from the celebrity voice over to ventriloquism from rockumentary screams to feminist vocal politics these essays demonstrate myriad ways in which voices make documentary meaning beyond their expository evidentiary and authenticating functions The international range of contributors offers an innovative approach to the issues relating to voices in documentary While taking account of the existing paradigm in documentary studies pioneered by Bill Nichols in which voice is equated with political rhetoric and subjective representation the contributors move into new territory addressing current and emerging

research in voice sound music and posthumanist studies Locating the Voice in Film Tom Whittaker, Sarah Wright, 2017
This book locates the voice in cinema in different national and transnational contexts to explore how the critical approaches to the voice as well as the practices of sound design technologies and even reception are often grounded in cultural specificity to present readings which challenge traditional theories of the voice in film **Voice as Art** Richard Couzins, 2022-04-28 Voice as Art considers how artists have used human voices since they became reproducible and entered art discourse in the twentieth century The discussion embeds artworks using voices within historical and theoretical contexts in a comparative overview arguing that reproduction caused increased creativity moving from acting to creating phonic materials framed by phenomenological deep listening by early video and performance to the plurality and sampling of postmodernism and the multiple angles of contemporary forensic listening This change is an example of how artistic practice reveals the ideologies of listening Using a range of examples from Hugo Ball Martha Rosler Vito Acconci Bruce Nauman Janet Cardiff and Mike Kelley through to contemporary practice by Shilpa Gupta The Otolith Group and Elizabeth Price the voice is tracked through modernism and postmodernism to posthumanism in relation to speaking subjects sculptural objects documents dramaturgical utterance forensic evidence verbatim techniques and embodied listening This book gives artists researchers and art audiences ways to understand how voices exist in between theoretical discourses and how with their utterances artists create new dispositions in space by reworking genres to critique cultural form and meaning This book will be of great interest to students and practitioners of sound art visual culture and theatre and performance Sound Clash Kara Keeling, Josh Kun, 2012-05-07 Race sex and gender *The Race of Sound* Nina Sun Eidsheim, 2019-01-11 Examining singers Marian Anderson Billie Holiday and Jimmy Scott as well as vocal synthesis technology Nina Sun Eidsheim traces the ways in which the voice and its qualities are socially produced and how listeners assign a series of racialized and gendered set of assumptions to a singing voice **Spoken Word** Jacob Smith, 2011-02-07 From the 1940s to the 1970s the phonograph industry experienced phenomenal growth both in sales and in cultural influence Along with hugely popular music recordings spoken word LPs served a multitude of functions and assumed an important place in the American home In this book Jacob Smith surveys a diverse range of spoken word genres including readings of classic works of literature and drama comedy albums children's records home therapy kits even erotica to illuminate this often overlooked aspect of the postwar entertainment industry and American culture A viable alternative to mainstream broadcasting records gave their listeners control over what they could hear at home Smith shows how the savvy industry used spoken word records to develop markets for children African Americans women and others not well served by radio and television **Choice** , 2009
The Sounds of "radio" Shawn Gary VanCour, 2008 **Bibliographic Index** , 2009 **Alain Delon** Nick Rees-Roberts, Darren Waldron, 2015-08-27 Few European male actors have been as iconic and influential for generations of filmgoers as Alain Delon Emblematic of a modern European masculinity Delon's appeal spanned cultures and continents

From his breakthrough as the first on screen Tom Ripley in *Purple Noon* in 1960 through two legendary performances in *Rocco and His Brothers* and *The Leopard* in the early 1960s to his roles in some of Jean Pierre Melville's most celebrated films noirs Delon came to embody the flair and stylishness of the European thriller as one of France's most recognizable film stars This collection examines the star's career image and persona Not only focusing on his spectacular early performances the book also considers less well documented aspects of Delon's long career such as his time in Hollywood his work as director producer and screenwriter his musical collaborations his TV appearances and his enduring role as a fashion icon in the 21st century Whether the object of reverence or ridicule of desire or disdain Delon remains a unique figure who continues to court controversy and fascination more than five decades after he first achieved international fame *Book Review Index - 2009 Cumulation* Dana Ferguson, 2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year *EQ*, 1998 [Continuum Encyclopedia of Popular Music of the World, Volume 2](#) John Shepherd, David Horn, Dave Laing, Paul Oliver, Peter Wicke, 2003-07-08 The Bloomsbury Encyclopedia of Popular Music Volume 2 explores elements of production and performance and their relationship to popular music This second volume consists of 460 entries by 130 contributors from around the world and is arranged in four parts Part I Performers and Performing Part II Musical Production and Transmission Part III Musical Instruments and Part IV Musical Forms and Practice Entries include musical examples bibliographies discographies and filmographies This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com> for librarians [Continuum Encyclopedia of Popular Music of the World](#) John Shepherd, David Horn, 2003 I did not think the second volume could possibly be as good as the first I was wrong So browse read it through or just use it as a reference you will find there is always more to learn It is a wonderful accomplishment Anyone who cares about popular music should have this book Lawrence Grossberg Morris Davis Professor of Communication Studies and Cultural Studies University of North Carolina at Chapel Hill This second volume consists of some 460 entries by 130 contributors from around the world Entries range between 250 and 5000 words and are arranged in four parts Part I Pe

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pending technologies Groove Mapping Groove Cloning and the powerful Media Manager ACID Pro 5 software explores new potential and flexibility in music creation This detailed book explains how to get the most out of these and many more features including native VST effects support nestable folder tracks ReWire device support and more From the basics of song creation to incorporating ACID Pro software into your live performance you ll learn the tricks of the trade and find out how to achieve truly professional results This official guide is your essential guide to truly leveraging this application to its fullest

Recording and Production Techniques Paul White, 2002 Music Sales America A revised an updated 2nd edition of the complete guide to music production Secrets of the professional recording studio are revealed from planning sessions right through to mastering **PC/Computing** ,1995-07

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