

THE
WPA
GUIDE TO

1930s
NEW MEXICO



Foreword by
Marc Simmons

The Wpa Guide To 1930s New Mexico

Federal Writers' Project



The Wpa Guide To 1930s New Mexico:

The WPA Guide to New Mexico Federal Writers' Project, 2013-10-31 During the 1930s in the United States the Works Progress Administration developed the Federal Writers Project to support writers and artists while making a national effort to document the country's shared history and culture. The American Guide series consists of individual guides to each of the states. Little known authors many of whom would later become celebrated literary figures were commissioned to write these important books. John Steinbeck, Saul Bellow, Zora Neale Hurston, and Ralph Ellison are among the more than 6,000 writers, editors, historians, and researchers who documented this celebration of local histories. Photographs, drawings, driving tours, detailed descriptions of towns, and rich cultural details exhibit each state's unique flavor. *The WPA Guide to New Mexico* certainly shows how this Southwest state earned its nickname, the Colorful State. The blended influence of Native American, Spanish, and Anglo-American cultures account for the Land of Enchantment's distinct flavor, thoroughly captured in the guide's stunning photography as well as in its many essays on art, folklore, and language.

The WPA Guide to 1930s New Mexico, 1989 In no other single book is the essence of this region gathered for the general reader so schematically, so accessibly, and so interestingly as in this volume. New Mexico has reason to be proud of this civilized and entertaining book. So wrote Axton Clark in the *New York Times* when this practical guidebook was first published as part of the Work Projects Administration's American Guide Series. Half a century later it stands as a historic document containing a wealth of information about New Mexico's places and people. *The WPA Guide to 1930s New Mexico* leads the modern traveler along eighteen fascinating road trips and offers an unimpeachable reference of comparing what is with what once was. Enhanced by the outstanding photography of Laura Gilpin and Ernest Knee, it captures the spirit of a place and time that still lingers in the Land of Enchantment.

The WPA Guide to 1930s Kansas Federal Writers' Project, 1984 A reissue of a 1939 guide to Kansas compiled as part of the Federal Writers Project during the Depression years, providing information not only about the attractions of the state but serving as a cultural chronicle of an earlier time.

The 1929 Bunion Derby Charles B. Kastner, 2014-03-31 On March 31, 1929, seventy-seven men began an epic 3,554-mile footrace across America that pushed their bodies to the breaking point. Nicknamed the Bunion Derby by the press, this was the second and last of two trans-America footraces held in the late 1920s. The men averaged forty-six gut-busting miles a day during seventy-eight days of nonstop racing that took them from New York City to Los Angeles. Among this group, two brilliant runners, Johnny Salo of Passaic, New Jersey, and Pete Gavuzzi of England, emerged to battle for the \$25,000 first prize along the mostly unpaved roads of 1929 America, with each man pushing the other to go faster as the lead switched back and forth between them. To pay the prize money, race director Charley Pyle cobbled together a traveling vaudeville company complete with dancing debutantes, an all-girl band wearing pilot outfits, and blackface comedians, all housed under the massive show tent that Pyle hoped would pack in audiences. Kastner's engrossing account, often told from the perspective of the participants, evokes the remarkable

physical challenge the runners experienced and clearly bolsters the argument that the last Bunion Derby was the greatest long distance footrace of all time Global West, American Frontier David M. Wrobel, 2013-10-15 This thoughtful examination of a century of travel writing about the American West overturns a variety of popular and academic stereotypes Looking at both European and American travelers accounts of the West from de Tocqueville's *Democracy in America* to William Least Heat Moon's *Blue Highways* David Wrobel offers a counter narrative to the nation's romantic entanglement with its western past and suggests the importance of some long overlooked authors lively and perceptive witnesses to our history who deserve new attention Prior to the professionalization of academic disciplines the reading public gained much of its knowledge about the world from travel writing Travel writers found a wide and respectful audience for their reports on history geography and the natural world in addition to reporting on aboriginal cultures before the advent of anthropology as a discipline Although in recent decades western historians have paid little attention to travel writing Wrobel demonstrates that this genre in fact offers an important and rich understanding of the American West one that extends and complicates a simple reading of the West that promotes the notions of Manifest Destiny or American exceptionalism Wrobel finds counterpoints to the mythic West of the nineteenth century in such varied accounts as George Catlin's *Adventures of the Ojibbeway and Ioway Indians in England France and Belgium* 1852 Richard Francis Burton's *The City of the Saints* 1861 and Mark Twain's *Following the Equator* 1897 reminders of the messy and contradictory world that people navigated in the past much as they do in the present His book is a testament to the instructive ways in which the best travel writers have represented the West *The New Deal* Kathryn Flynn, 2009-09 2008 marks the 75th anniversary of the New Deal the series of programs initiated by President Franklin Delano Roosevelt to help Americans recover during the Great Depression Programs such as the Civilian Conservation Corps the Civil Works Administration and the Works Progress Administration gave hope support and encouragement to millions of Americans Several New Deal programs including Social Security continue to help Americans today **Branding the American West** Marian Wardle, Sarah E. Boehme, 2016-02-17 Artists and filmmakers in the early twentieth century reshaped our vision of the American West In particular the Taos Society of Artists and the California based artist Maynard Dixon departed from the legendary depiction of the Wild West and fostered new images or brands for western art This volume illustrated with more than 150 images examines select paintings and films to demonstrate how these artists both enhanced and contradicted earlier representations of the West Prior to this period American art tended to portray the West as a wild frontier with untamed lands and peoples Renowned artists such as Henry Farny and Frederic Remington set their work in the past invoking an environment immersed in conflict and violence This trademark perspective began to change however when artists enamored with the Southwest stamped a new imprint on their paintings The contributors to this volume illuminate the complex ways in which early twentieth century artists as well as filmmakers evoked a southwestern environment not just suspended in time but also permanent rather than transient Yet as

the authors also reveal these artists were not entirely immune to the siren call of the vanishing West and their portrayal of peaceful yet exotic Native Americans was an expansion rather than a dismissal of earlier tropes Both brands cast a romantic spell on the West and both have been seared into public consciousness Branding the American West is published in association with the Brigham Young University Museum of Art Provo Utah and the Stark Museum of Art Orange Texas

New Mexico Joseph P. Sánchez, Robert L. Spude, Art Gómez, 2013-09-26 Since the earliest days of Spanish exploration and settlement New Mexico has been known for lying off the beaten track But this new history reminds readers that the world has been beating paths to New Mexico for hundreds of years via the Camino Real the Santa Fe Trail several railroads Route 66 the interstate highway system and now the Internet This first complete history of New Mexico in more than thirty years begins with the prehistoric cultures of the earliest inhabitants The authors then trace the state's growth from the arrival of Spanish explorers and colonizers in the sixteenth century to the centennial of statehood in 1912 Most historians have made the territory's admission to the Union in 1912 as the starting point for the state's modernization As this book shows however the transformation from frontier province to modern state began with World War II The technological advancements of the Atomic Era spawned during wartime propelled New Mexico to the forefront of scientific research and pointed it toward the twenty first century The authors discuss the state's historical and cultural geography the economics of mining and ranching irrigation's crucial role in agriculture and the impact of Native political activism and tribe owned gambling casinos New Mexico A History will be a vital source for anyone seeking to understand the complex interactions of the indigenous inhabitants Spanish settlers immigrants and their descendants who have created New Mexico and who shape its future

In the Shadow of Los Alamos Edith Warner, 2008-05-16 In 1928 Edith Warner moved into northern New Mexico Her neighbors soon made regular visits to her tea room getting acquainted introducing her to their world and culture This title presents Warner's letters essays journals and her incomplete autobiography that survived in spite of her instructions they be burned upon her death

New Mexico's Ice Ages Spencer G. Lucas, Gary S. Morgan, Kate E. Zeigler, 2005-01-01

El Camino Real de Tierra Adentro, Texas--New Mexico United States. National Park Service, 1997

Chicano and Chicana Literature Charles M. Tatum, 2022-07-26 The literary culture of the Spanish speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict and much of the literature seeks to capture the epic experiences of conquest and settlement The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic growing and vital parts of what we know as contemporary U S literature In this comprehensive examination of Chicano and Chicana literature Charles M Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans From the earliest sixteenth century chronicles of the Spanish Period to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century and then to the flowering of all literary genres in the post Chicano Movement years Chicano a literature amply reflects the hopes and

aspirations as well as the frustrations and disillusionments of an often marginalized population Exploring the work of Rudolfo Anaya Sandra Cisneros Luis Alberto Urrea and many more Tatum examines the important social historical and cultural contexts in which the writing evolved paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography memoir fiction and poetry The most complete and up to date introduction to Chicana o literature available this book will be an ideal reference for scholars of Hispanic and American literature Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use **Nina Otero-Warren of Santa Fe** Charlotte

Whaley,2007-12 In many ways Nina Otero Warren s life paralleled that of Santa Fe and New Mexico in the early years of the 20th century Born in 1881 she saw New Mexico change from a mostly rural territory to become the 47th state in 1912 with increasing Anglo immigrant influences Santa Fe Henry Jack Tobias,Charles E. Woodhouse,2001 A readable captivating social history centered on the essence of Santa Fe the lives of its Hispano and Anglo residents **Writing Arizona,**

1912-2012 Kim Engel-Pearson,2017-09-28 From the year of Arizona s statehood to its centennial in 2012 narratives of the state and its natural landscape have revealed and reconfigured the state s image Through official state and federal publications newspapers novels poetry autobiographies and magazines Kim Engel Pearson examines narratives of Arizona that reflect both a century of Euro American dominance and a diverse and multilayered cultural landscape Examining the written record at twenty five year intervals Writing Arizona 1912 2012 shows us how the state was created through the writings of both its inhabitants and its visitors from pioneer reminiscences of settling the desert to modern stories of homelessness and from early twentieth century Native American as told to autobiographies to those written in Natives own words in the 1970s and 1980s Weaving together these written accounts Engel Pearson demonstrates how government leaders and boosters promotion of tourism often at the expense of minority groups and the environment was swiftly complicated by concerns about ethics representation and conservation Word by word story by story Engel Pearson depicts an Arizona whose narratives reflect celebrations of diversity and calls for conservation yet at the same time a state whose constitution declares only English words official She reveals Arizona to be constructed understood and inhabited through narratives a state of words as changeable as it is timeless Lost Homelands Audrey Goodman,2022-02-08 Before the 1930s

landscapes of the American Southwest represented the migrant s dream of a stable and bountiful homeland Around the time of the Great Depression however the Southwest suddenly became integrated into a much larger economic and cultural system Audrey Goodman examines how since that time these southwestern landscapes have come to reveal the resulting fragmentation of identity and community Through analyzing a variety of texts and images Goodman illuminates the ways that modern forces such as militarization environmental degradation internal migration and an increased border patrol presence

have shattered the perception of a secure homeland in the Southwest The deceptive natural beauty of the Southwest deserts shields a dark history of trauma and decimation that has remained as a shadow on the region s psyche The first to really synthesize such wide ranging material about the effects of the atomic age in the Southwest Goodman realizes the value of combined visual and verbal art and uses it to put forth her own original ideas about reconstructing a new sense of homeland Lost Homelands reminds us of the adversity and dislocation suffered by people of the Southwest by looking at the ways that artists photographers filmmakers and writers have grappled with these problems for decades In assessing the ruination of the region however Goodman argues that those same artists and writers have begun to reassemble a new sense of homeland from these fragments *New Mexico Highway Journal* ,1989 *American Guides* Wendy Griswold,2016-08-26 In the midst of the Great Depression Americans were nearly universally literate and they were hungry for the written word With an eye to this market and as a response to unemployment Roosevelt s Works Progress Administration created the Federal Writers Project They produced the Project s American Guides an impressively produced series that set out not only to direct travelers on which routes to take and what to see throughout the country but also to celebrate the distinctive characteristics of each individual state The series unintentionally diversified American literary culture s cast of characters promoting women minority and rural writers while it also institutionalized the innovative idea that American culture comes in state shaped boxes **High Road to Taos** Mike Butler,2016 The High Road to Taos listed in the New Mexico Register of Cultural Properties in 1975 covers 52 miles from just north of Santa Fe to Ranchos de Taos at the southern boundary of the town of Taos In addition to spectacular mountain scenery the High Road contains Pueblo Indian settlements dating back to the 1300s and Hispanic settlements dating back to the 1600s Historic adobe Catholic churches can be seen in each village with the church at Las Trampas having been constructed in 1760 Today artist communities have grown in and around the villages Photographers from the federal Farm Security Administration extensively photographed the villages along the High Road in the 1930s and 1940s These photographs provide an exceptional record of Hispanic village life in northern New Mexico and will be of interest to travelers along the High Road as a basis of comparison to what they are viewing today Postwestern Cultures Susan Kollin,2007-01-01 Synthesizes topics of contemporary scholarship of the American West This work examines subjects ranging from the use of frontier rhetoric in Japanese American internment camp narratives to the emergence of agricultural tourism in the New West to the application of geographer J B Jackson s theories to vernacular or abandoned western landscapes

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